

Flauta

Concierto para Piano

en Si bemol mayor
No. 27, K. 595

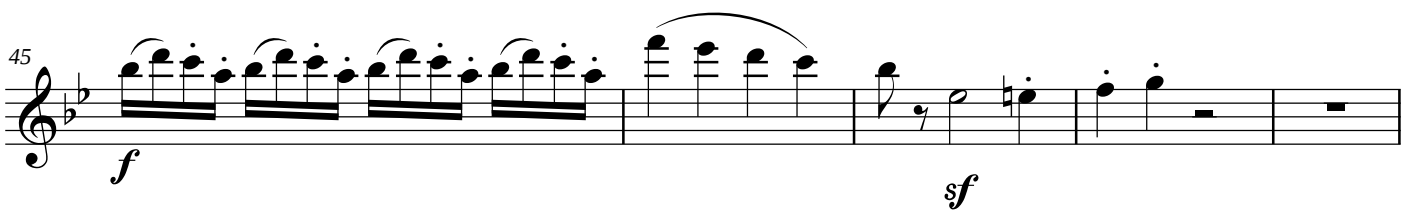
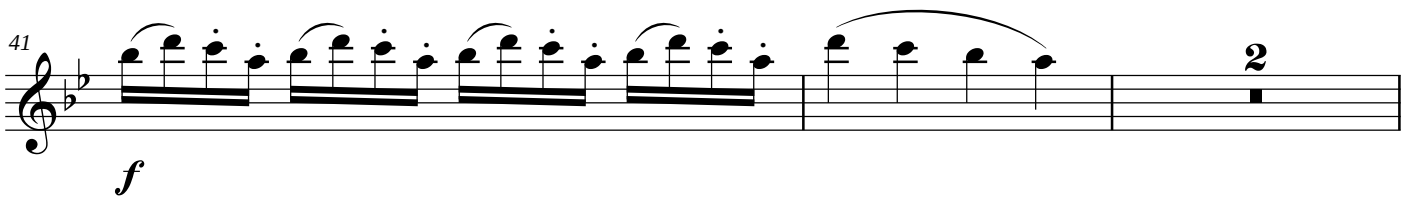
Wolfgang Amadeus Mozart

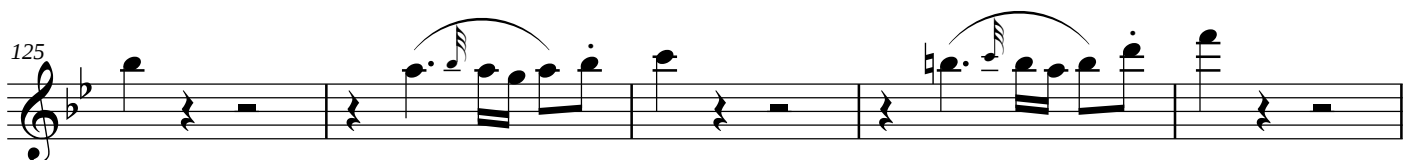
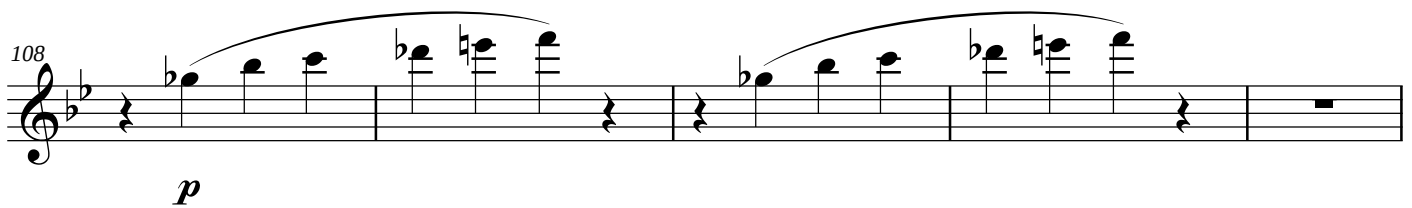
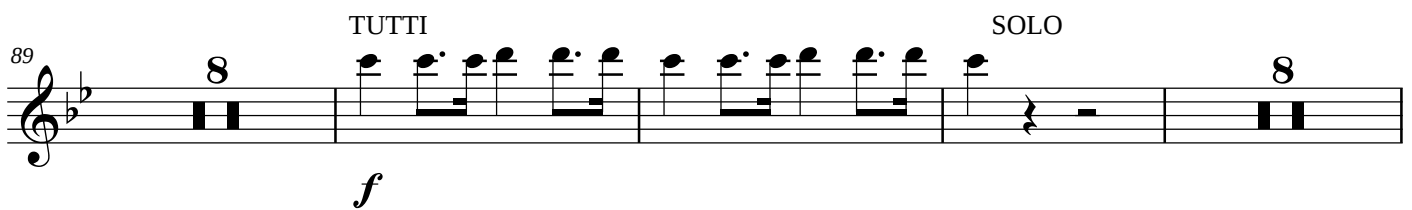
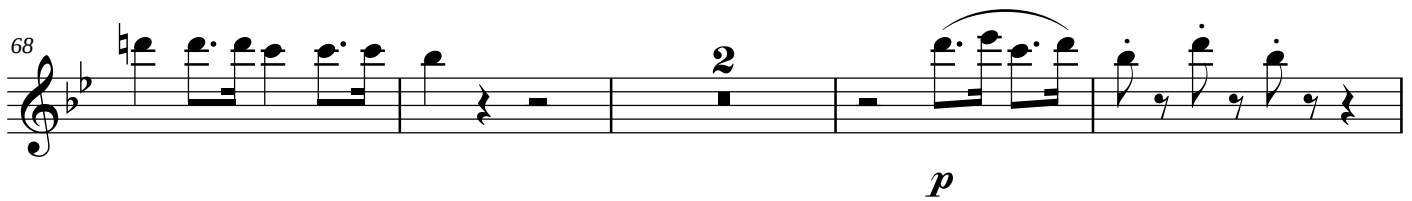
Transcrip. Gory
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Allegro

TUTTI

4





130

TUTTI SOLO TUTTI SOLO

2 3 4 11

p

152

TUTTI

2

p

158

SOLO

4

f

169

sf sf p

175

SOLO TUTTI SOLO TUTTI

2 3 3 3

p

182

SOLO

8

p

195

2

p

208

p

214

2

4

[illegible]

242

f *f*

249

SOLO

8

TUTTI

SOLO

p *f*

262

p

275

TUTTI

SOLO

8

f

p

The first system of the musical score for 'The Rose Tree' begins at measure 275. It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system is divided into two parts: 'TUTTI' and 'SOLO'. The 'TUTTI' section starts with a forte (*f*) dynamic and consists of two measures of eighth-note patterns. The 'SOLO' section begins with a piano (*p*) dynamic and includes a measure with a whole rest, followed by a measure with a whole note chord (F major), and then a measure with a half note chord (F major) and a half note chord (E-flat major). The system concludes with a measure containing a half note chord (F major) and a half note chord (E-flat major), with a fermata over the final chord.

287

287

294

TUTTI SOLO TUTTI

3 15

p

The first system of the musical score for 'The Rose Tree' begins at measure 294. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The system is divided into three sections: 'TUTTI' (measures 294-295), 'SOLO' (measures 296-297), and 'TUTTI' (measures 298-300). The 'SOLO' section is marked with a '3' and a '15', indicating a triplet of eighth notes. The 'TUTTI' sections are marked with a '15', indicating a triplet of eighth notes. The melody is written on a single staff, with the lyrics 'The Rose Tree' written below it.

316

TUTTI SOLO

p

324

TUTTI SOLO TUTTI

sf *sf*

332

SOLO

p

342

TUTTI

f

348

sf sf *f*

353

358

p

Larghetto

SOLO TUTTI

f *p*

12

cresc. *f* *p*

17 SOLO TUTTI

15 3

f

The first staff of the musical score for 'The Rose Tree' begins at measure 17. It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The staff contains a series of notes and rests, with a 'SOLO' section and a 'TUTTI' section. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some rests and a final measure with a double bar line. The dynamics include a forte 'f' marking.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system begins with a measure containing a quarter note G4, followed by a measure with a quarter rest. The third measure contains a half note G4. The fourth measure contains a half note G4, with a slur over it and a 'p' (piano) dynamic marking below. The fifth measure contains a half note G4, with a slur over it and a 'p' (piano) dynamic marking below. The sixth measure contains a half note G4, with a slur over it and a 'p' (piano) dynamic marking below. The seventh measure contains a half note G4, with a slur over it and a 'p' (piano) dynamic marking below. The eighth measure contains a half note G4, with a slur over it and a 'p' (piano) dynamic marking below. The system ends with a double bar line.

46 SOLO

15

[illegible]

77

17

p

104

Measures 104-107 of the musical score. Measure 104: Treble clef, key signature of two flats (Bb, Eb). The melody starts with a dotted quarter note on G4, followed by an eighth rest, then a beamed eighth-note pair (A4, Bb4), and a quarter note on C5. Measure 105: The melody continues with a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. Measure 106: The melody starts with a dotted quarter note on F4, followed by an eighth rest, then a beamed eighth-note pair (G4, Ab4), and a quarter note on Bb4. Measure 107: The melody continues with a quarter note on Ab4, a quarter note on G4, and a quarter note on F4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand, both spanning all four measures.

109 **TUTTI**

f

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114. Measure 109 has a slur over a quarter note G4 and a quarter rest. Measure 110 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 111 has a slur over a quarter note G4 and a quarter rest. Measure 112 has a slur over a quarter note G4 and a quarter rest. Measure 113 has a slur over a quarter note G4 and a quarter rest. Measure 114 has a slur over a quarter note G4 and a quarter rest. A dynamic marking *f* is below measure 114.

115 **SOLO**

p

Musical staff 115-120: Treble clef, key signature of two flats. Measures 115-120. Measure 115 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 116 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 117 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 118 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 119 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 120 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. A dynamic marking *p* is below measure 120.

121

p

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125. Measure 121 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 122 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 123 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 124 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 125 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. A dynamic marking *p* is below measure 125.

126

 Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131. Measure 126 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 127 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 128 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 129 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 130 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 131 has a slur over an eighth note G4, an eighth note A4, and a quarter rest.

Allegro **SOLO** **8** **TUTTI**

f

Musical staff 132-140: Treble clef, key signature of two flats. Measures 132-140. Measure 132 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 133 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 134 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 135 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 136 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 137 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 138 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 139 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 140 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. A dynamic marking *f* is below measure 140.

12
 Musical staff 141-146: Treble clef, key signature of two flats. Measures 141-146. Measure 141 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 142 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 143 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 144 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 145 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 146 has a slur over an eighth note G4, an eighth note A4, and a quarter rest.

SOLO **23** **TUTTI** **4**

f *f* *p*

Musical staff 147-151: Treble clef, key signature of two flats. Measures 147-151. Measure 147 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 148 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 149 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 150 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 151 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Dynamic markings *f*, *f*, and *p* are below measures 147, 149, and 151 respectively.

49
f

Musical staff 152-157: Treble clef, key signature of two flats. Measures 152-157. Measure 152 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 153 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 154 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 155 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 156 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. Measure 157 has a slur over an eighth note G4, an eighth note A4, and a quarter rest. A dynamic marking *f* is below measure 157.

56

SOLO

p

SOLO

9

3

Musical staff 56-63: Treble clef, key signature of two flats. Measures 56-63. Measure 56: eighth-note triplet. Measures 57-58: eighth-note triplet. Measure 59: quarter note. Measure 60: quarter rest. Measure 61: quarter note. Measure 62: quarter rest. Measure 63: quarter note. Dynamics: *p*. Markings: SOLO, 9, 3.

64

p

Musical staff 64-77: Treble clef, key signature of two flats. Measures 64-77. Measure 64: quarter note. Measure 65: quarter rest. Measure 66: quarter note. Measure 67: quarter rest. Measure 68: quarter note. Measure 69: quarter rest. Measure 70: quarter note. Measure 71: quarter rest. Measure 72: quarter note. Measure 73: quarter rest. Measure 74: quarter note. Measure 75: quarter rest. Measure 76: quarter note. Measure 77: quarter rest. Dynamics: *p*.

78

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Measure 78: eighth-note triplet. Measure 79: eighth-note triplet. Measure 80: eighth-note triplet. Measure 81: eighth-note triplet. Measure 82: eighth-note triplet. Measure 83: eighth-note triplet. Measure 84: eighth-note triplet. Dynamics: *p*.

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Measure 85: eighth-note triplet. Measure 86: eighth-note triplet. Measure 87: eighth-note triplet. Measure 88: eighth-note triplet. Measure 89: eighth-note triplet. Measure 90: eighth-note triplet. Dynamics: *p*.

91

TUTTI

SOLO

f

7

2

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96. Measure 91: quarter note. Measure 92: quarter rest. Measure 93: quarter note. Measure 94: quarter rest. Measure 95: quarter note. Measure 96: quarter rest. Dynamics: *f*. Markings: TUTTI, SOLO, 7, 2.

103

TUTTI

SOLO

p

Musical staff 103-107: Treble clef, key signature of two flats. Measures 103-107. Measure 103: eighth-note triplet. Measure 104: eighth-note triplet. Measure 105: eighth-note triplet. Measure 106: eighth-note triplet. Measure 107: eighth-note triplet. Dynamics: *p*. Markings: TUTTI, SOLO.

108

2

4

Musical staff 108-118: Treble clef, key signature of two flats. Measures 108-118. Measure 108: quarter note. Measure 109: quarter rest. Measure 110: quarter note. Measure 111: quarter rest. Measure 112: quarter note. Measure 113: quarter rest. Measure 114: quarter note. Measure 115: quarter rest. Measure 116: quarter note. Measure 117: quarter rest. Measure 118: quarter note. Dynamics: *p*. Markings: 2, 4.

119

4

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-124. Measure 119: quarter note. Measure 120: quarter rest. Measure 121: quarter note. Measure 122: quarter rest. Measure 123: quarter note. Measure 124: quarter rest. Dynamics: *p*. Markings: 4.

128 *p* *cresc.* *f* *f* TUTTI

Musical staff 128-139: Treble clef, key signature of two flats. Measures 128-139. Dynamics: *p*, *cresc.*, *f*, *f*. Markings: "TUTTI" above measure 139. Measure 139 has a fermata and a "8" above it.

140

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144. Dynamics: *f*.

145 SOLO *p*

Musical staff 145-168: Treble clef, key signature of two flats. Measures 145-168. Dynamics: *p*. Markings: "SOLO" above measure 145. Measure 145 has a fermata and a "2" above it. Measure 146 has a fermata and a "18" above it.

169 TUTTI

Musical staff 169-179: Treble clef, key signature of two flats. Measures 169-179. Dynamics: *f*. Markings: "TUTTI" above measure 170. Measure 170 has a fermata and a "6" above it.

180 SOLO *f* *p* TUTTI SOLO

Musical staff 180-191: Treble clef, key signature of two flats. Measures 180-191. Dynamics: *f*, *p*. Markings: "SOLO" above measure 180. Measure 180 has a fermata. Measure 181 has a fermata and a "6" above it. "TUTTI" above measure 182. Measure 182 has a fermata. "SOLO" above measure 183. Measure 183 has a fermata.

192 *p*

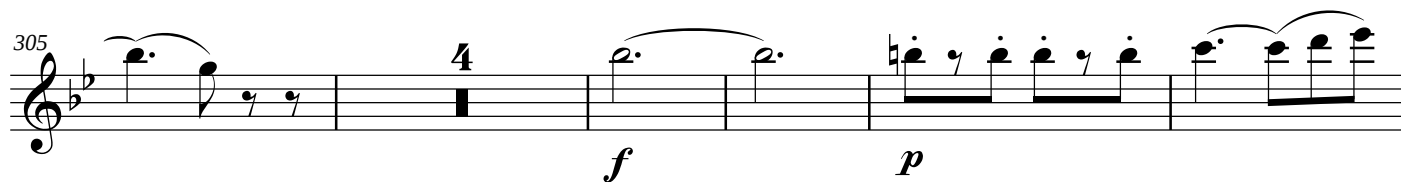
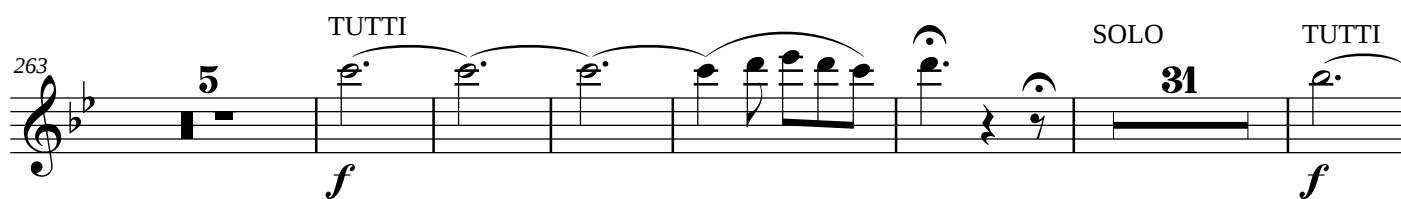
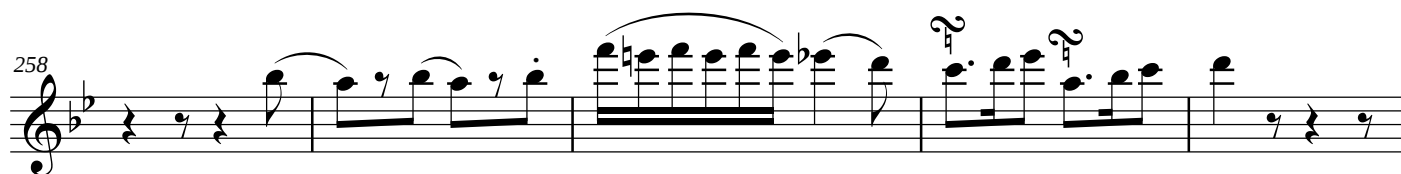
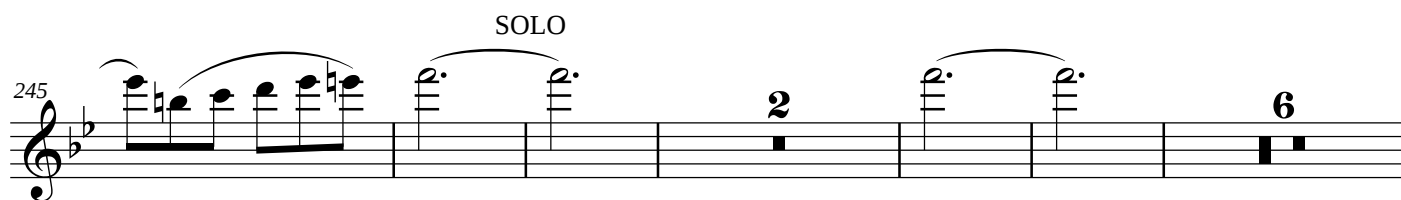
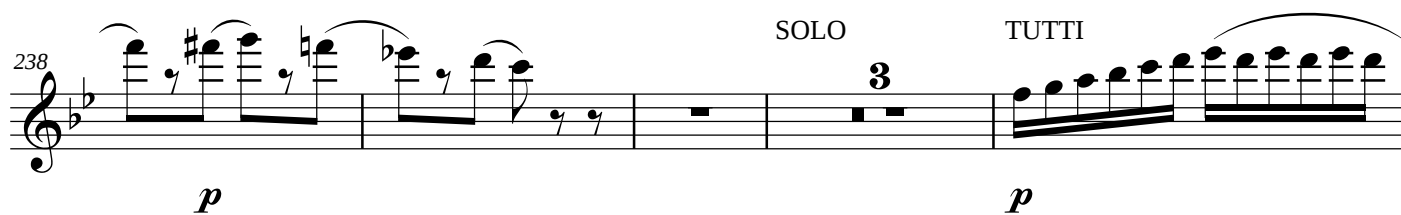
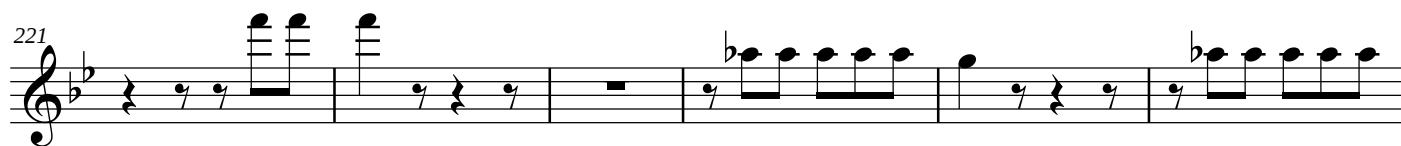
Musical staff 192-208: Treble clef, key signature of two flats. Measures 192-208. Dynamics: *p*. Markings: "11" above measure 200.

209 *p*

Musical staff 209-213: Treble clef, key signature of two flats. Measures 209-213. Dynamics: *p*.

214

Musical staff 214-218: Treble clef, key signature of two flats. Measures 214-218. Dynamics: *p*.



321

SOLO

5

p

321 322 323 324 325 326

331

4

p

331 332 333 334 335 336

343

TUTTI

7

f

343 344 345 346 347 348

Oboe

Concierto para Piano

en Si bemol mayor
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Wolfgang Amadeus Mozart

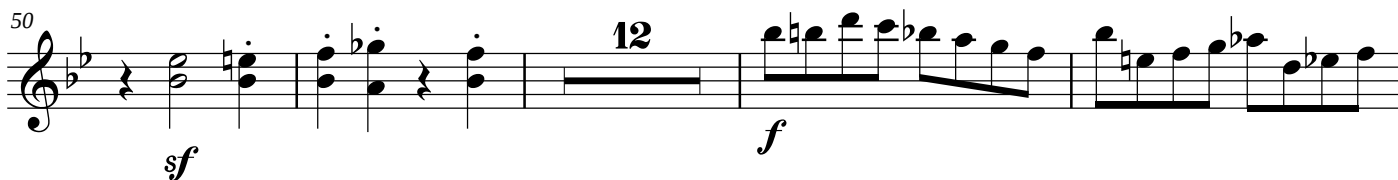
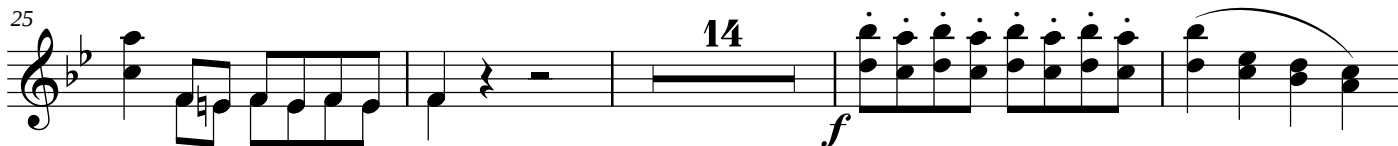
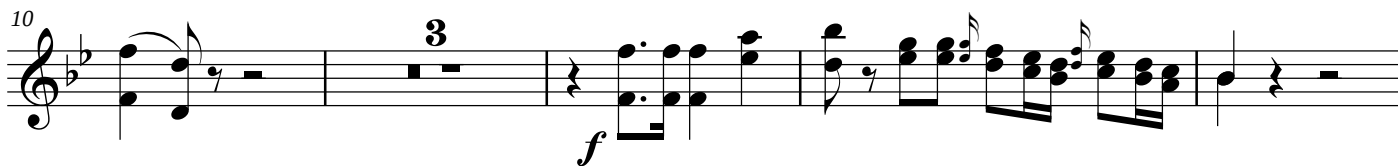
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Allegro

TUTTI

4



71 TUTTI

p **11** *f*

87 SOLO

p **7**

97 TUTTI SOLO

f **10** *p*

111 TUTTI SOLO

f **a 2.**

116 **8**

p

128 TUTTI SOLO

3

136 TUTTI SOLO

4 **12** *p* *p*

155 TUTTI SOLO

2 **8** *p*

The musical score is written for a single melodic line in G-flat major (two flats). It consists of eight staves of music, each containing a measure number at the beginning. The staves are divided into sections labeled 'TUTTI' and 'SOLO'. Dynamics include *p* (piano), *f* (forte), and *a 2.* (second ending). Repeat signs with first and second endings are used throughout. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

164 **4**

f

Musical staff 164-170: Treble clef, key of B-flat major. Measure 164 has a whole rest with a '4' above it. Measures 165-170 contain a melodic line starting on G4, moving up stepwise to D5, with various accidentals (sharps and naturals) and slurs. A forte (*f*) dynamic is marked below measure 165.

171

sf

Musical staff 171-175: Treble clef, key of B-flat major. Measures 171-175 contain a complex melodic line with many accidentals and slurs. A sforzando (*sf*) dynamic is marked below measure 175.

176

sf *p*

Musical staff 176-183: Treble clef, key of B-flat major. Measures 176-183 contain a melodic line with many accidentals and slurs. A sforzando (*sf*) dynamic is marked below measure 176, and a piano (*p*) dynamic is marked below measure 183.

184 **3** **2** **2** **2**

SOLO TUTTI SOLO TUTTI

p

Musical staff 184-193: Treble clef, key of B-flat major. Measures 184-193 contain a melodic line with many accidentals and slurs. A piano (*p*) dynamic is marked below measure 184. The staff is divided into sections labeled SOLO and TUTTI.

194

SOLO

p

Musical staff 194-198: Treble clef, key of B-flat major. Measures 194-198 contain a melodic line with many accidentals and slurs. A piano (*p*) dynamic is marked below measure 194. The staff is labeled SOLO.

199

p

Musical staff 199-206: Treble clef, key of B-flat major. Measures 199-206 contain a melodic line with many accidentals and slurs. A piano (*p*) dynamic is marked below measure 199.

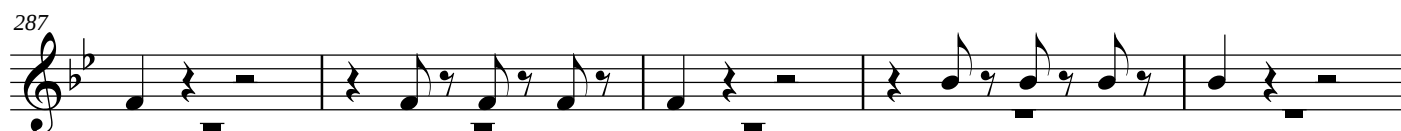
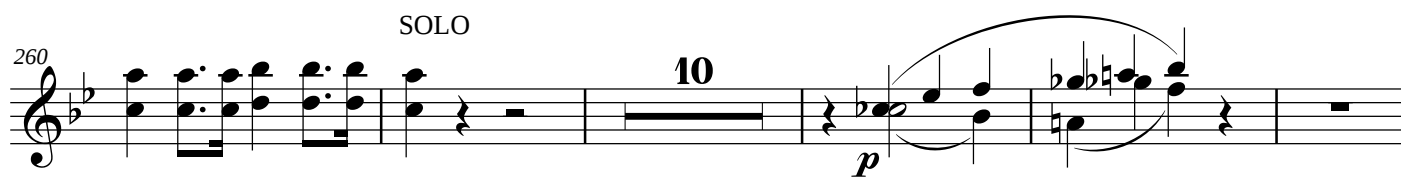
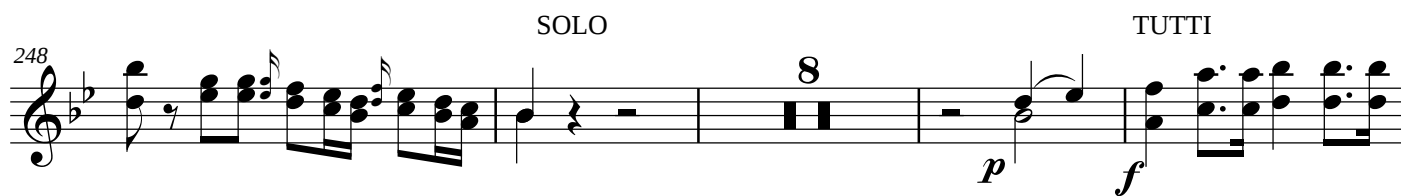
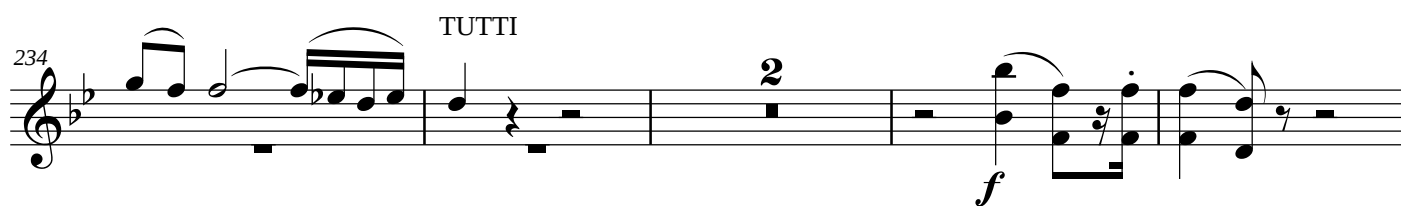
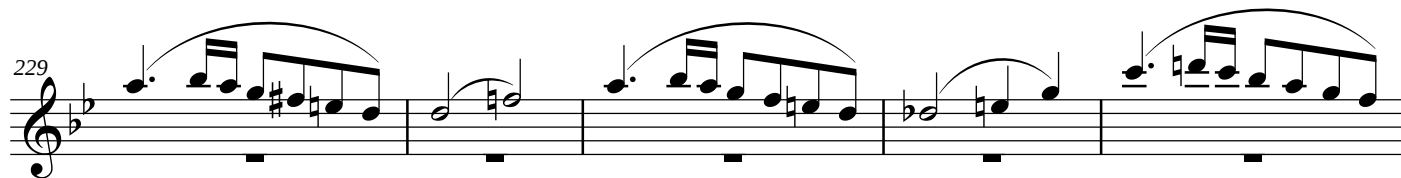
207

Musical staff 207-212: Treble clef, key of B-flat major. Measures 207-212 contain a melodic line with many accidentals and slurs.

213

p

Musical staff 213-218: Treble clef, key of B-flat major. Measures 213-218 contain a melodic line with many accidentals and slurs. A piano (*p*) dynamic is marked below measure 213.



292

TUTTI SOLO TUTTI

3 15

p

Staff 292-313: Treble clef, key signature of two flats. Measures 292-300 show chords and rests. Measure 301 has a triplet of eighth notes. Measures 302-313 show a 15-measure rest followed by a melodic line starting at measure 314.

314

TUTTI

p

Staff 314-328: Treble clef, key signature of two flats. Measures 314-328 show a melodic line with many beamed eighth notes. Measure 329 has a triplet of eighth notes. Measures 330-331 show a melodic line.

320

SOLO TUTTI

sf

Staff 320-328: Treble clef, key signature of two flats. Measures 320-328 show a melodic line with many beamed eighth notes. Measure 329 has a triplet of eighth notes. Measures 330-331 show a melodic line.

329

SOLO TUTTI SOLO

6

sf

Staff 329-339: Treble clef, key signature of two flats. Measures 329-339 show a melodic line with many beamed eighth notes. Measure 340 has a triplet of eighth notes. Measures 341-342 show a melodic line.

340

TUTTI

f

Staff 340-345: Treble clef, key signature of two flats. Measures 340-345 show a melodic line with many beamed eighth notes. Measure 346 has a triplet of eighth notes. Measures 347-348 show a melodic line.

346

sf sf

Staff 346-350: Treble clef, key signature of two flats. Measures 346-350 show a melodic line with many beamed eighth notes. Measure 351 has a triplet of eighth notes. Measures 352-353 show a melodic line.

351

f

Staff 351-356: Treble clef, key signature of two flats. Measures 351-356 show a melodic line with many beamed eighth notes. Measure 357 has a triplet of eighth notes. Measures 358-359 show a melodic line.

357

p

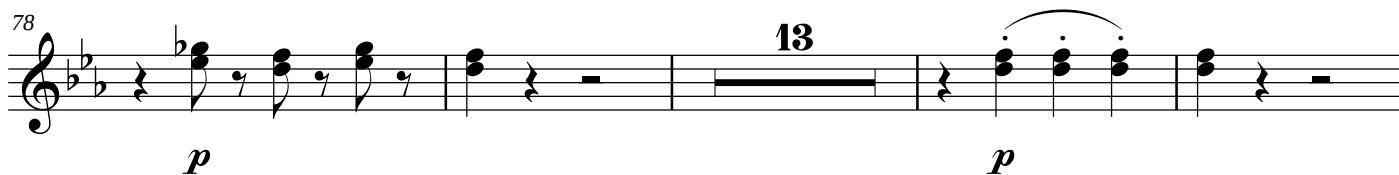
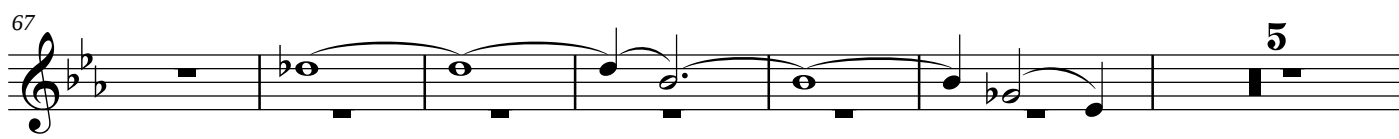
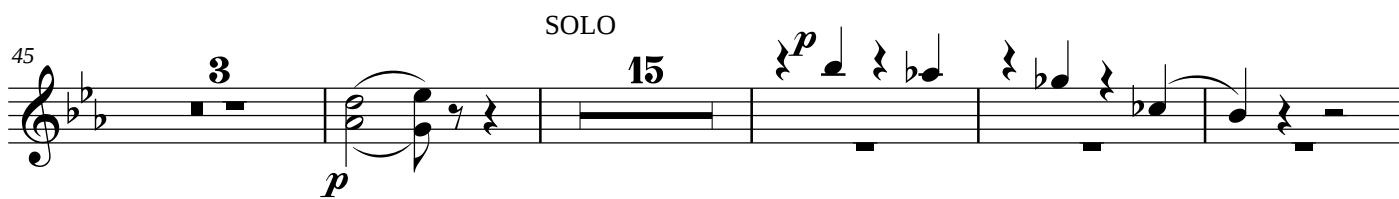
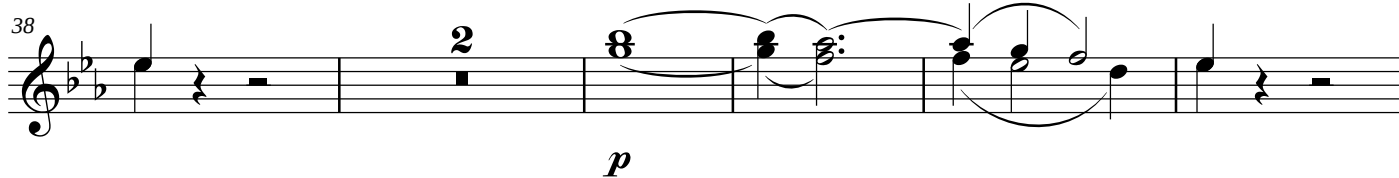
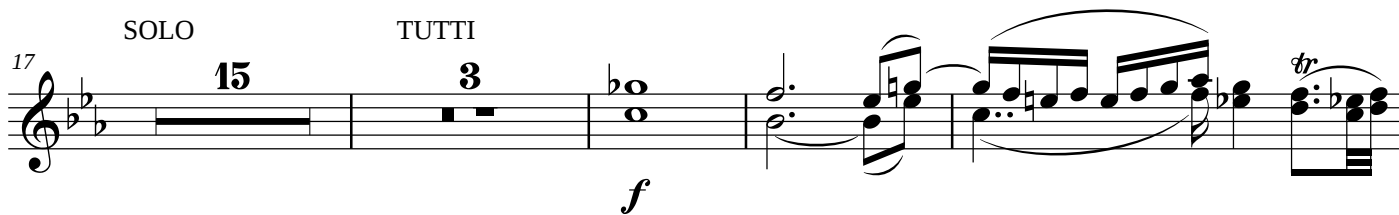
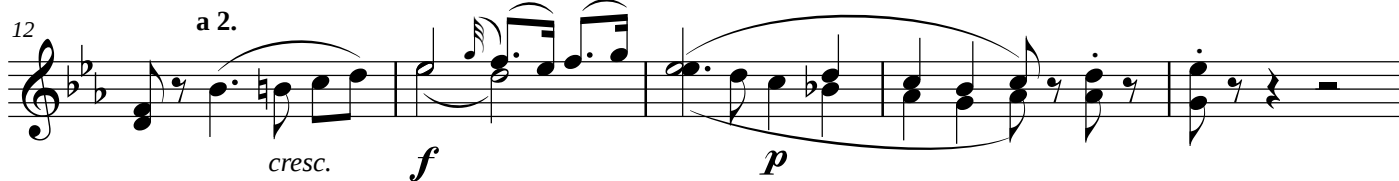
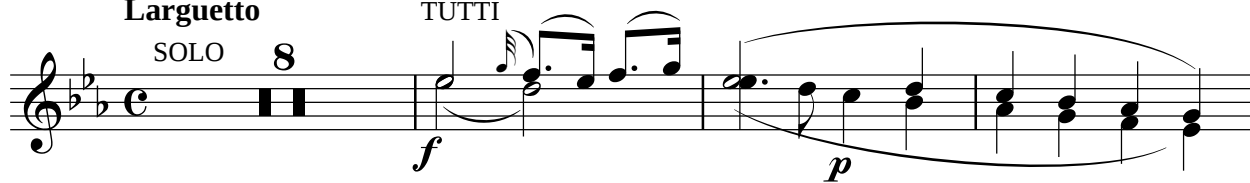
Staff 357-361: Treble clef, key signature of two flats. Measures 357-361 show a melodic line with many beamed eighth notes. Measure 362 has a triplet of eighth notes. Measures 363-364 show a melodic line.

Larghetto

TUTTI

SOLO

8



12

Musical notation for Example 12, showing a sequence of chords and notes on a staff.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a forte dynamic (*f*) and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is marked with a piano dynamic (*p*) and contains a half note G4, a quarter note A4, and a quarter note B4. The third measure is marked with a forte dynamic (*f*) and contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure is marked with a piano dynamic (*p*) and contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure is marked with a forte dynamic (*f*) and contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure is marked with a piano dynamic (*p*) and contains a half note G4, a quarter note A4, and a quarter note B4. The seventh measure is marked with a forte dynamic (*f*) and contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure is marked with a piano dynamic (*p*) and contains a half note G4, a quarter note A4, and a quarter note B4. The ninth measure is marked with a forte dynamic (*f*) and contains a half note G4, a quarter note A4, and a quarter note B4. The tenth measure is marked with a piano dynamic (*p*) and contains a half note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

53

60 SOLO 8

p

Detailed description: This musical staff contains measures 60 through 65. It begins with a treble clef and a key signature of two flats. Measures 60-62 feature a melodic line with eighth and sixteenth notes, some beamed together. Measure 63 has a half note followed by a quarter rest. Measure 64 has a half note followed by a quarter rest. Measure 65 is a whole rest. A dynamic marking of *p* (piano) is placed below measure 64. The word "SOLO" is written above measure 65, and the number "8" is written above the final measure.

73

p

Detailed description: This musical staff contains measures 73 through 78. It begins with a treble clef and a key signature of two flats. Measures 73-74 have a half note followed by a quarter rest. Measures 75-76 have a half note followed by a quarter rest. Measure 77 has a half note followed by a quarter rest. Measure 78 has a half note followed by a quarter rest. A dynamic marking of *p* (piano) is placed below measure 75.

80

Detailed description: This musical staff contains measures 80 through 85. It begins with a treble clef and a key signature of two flats. Measures 80-81 have a half note followed by a quarter rest. Measures 82-83 have a half note followed by a quarter rest. Measure 84 has a half note followed by a quarter rest. Measure 85 has a half note followed by a quarter rest.

86 5

Detailed description: This musical staff contains measures 86 through 91. It begins with a treble clef and a key signature of two flats. Measures 86-87 have a half note followed by a quarter rest. Measures 88-89 have a half note followed by a quarter rest. Measure 90 has a half note followed by a quarter rest. Measure 91 has a half note followed by a quarter rest. The number "5" is written above the final measure.

96 TUTTI

p *f* *p*

Detailed description: This musical staff contains measures 96 through 101. It begins with a treble clef and a key signature of two flats. Measures 96-97 have a half note followed by a quarter rest. Measures 98-99 have a half note followed by a quarter rest. Measure 100 has a half note followed by a quarter rest. Measure 101 has a half note followed by a quarter rest. Dynamic markings of *p* (piano), *f* (forte), and *p* (piano) are placed below measures 96, 98, and 101 respectively. The word "TUTTI" is written above measure 98.

102 SOLO TUTTI SOLO

Detailed description: This musical staff contains measures 102 through 108. It begins with a treble clef and a key signature of two flats. Measures 102-103 have a half note followed by a quarter rest. Measures 104-105 have a half note followed by a quarter rest. Measure 106 has a half note followed by a quarter rest. Measure 107 has a half note followed by a quarter rest. Measure 108 has a half note followed by a quarter rest. The words "SOLO", "TUTTI", and "SOLO" are written above measures 102, 104, and 106 respectively.

109 2

Detailed description: This musical staff contains measures 109 through 114. It begins with a treble clef and a key signature of two flats. Measures 109-110 have a half note followed by a quarter rest. Measures 111-112 have a half note followed by a quarter rest. Measure 113 has a half note followed by a quarter rest. Measure 114 has a half note followed by a quarter rest. The number "2" is written above measure 109.

118

Detailed description: This musical staff contains measures 118 through 123. It begins with a treble clef and a key signature of two flats. Measures 118-119 have a half note followed by a quarter rest. Measures 120-121 have a half note followed by a quarter rest. Measure 122 has a half note followed by a quarter rest. Measure 123 has a half note followed by a quarter rest.

124 **4** **8**

p *cresc.* *f*

Musical staff 124-138: Treble clef, key signature of two flats. Measure 124 has a whole rest. Measures 125-137 contain a series of chords, mostly triads and dyads, with a crescendo marking. Measure 138 has a whole rest.

TUTTI

139 *f*

Musical staff 139-143: Treble clef, key signature of two flats. Measures 139-142 contain a series of chords, mostly triads and dyads, with a forte marking. Measure 143 has a half note chord.

144 **SOLO** **18** *p*

Musical staff 144-165: Treble clef, key signature of two flats. Measures 144-165 contain a series of chords, mostly triads and dyads, with a solo marking and a piano marking.

166

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172 contain a series of chords, mostly triads and dyads.

173 **TUTTI** **SOLO**

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180 contain a series of chords, mostly triads and dyads, with a tutti and solo marking.

181 **TUTTI** **SOLO** *f* *p*

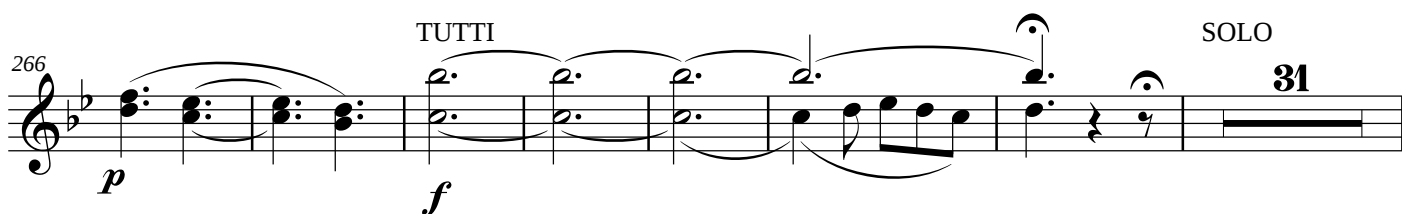
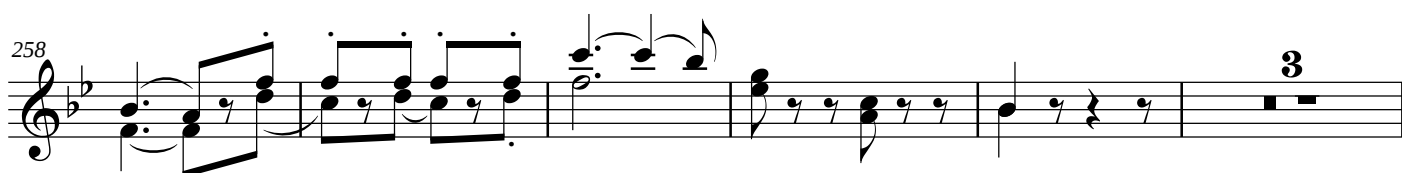
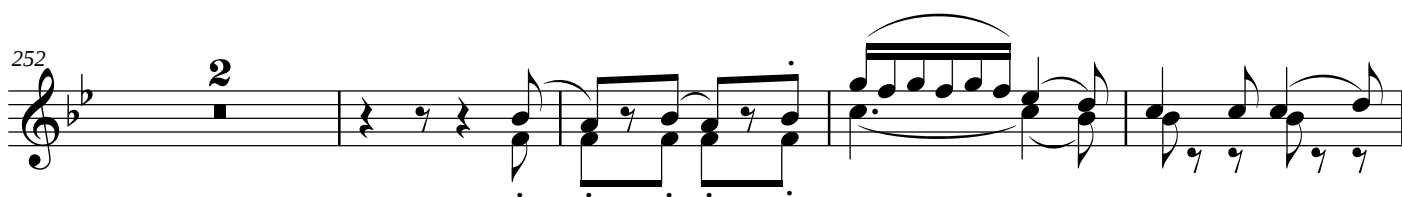
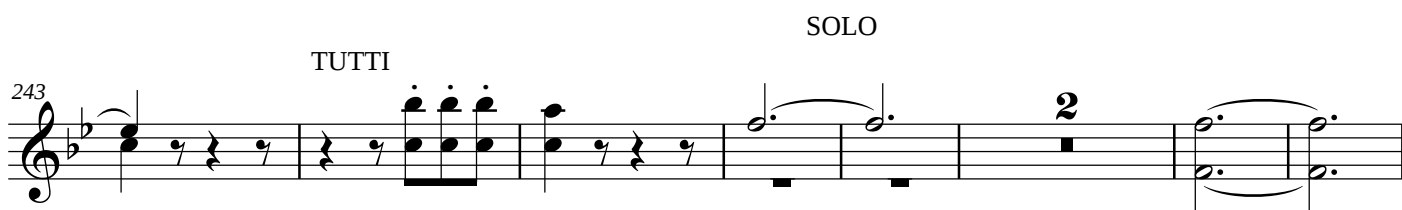
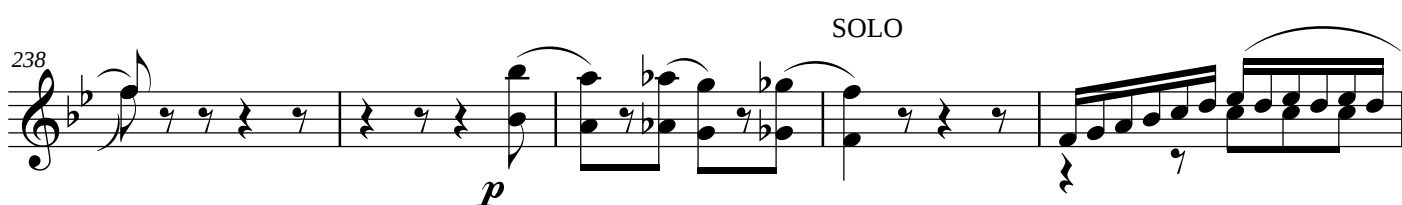
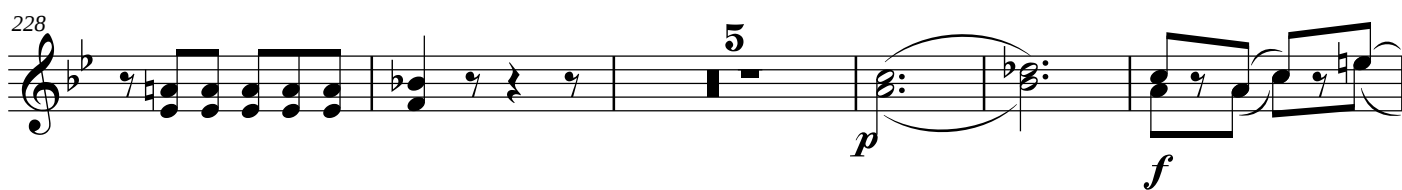
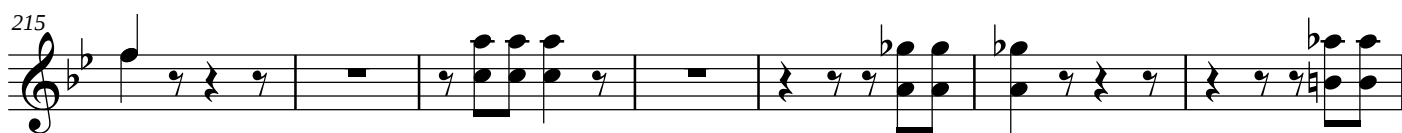
Musical staff 181-192: Treble clef, key signature of two flats. Measures 181-192 contain a series of chords, mostly triads and dyads, with a tutti, solo, forte, and piano marking.

193 **11** *p*

Musical staff 193-209: Treble clef, key signature of two flats. Measures 193-209 contain a series of chords, mostly triads and dyads, with a piano marking.

210 *p*

Musical staff 210-219: Treble clef, key signature of two flats. Measures 210-219 contain a series of chords, mostly triads and dyads, with a piano marking.



304 TUTTI

f 2 *p* *f*

311 *p* *f*

317 SOLO

324 5 *p*

334 4 *p* 3

346 TUTTI *f*

352

Fagot

Concierto para Piano

en Si bemol mayor
No. 27, K. 595

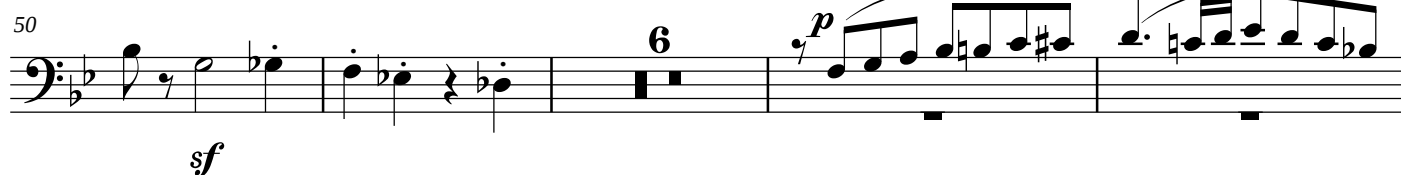
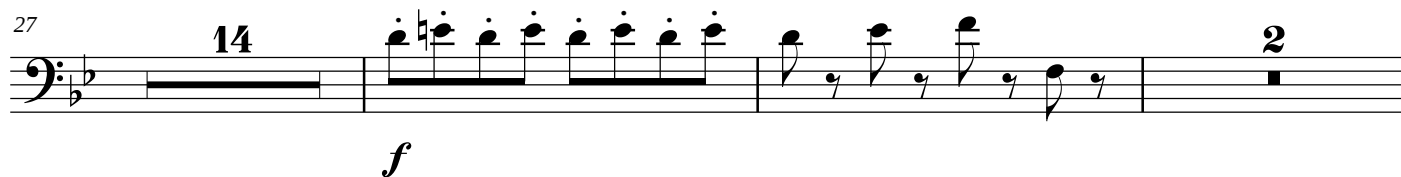
Wolfgang Amadeus Mozart

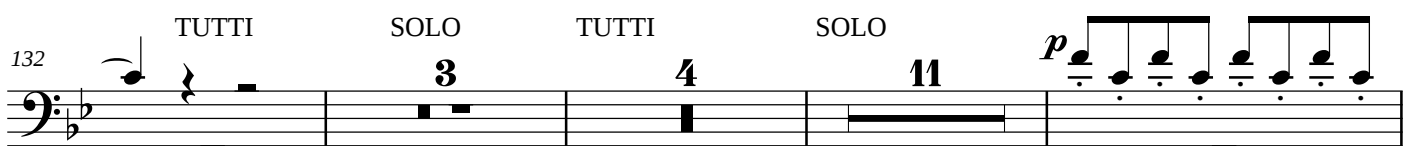
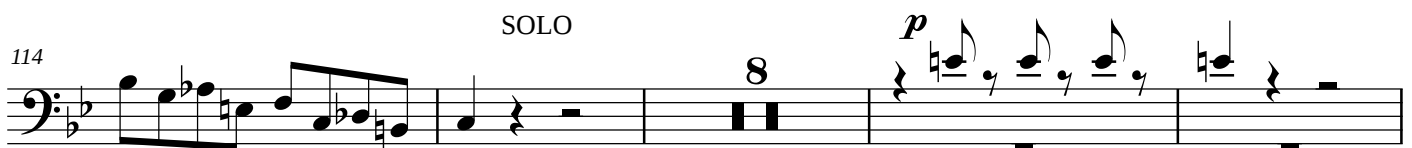
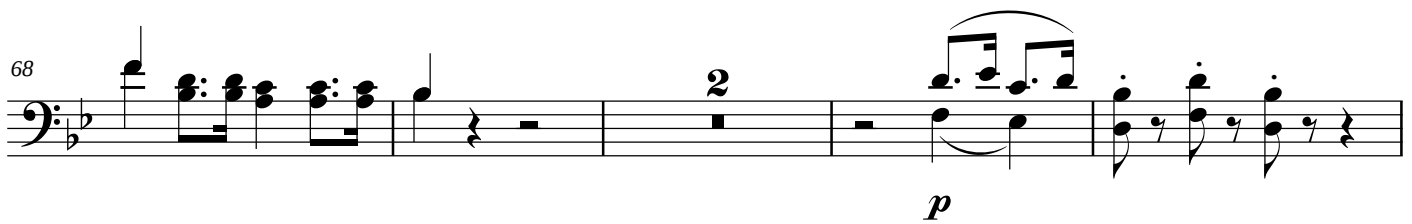
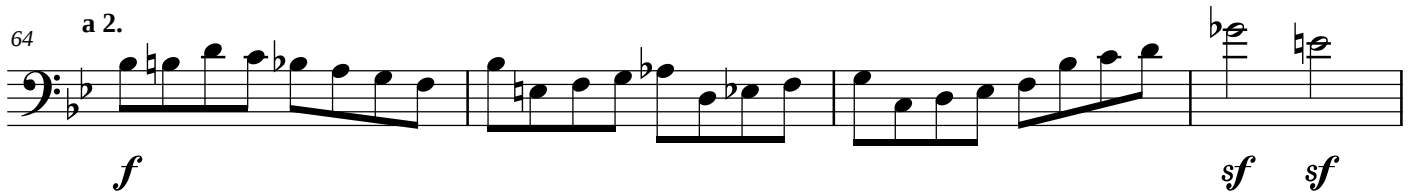
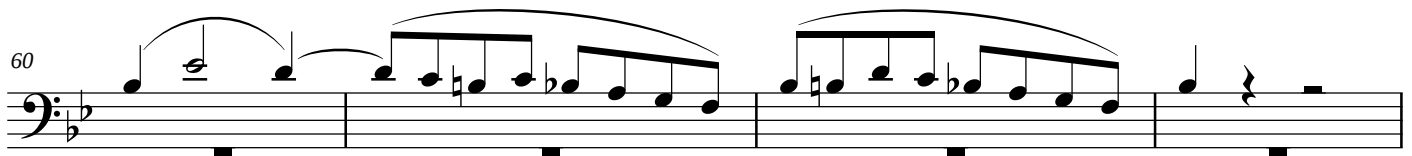
Transcrip. Gory
info@Gory.jazztel.es

Allegro

TUTTI

4





152 *p* *p* TUTTI

Staff 152-157: Bass clef, key signature of two flats. Measures 152-157. Measure 152 has a piano (*p*) dynamic. Measure 157 has a piano (*p*) dynamic. The staff includes a series of eighth notes, a half note, and a whole note. A 'TUTTI' marking is above measure 157. A '2' is written above measure 156.

158 SOLO 4

Staff 158-167: Bass clef, key signature of two flats. Measures 158-167. Measure 158 has a 'SOLO' marking above it. Measure 167 has a '4' marking above it. The staff includes a series of eighth notes, a half note, and a whole note.

168 *f*

Staff 168-171: Bass clef, key signature of two flats. Measures 168-171. Measure 168 has a forte (*f*) dynamic marking below it. The staff includes a series of eighth notes, a half note, and a whole note.

172 *sf*

Staff 172-176: Bass clef, key signature of two flats. Measures 172-176. Measure 172 has a sforzando (*sf*) dynamic marking below it. The staff includes a series of eighth notes, a half note, and a whole note.

177 *p* *sf* SOLO TUTTI

Staff 177-188: Bass clef, key signature of two flats. Measures 177-188. Measure 177 has a piano (*p*) dynamic marking below it. Measure 178 has a sforzando (*sf*) dynamic marking below it. Measure 180 has a 'SOLO' marking above it. Measure 181 has a 'TUTTI' marking above it. Measures 182-188 have '4', '3', and '2' markings above them respectively. The staff includes a series of eighth notes, a half note, and a whole note.

189 *p* SOLO TUTTI SOLO

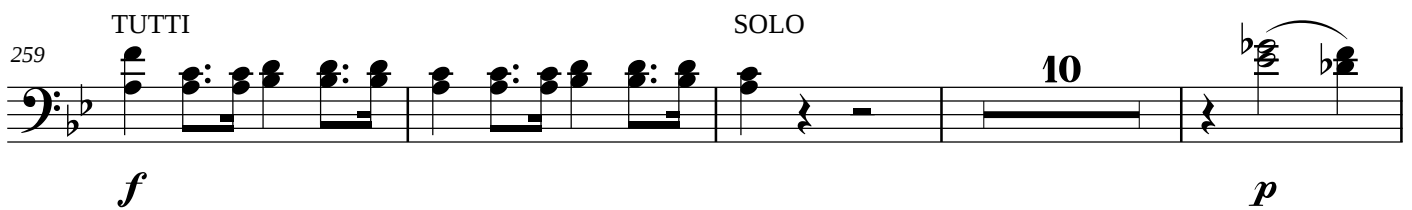
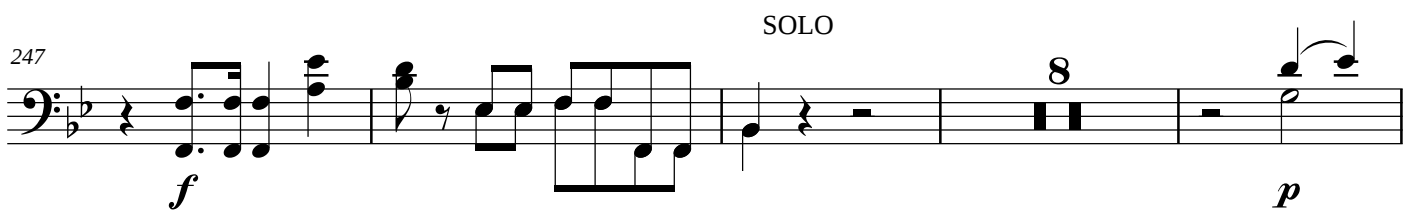
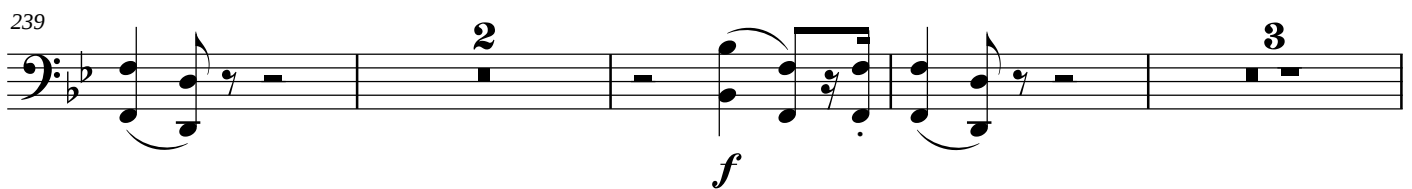
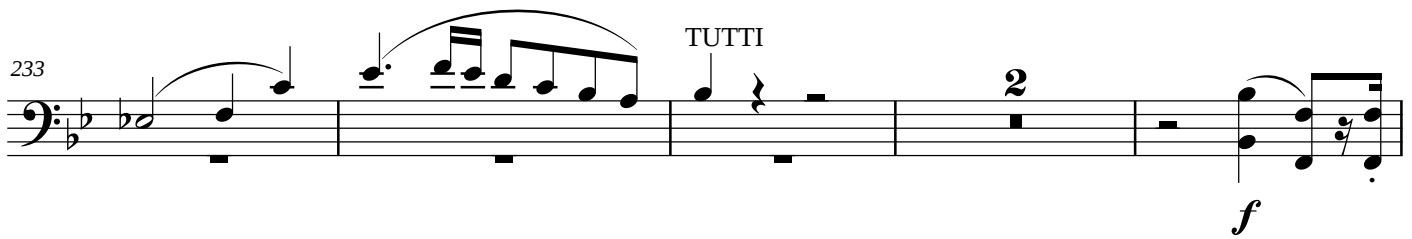
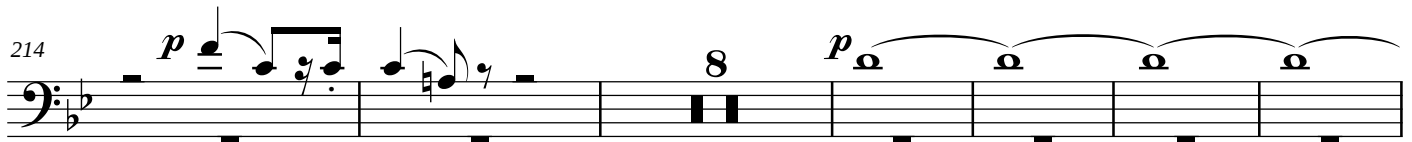
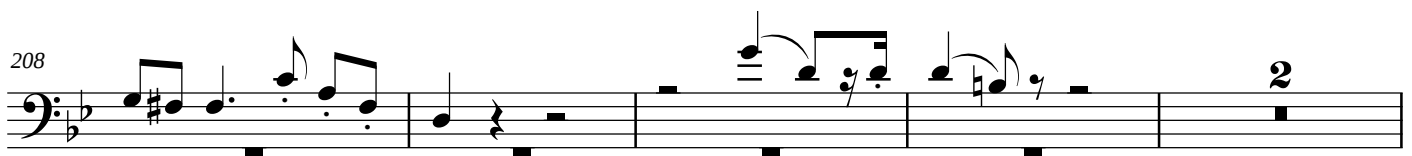
Staff 189-195: Bass clef, key signature of two flats. Measures 189-195. Measure 189 has a piano (*p*) dynamic marking below it. Measure 190 has a 'SOLO' marking above it. Measure 191 has a 'TUTTI' marking above it. Measure 192 has a 'SOLO' marking above it. Measures 193-195 have '2', 'p', and 'p' markings above them respectively. The staff includes a series of eighth notes, a half note, and a whole note.

196 *p* *p*

Staff 196-202: Bass clef, key signature of two flats. Measures 196-202. Measure 196 has a piano (*p*) dynamic marking below it. Measure 197 has a '2' marking above it. Measure 198 has a piano (*p*) dynamic marking below it. Measure 202 has a piano (*p*) dynamic marking below it. The staff includes a series of eighth notes, a half note, and a whole note.

203

Staff 203-208: Bass clef, key signature of two flats. Measures 203-208. Measure 203 has a '2' marking above it. The staff includes a series of eighth notes, a half note, and a whole note.



278

p

290

TUTTI

SOLO

298

TUTTI

17

p

TUTTI

p

SOLO

299

300

301

302

303

304

[illegible]

330

TUTTI

SOLO

p *o*

sf

339 *p*

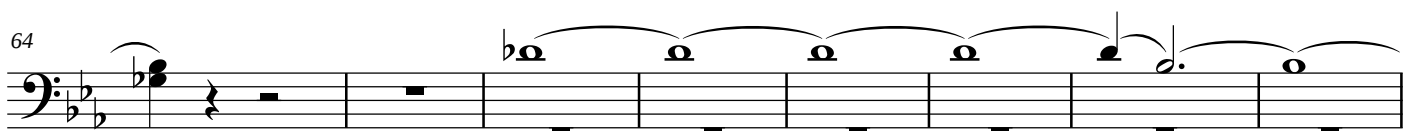
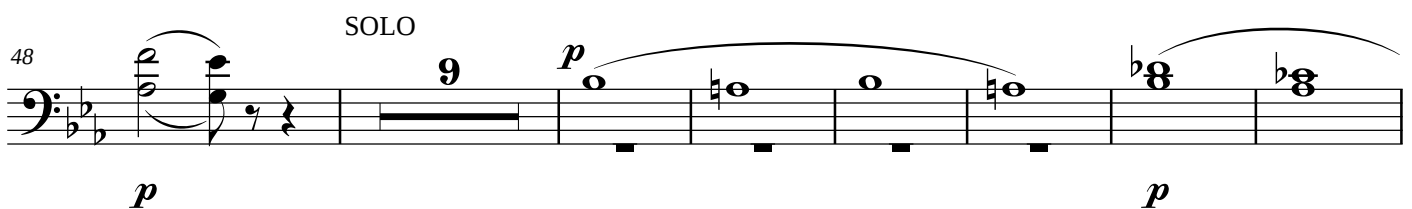
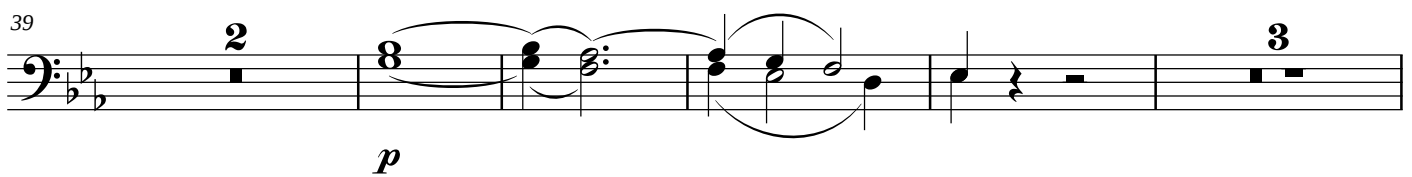
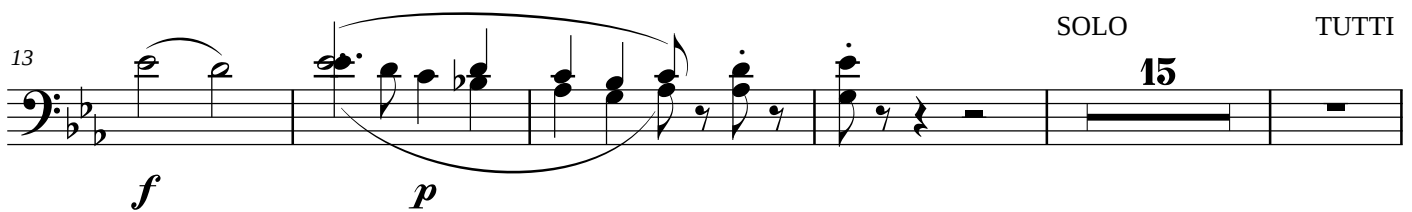
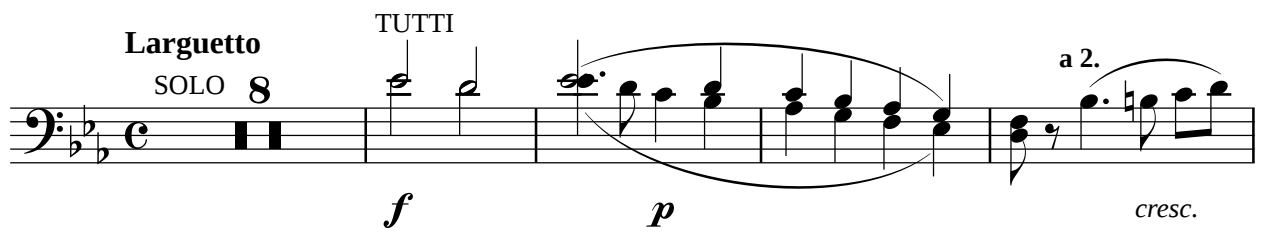
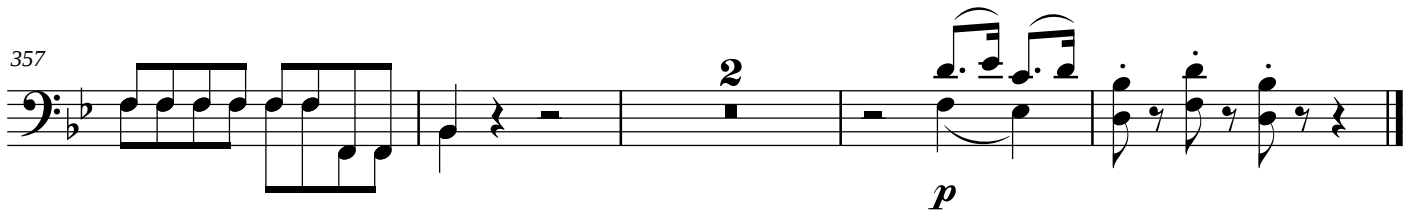
345

TUTTI

f *sf* *sf*

349

f



72 **5** **13**
p

93 **2**
p

99 **9**

113 **TUTTI** **2** **SOLO**
f *p*

120

124 *p* **4**

Allegro
SOLO **8** **TUTTI** *f*

12

17 SOLO 23 ***f*** ***p*** TUTTI 2

46 ***f*** ***p*** a 2. ***f***

52

57 ***p***

62 SOLO 8 ***p*** ***p***

74

81

87 5 ***p***

97 **TUTTI** **SOLO**

f *p*

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102. Measure 97 starts with a half note G2. Measures 98-100 contain eighth and sixteenth note patterns. Measure 101 has a half note G2. Measure 102 has a half note G2. Dynamics: *f* at measure 98, *p* at measure 101.

103 **TUTTI** **SOLO**

2

Musical staff 103-110: Bass clef, key signature of two flats. Measures 103-110. Measure 103 has a half note G2. Measures 104-106 contain eighth and sixteenth note patterns. Measure 107 has a half note G2. Measure 108 has a half note G2. Measure 109 has a half note G2. Measure 110 has a half note G2. A double bar line with a '2' indicates a repeat. Dynamics: *f* at measure 103, *p* at measure 107.

111 **2**

Musical staff 111-117: Bass clef, key signature of two flats. Measures 111-117. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2. Measure 115 has a half note G2. Measure 116 has a half note G2. Measure 117 has a half note G2. A double bar line with a '2' indicates a repeat. Dynamics: *f* at measure 111, *p* at measure 114.

118

Musical staff 118-122: Bass clef, key signature of two flats. Measures 118-122. Measure 118 has a half note G2. Measure 119 has a half note G2. Measure 120 has a half note G2. Measure 121 has a half note G2. Measure 122 has a half note G2. Dynamics: *f* at measure 118, *p* at measure 121.

123 **4** **8**

p *cresc.* *f*

Musical staff 123-138: Bass clef, key signature of two flats. Measures 123-138. Measure 123 has a half note G2. Measure 124 has a half note G2. Measure 125 has a half note G2. Measure 126 has a half note G2. Measure 127 has a half note G2. Measure 128 has a half note G2. Measure 129 has a half note G2. Measure 130 has a half note G2. Measure 131 has a half note G2. Measure 132 has a half note G2. Measure 133 has a half note G2. Measure 134 has a half note G2. Measure 135 has a half note G2. Measure 136 has a half note G2. Measure 137 has a half note G2. Measure 138 has a half note G2. A double bar line with a '4' indicates a repeat. A double bar line with an '8' indicates a repeat. Dynamics: *p* at measure 123, *cresc.* at measure 126, *f* at measure 129.

TUTTI

139 **f**

Musical staff 139-143: Bass clef, key signature of two flats. Measures 139-143. Measure 139 has a half note G2. Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Dynamics: *f* at measure 139.

SOLO

144 **19** *p*

Musical staff 144-166: Bass clef, key signature of two flats. Measures 144-166. Measure 144 has a half note G2. Measure 145 has a half note G2. Measure 146 has a half note G2. Measure 147 has a half note G2. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Measure 152 has a half note G2. Measure 153 has a half note G2. Measure 154 has a half note G2. Measure 155 has a half note G2. Measure 156 has a half note G2. Measure 157 has a half note G2. Measure 158 has a half note G2. Measure 159 has a half note G2. Measure 160 has a half note G2. Measure 161 has a half note G2. Measure 162 has a half note G2. Measure 163 has a half note G2. Measure 164 has a half note G2. Measure 165 has a half note G2. Measure 166 has a half note G2. A double bar line with a '19' indicates a repeat. Dynamics: *p* at measure 144.

167 **2**

Musical staff 167-173: Bass clef, key signature of two flats. Measures 167-173. Measure 167 has a half note G2. Measure 168 has a half note G2. Measure 169 has a half note G2. Measure 170 has a half note G2. Measure 171 has a half note G2. Measure 172 has a half note G2. Measure 173 has a half note G2. A double bar line with a '2' indicates a repeat. Dynamics: *f* at measure 167.

174 *TUTTI* *SOLO* **2** **6** *f*

Staff 174-187: Bass clef, key signature of two flats. Measures 174-187. Measures 174-183 contain a melodic line with eighth and quarter notes, some beamed together. Measure 184 has a whole rest. Measure 185 has a half note G2. Measure 186 has a whole rest. Measure 187 has a half note G2. Above the staff, 'TUTTI' is written above measure 178 and 'SOLO' above measure 185. Below the staff, 'f' is written below measure 186. Above the staff, the numbers '2' and '6' are written above measures 184 and 187 respectively.

188 *TUTTI* *SOLO* *p*

Staff 188-201: Bass clef, key signature of two flats. Measures 188-201. Measures 188-197 contain a melodic line with eighth and quarter notes, some beamed together. Measure 198 has a whole rest. Measure 199 has a half note G2. Measure 200 has a whole rest. Measure 201 has a half note G2. Above the staff, 'TUTTI' is written above measure 188 and 'SOLO' above measure 195. Below the staff, 'p' is written below measure 188.

194 **12** *p*

Staff 194-211: Bass clef, key signature of two flats. Measures 194-211. Measures 194-203 contain a melodic line with eighth and quarter notes, some beamed together. Measure 204 has a whole rest. Measure 205 has a half note G2. Measure 206 has a whole rest. Measure 207 has a half note G2. Measure 208 has a whole rest. Measure 209 has a half note G2. Measure 210 has a whole rest. Measure 211 has a half note G2. Above the staff, the number '12' is written above measure 204. Below the staff, 'p' is written below measure 204.

212 *p*

Staff 212-218: Bass clef, key signature of two flats. Measures 212-218. Measures 212-218 contain a melodic line with eighth and quarter notes, some beamed together. Below the staff, 'p' is written below measure 212.

219

Staff 219-224: Bass clef, key signature of two flats. Measures 219-224. Measures 219-224 contain a melodic line with eighth and quarter notes, some beamed together. Below the staff, 'p' is written below measure 219.

225 **5**

Staff 225-234: Bass clef, key signature of two flats. Measures 225-234. Measures 225-234 contain a melodic line with eighth and quarter notes, some beamed together. Above the staff, the number '5' is written above measure 234.

235 *SOLO* *p* *f*

Staff 235-241: Bass clef, key signature of two flats. Measures 235-241. Measures 235-241 contain a melodic line with eighth and quarter notes, some beamed together. Above the staff, 'SOLO' is written above measure 235. Below the staff, 'p' is written below measure 235 and 'f' is written below measure 236.

242 *TUTTI* *SOLO* **2**

Staff 242-248: Bass clef, key signature of two flats. Measures 242-248. Measures 242-248 contain a melodic line with eighth and quarter notes, some beamed together. Above the staff, 'TUTTI' is written above measure 242 and 'SOLO' above measure 245. Below the staff, the number '2' is written above measure 248.

250

2

258

3

266

TUTTI

SOLO

31

p *f*

304

TUTTI

2

f *p* *f*

312

p *f*

317

SOLO

322

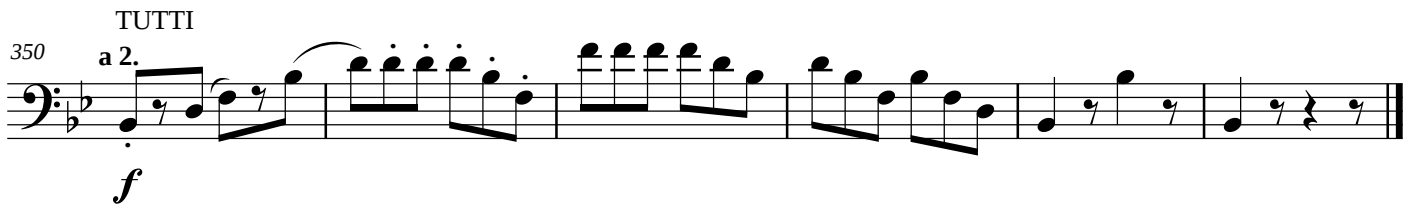
5

p

332

4

p



Trompa
en Si $\flat$

Concierto para Piano

en Si bemol mayor
No. 27, K. 595

Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

Allegro

TUTTI

TUTTI 4

f

2

f

[illegible]

17

p

22

f

68 **2** **11**
p

85 **TUTTI** **SOLO** **7** *p*
f

97 **TUTTI** **SOLO** **TUTTI** **SOLO**
a 2. **13** **2** **17**
f

132 **TUTTI** **SOLO** **TUTTI** **SOLO** **TUTTI** **SOLO** **a 2.**
3 **4** **17** **2** **9**
f

169 *sf*

176 **SOLO** **TUTTI** **SOLO** **TUTTI**
4 **3** **3**
sf

190 **SOLO** **TUTTI** **SOLO** **a 2.** **TUTTI**
3 **2** **21** **17**

235 **TUTTI** **a 2.** **2**
3
f *f*

244 **2** **SOLO** **8**
f

258 **TUTTI a 2.** **SOLO** **13** **TUTTI 2**
p f

277 **SOLO 17** **TUTTI** **SOLO 3** **TUTTI 17** *p*

317 **TUTTI 2** **SOLO** **3**
p

328 **TUTTI** **SOLO** **TUTTI** **SOLO 7**
sf sf

341 **TUTTI 3 3** *sf f*

352

357 **2** *p*

Larghetto

TUTTI

SOLO 7

SOLO 7

p *f* *p* *cresc. f*

SOLO

TUTTI

14

15

p *p*

33

f

39

2 8

p *p*

48

SOLO

9 a 2.

p

64

10

p

80

13 5

p

102

8

p *f*

TUTTI

114

SOLO

2

p

121

3

Allegro

SOLO 8

TUTTI

f

13

SOLO

23

TUTTI

40

2

f

p

f

47

3

f

56

3

p

SOLO

TUTTI

SOLO

TUTTI

SOLO

64

33

4

3

2

21

128 *p* *cresc.* *f* 8 TUTTI a 2. *f*

Musical staff 128-140: Treble clef, 4/4 time. Measures 128-131: eighth-note chords, *p* to *cresc.* to *f*. Measure 132: whole rest, *f*. Measure 133: eighth-note chords, *f*. Measure 134: eighth-note chords, *f*. Measure 135: eighth-note chords, *f*. Measure 136: eighth-note chords, *f*. Measure 137: eighth-note chords, *f*. Measure 138: eighth-note chords, *f*. Measure 139: eighth-note chords, *f*. Measure 140: eighth-note chords, *f*.

141

Musical staff 141-145: Treble clef, 4/4 time. Measures 141-142: eighth-note chords. Measures 143-144: eighth-note chords. Measures 145-146: eighth-note chords.

146 SOLO 31 TUTTI 2 SOLO 6 TUTTI 3 *f*

Musical staff 146-151: Treble clef, 4/4 time. Measures 146-147: eighth-note chords. Measures 148-150: whole rest. Measure 151: eighth-note chord. Measures 152-153: whole rest. Measures 154-155: eighth-note chord. Measures 156-157: whole rest. Measures 158-159: eighth-note chord.

191 SOLO a 2. 5 7 *p*

Musical staff 191-209: Treble clef, 4/4 time. Measures 191-192: whole rest. Measures 193-194: eighth-note chords. Measures 195-196: eighth-note chords. Measures 197-198: eighth-note chords. Measures 199-200: eighth-note chords. Measures 201-202: eighth-note chords. Measures 203-204: eighth-note chords. Measures 205-206: eighth-note chords. Measures 207-208: eighth-note chords. Measures 209-210: eighth-note chords.

210 16 *p*

Musical staff 210-233: Treble clef, 4/4 time. Measures 210-211: eighth-note chords. Measures 212-213: eighth-note chords. Measures 214-215: eighth-note chords. Measures 216-217: eighth-note chords. Measures 218-219: eighth-note chords. Measures 220-221: eighth-note chords. Measures 222-223: eighth-note chords. Measures 224-225: eighth-note chords. Measures 226-227: eighth-note chords. Measures 228-229: eighth-note chords. Measures 230-231: eighth-note chords. Measures 232-233: eighth-note chords.

234 SOLO 3 3 TUTTI 2 *p* *f*

Musical staff 234-245: Treble clef, 4/4 time. Measures 234-235: whole rest. Measures 236-237: eighth-note chords. Measures 238-239: eighth-note chords. Measures 240-241: eighth-note chords. Measures 242-243: eighth-note chords. Measures 244-245: eighth-note chords.

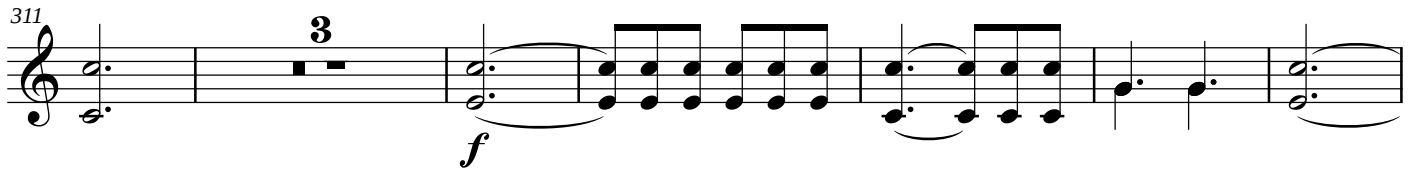
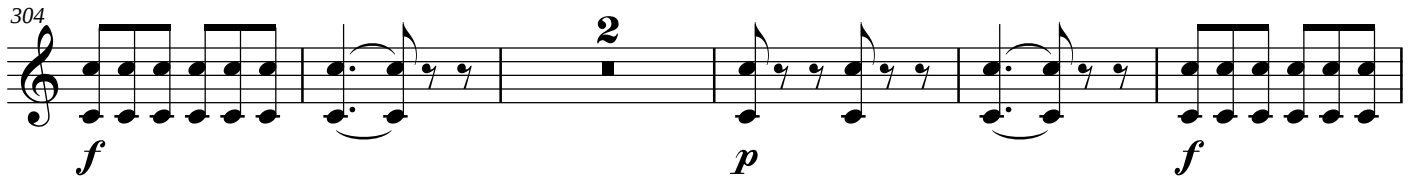
246 12 *p*

Musical staff 246-262: Treble clef, 4/4 time. Measures 246-247: whole rest. Measures 248-249: eighth-note chords. Measures 250-251: eighth-note chords. Measures 252-253: eighth-note chords. Measures 254-255: eighth-note chords. Measures 256-257: eighth-note chords. Measures 258-259: eighth-note chords. Measures 260-261: eighth-note chords. Measures 262-263: eighth-note chords.

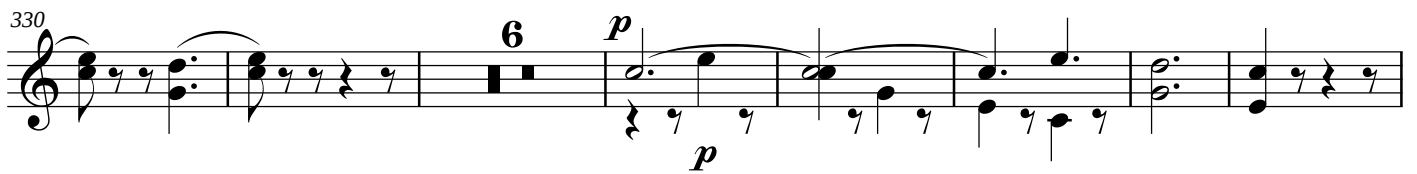
263 TUTTI SOLO 5 31 *f*

Musical staff 263-294: Treble clef, 4/4 time. Measures 263-264: whole rest. Measures 265-266: eighth-note chords. Measures 267-268: eighth-note chords. Measures 269-270: eighth-note chords. Measures 271-272: eighth-note chords. Measures 273-274: eighth-note chords. Measures 275-276: eighth-note chords. Measures 277-278: eighth-note chords. Measures 279-280: eighth-note chords. Measures 281-282: eighth-note chords. Measures 283-284: eighth-note chords. Measures 285-286: eighth-note chords. Measures 287-288: eighth-note chords. Measures 289-290: eighth-note chords. Measures 291-292: eighth-note chords. Measures 293-294: eighth-note chords.

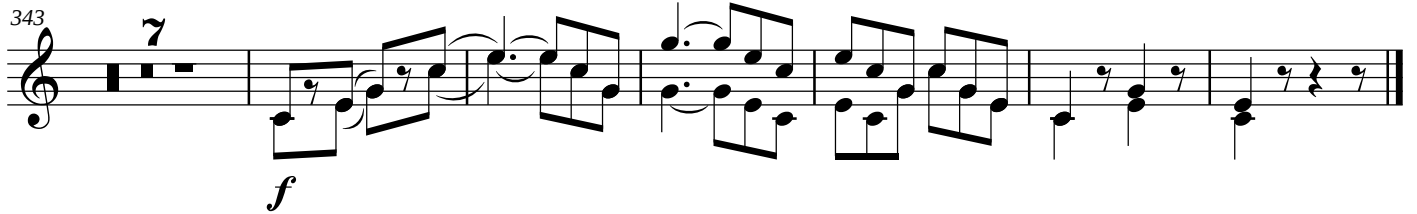
TUTTI



SOLO



TUTTI



Piano

Concierto para Piano

en Si bemol mayor
No. 27, K. 595

Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

Allegro
TUTTI 73

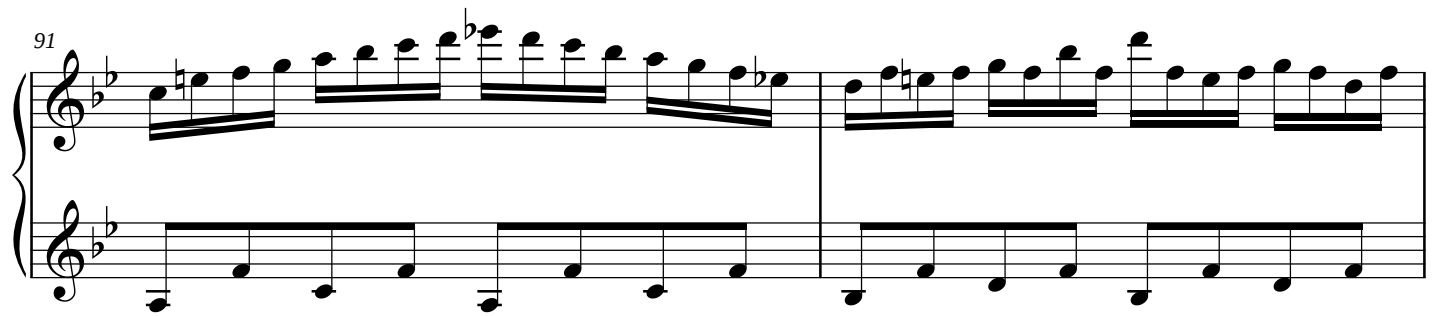
Piano

89

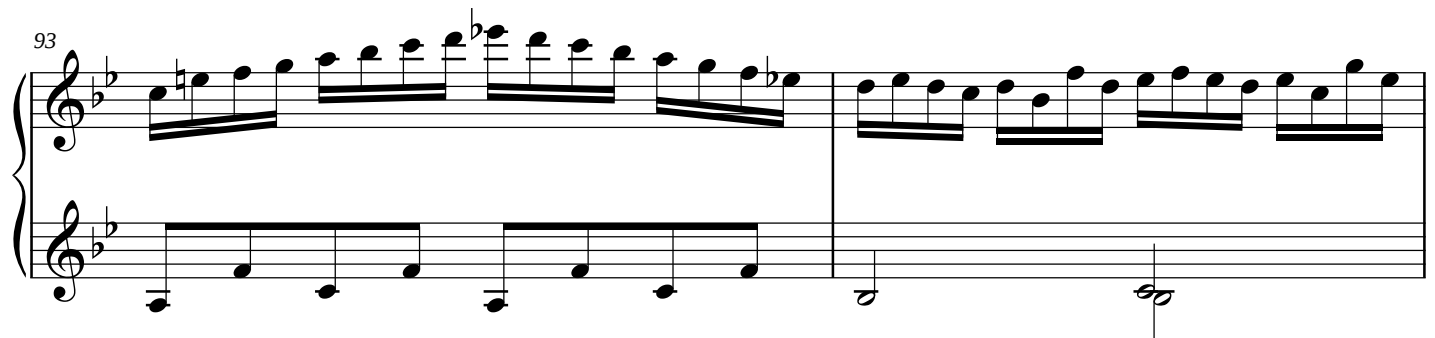
legato



91

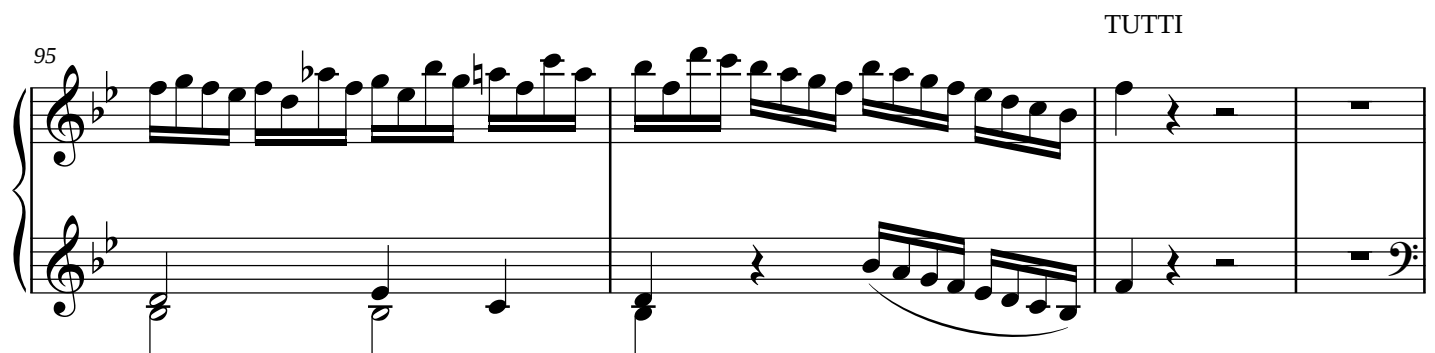


93



95

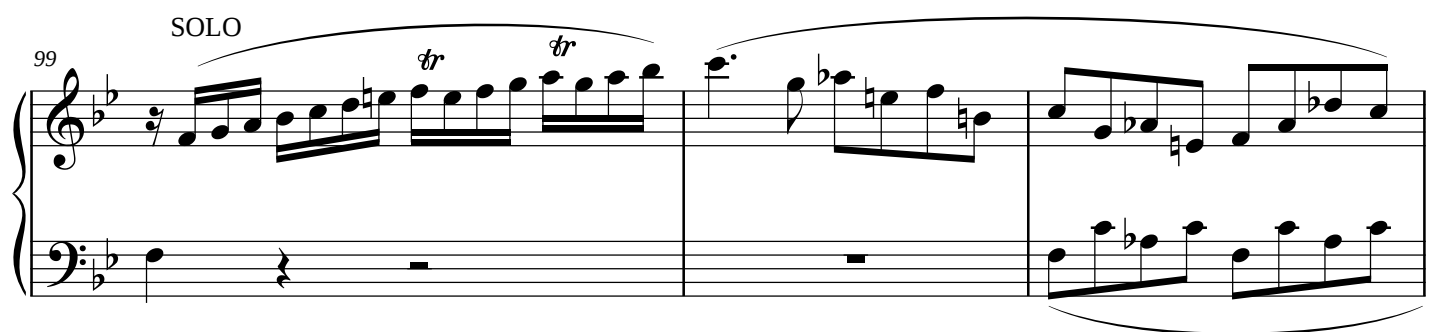
TUTTI



99

SOLO

tr *tr*



102

3 3 3 3 3 3

105

tr. tr.

110

3 3 3 3 3 3 3 3

113

TUTTI SOLO

tr.

117

tr.

120

Musical score for measures 120-121. Measure 120 features a rapid ascending sixteenth-note run in the right hand, while the left hand has a whole rest. Measure 121 shows the right hand with a whole rest and the left hand with a descending sixteenth-note run. Both measures are marked with a slur.

122

Musical score for measures 122-124. Measure 122 has a rapid ascending sixteenth-note run in the right hand and a whole rest in the left. Measure 123 has a half note in the right hand and a quarter-note run in the left. Measure 124 has a half note in the right hand and a quarter-note run in the left. The word "legato" is written below measure 123.

125

Musical score for measures 125-128. Measure 125 has a half note in the right hand and a quarter-note run in the left. Measure 126 has a half note in the right hand and a quarter-note run in the left. Measure 127 has a half note in the right hand and a quarter-note run in the left. Measure 128 has a half note in the right hand and a quarter-note run in the left. Slurs are placed over measures 125-126 and 127-128.

129

Musical score for measures 129-130. Measure 129 has a half note in the right hand and a quarter-note run in the left. Measure 130 has a half note in the right hand and a quarter-note run in the left. A slur is placed over measures 129-130.

131

TUTTI SOLO

Musical score for measures 131-133. Measure 131 has a rapid ascending sixteenth-note run in the right hand and a quarter-note run in the left. Measure 132 has a half note in the right hand and a whole rest in the left. Measure 133 has a rapid ascending sixteenth-note run in the right hand and a whole rest in the left. The word "TUTTI" is above measure 132 and "SOLO" is above measure 133. A slur is placed over measures 131-132.

134

TUTTI

3

3

SOLO

140

mf *p*

143

mf *p*

146

cresc.

148

f

151

p *cresc.*

154

157

TUTTI SOLO

163

165

167

SOLO

15

15

6

Musical score for measures 167-171. Measure 167 has a treble clef with a wavy line and a bass clef with a sixteenth-note pattern. Measures 168-170 have a treble clef with a whole rest and a bass clef with a sixteenth-note pattern. Measure 171 has a treble clef with a half note and a bass clef with a sixteenth-note pattern. The number 15 is written above the treble staff and below the bass staff in measures 168-170. The number 6 is written below the bass staff in measure 171.

185

TUTTI

2

2

Musical score for measures 185-189. Measures 185-188 have a treble clef with a half note and a bass clef with a sixteenth-note pattern. Measure 189 has a treble clef with a half note and a bass clef with a sixteenth-note pattern. The number 2 is written above the treble staff and below the bass staff in measure 189.

190

SOLO

TUTTI

Musical score for measures 190-193. Measures 190-192 have a treble clef with a half note and a bass clef with a sixteenth-note pattern. Measure 193 has a treble clef with a half note and a bass clef with a sixteenth-note pattern. The word SOLO is written above the treble staff in measure 190. The word TUTTI is written above the treble staff in measure 193.

194

SOLO

p

2

2

Musical score for measures 194-198. Measures 194-197 have a treble clef with a half note and a bass clef with a sixteenth-note pattern. Measure 198 has a treble clef with a half note and a bass clef with a sixteenth-note pattern. The word SOLO is written above the treble staff in measure 194. The word *p* is written below the bass staff in measure 194. The number 2 is written above the treble staff and below the bass staff in measure 198.

200

legato

Musical score for measures 200-203. Measures 200-202 have a treble clef with a half note and a bass clef with a sixteenth-note pattern. Measure 203 has a treble clef with a half note and a bass clef with a sixteenth-note pattern. The word legato is written below the bass staff in measure 200.

203

Measures 203-205 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 203 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measures 204 and 205 continue the melodic development in the treble and the accompaniment in the bass.

206

Measures 206-207. Measure 206 shows a more complex melodic line in the treble staff with many beamed sixteenth notes, while the bass staff continues with a simple eighth-note accompaniment. Measure 207 continues this texture.

208

Measures 208-209. Measure 208 features a very active treble staff with rapid sixteenth-note passages. The bass staff provides a steady accompaniment. Measure 209 continues the melodic flow in the treble.

210

Measures 210-211. Measure 210 has a treble staff with eighth-note patterns and some rests, and a bass staff with a simple accompaniment. Measure 211 shows a change in the bass line, with more sustained notes.

212

Measures 212-213. Measure 212 continues the eighth-note patterns in the treble. Measure 213 features a treble staff with a melodic line and a bass staff with sustained, block-like chords.

214

Two staves of music. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

216

Two staves of music. The treble staff continues the melodic line with slurs and ties. The bass staff continues the bass line with eighth notes and rests. The key signature has two flats.

218

Two staves of music. The treble staff features a melodic line with slurs and ties. The bass staff has a bass line with rests and eighth notes. The key signature has two flats.

220

Two staves of music. The treble staff continues the melodic line with slurs and ties. The bass staff has a bass line with rests and eighth notes. The key signature has two flats.

222

Two staves of music. The treble staff continues the melodic line with slurs and ties. The bass staff has a bass line with rests and eighth notes. The key signature has two flats. The system ends with a double bar line and a final treble clef.

224

227

230

233

TUTTI

249

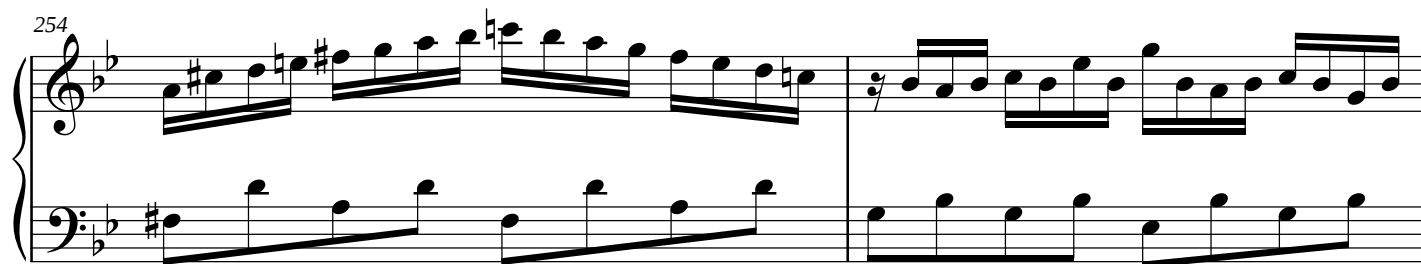
SOLO

252

legato



254



256

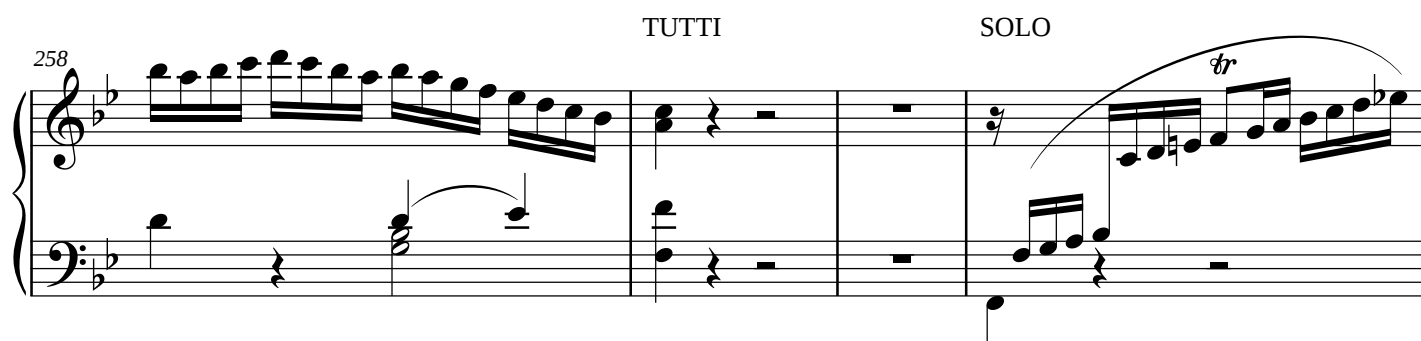


258

TUTTI

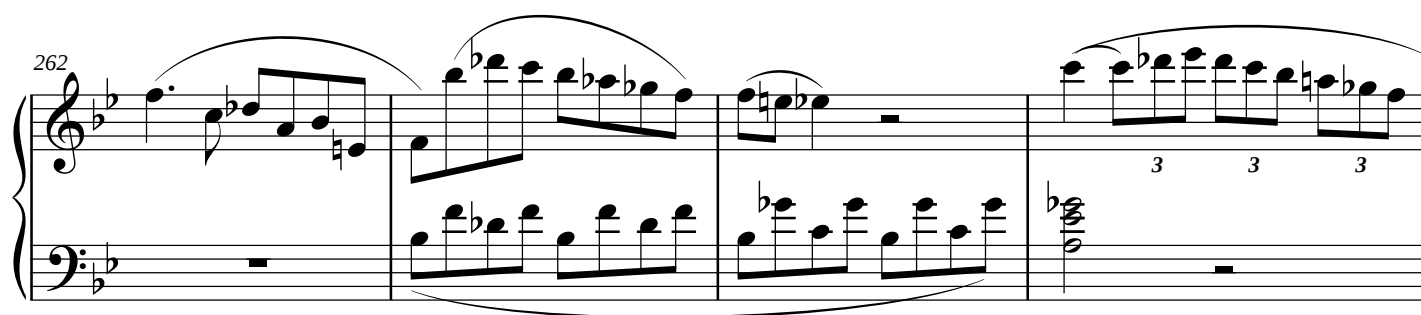
SOLO

tr



262

3 3 3



266

3 3 3

tr

270

tr

3 3 3 3 3 3

TUTTI

SOLO

274

tr

278

tr

280

tr

283

legato

286

289

292

TUTTI

SOLO

295

TUTTI

298

3

3

304

mf *p* *mf* *p*

307

cresc.

310

f

313

cresc. *f*

316

TUTTI SOLO

321

325

327

TUTTI SOLO

p

331

TUTTI SOLO

336

336 337 338 339

340

340 341 342 343

344

TUTTI

4

Cadenza

11

344 345 346 347 348 349

Larghetto

SOLO

350 351 352 353

5

TUTTI

8

354 355 356 357 358

SOLO

17

Measures 17-19 of a musical score in B-flat major. The right hand features a melodic line with a long slur over measures 17 and 18, and a triplet of eighth notes in measure 19. The left hand provides a steady accompaniment of eighth-note chords.

20

Measures 20-22 of the musical score. The right hand continues the melodic development with slurs and rests. The left hand maintains the eighth-note chordal accompaniment.

23

Measures 23-26 of the musical score. The right hand introduces more complex rhythmic patterns, including sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

27

Measures 27-31 of the musical score. The right hand features a series of slurs and eighth-note patterns. The left hand continues with the eighth-note accompaniment.

TUTTI

SOLO

32

16

16

Measures 32-35 of the musical score. Measures 32 and 33 are marked 'TUTTI' and feature a full piano accompaniment of eighth-note chords. Measures 34 and 35 are marked 'SOLO' and feature a melodic line in the right hand with a slur, while the left hand has rests.

51

Measures 51-54 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

55

Measures 55-58 of a musical score in B-flat major. The right hand continues the melodic development with eighth notes and rests. The left hand maintains a steady accompaniment pattern.

59

Measures 59-62 of a musical score in B-flat major. The right hand introduces a more complex melodic line with slurs and ties. The left hand continues with a consistent accompaniment.

63

Measures 63-66 of a musical score in B-flat major. The right hand features a melodic line with a key signature change to one sharp (F#) in measure 64. The left hand continues with a consistent accompaniment.

67

Measures 67-70 of a musical score in B-flat major. The right hand features a melodic line with a key signature change to one flat (B-flat) in measure 68. The left hand continues with a consistent accompaniment.

70

Measures 70-73 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 73. The left hand provides a bass line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

74

Measures 74-77 of a musical score in B-flat major. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has rests in measures 74 and 75, followed by a single note in measure 76 and rests in measure 77.

78

Measures 78-83 of a musical score in B-flat major. The right hand includes trills in measures 78 and 79, followed by a melodic line. The left hand has rests in measures 78 and 79, then a single note in measure 80 and chords in measures 81 and 82.

84

Measures 84-88 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes. The left hand has chords in measure 84, rests in measure 85, and a single note in measure 86, followed by chords in measures 87 and 88.

89

Measures 89-92 of a musical score in B-flat major. The right hand has a melodic line with eighth and sixteenth notes. The left hand has chords in measure 89, followed by a continuous eighth-note accompaniment pattern in measures 90, 91, and 92.

93

Measures 93-95 of a musical score in B-flat major. The right hand features a melodic line with a long slur over measures 94 and 95. The left hand plays a steady eighth-note accompaniment. Measure 93 starts with a quarter rest in the right hand. Measure 94 has a half note in the right hand. Measure 95 has a quarter note in the right hand.

96

Measures 96-98 of a musical score in B-flat major. The right hand has a melodic line with a slur over measures 97 and 98. The left hand plays a steady eighth-note accompaniment. Measure 96 starts with a quarter rest in the right hand. Measure 97 has a half note in the right hand. Measure 98 has a quarter note in the right hand.

99

Measures 99-101 of a musical score in B-flat major. The right hand features a melodic line with a slur over measures 100 and 101. The left hand plays a steady eighth-note accompaniment. Measure 99 starts with a quarter rest in the right hand. Measure 100 has a half note in the right hand. Measure 101 has a quarter note in the right hand.

102

Measures 102-105 of a musical score in B-flat major. The right hand features a melodic line with a slur over measures 103 and 104. The left hand plays a steady eighth-note accompaniment. Measure 102 starts with a quarter rest in the right hand. Measure 103 has a half note in the right hand. Measure 104 has a quarter note in the right hand. Measure 105 has a quarter note in the right hand.

106

Measures 106-109 of a musical score in B-flat major. The right hand features a melodic line with a slur over measures 107 and 108. The left hand plays a steady eighth-note accompaniment. Measure 106 starts with a quarter rest in the right hand. Measure 107 has a half note in the right hand. Measure 108 has a quarter note in the right hand. Measure 109 has a quarter note in the right hand.

111

TUTTI

6

6

119

SOLO

6

121

6

124

6

127

6

Allegro

SOLO

legato

Detailed description: This system contains measures 1 through 4 of the SOLO section. The music is in 6/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs. The left hand provides a steady accompaniment of eighth notes. The word 'legato' is written below the first measure.

5

TUTTI

Detailed description: This system contains measures 5 through 8 of the TUTTI section. Measures 5-7 continue the melodic and accompaniment patterns. Measure 8 consists of two whole rests, one in each staff, with the number '8' written above and below the rests.

17

SOLO

legato

Detailed description: This system contains measures 17 through 21 of the SOLO section. The melodic line in the right hand shows some chromatic movement, including a sharp sign in measure 19. The accompaniment in the left hand remains consistent. The word 'legato' is written below the first measure.

22

Detailed description: This system contains measures 22 through 25. The right hand continues with a melodic line, while the left hand features a more active accompaniment with eighth and sixteenth notes, including some beaming and slurs.

26

Detailed description: This system contains measures 26 through 29. Measures 26 and 27 feature a rapid sixteenth-note scale in the right hand. Measures 28 and 29 continue with a melodic line in the right hand and a steady accompaniment in the left hand.

30

legato

35

40

TUTTI SOLO

25

69

73

76

Musical score for measures 76-79. Measure 76 features a long, sweeping melodic line in the right hand, starting with a half note and followed by eighth notes, rising to a high register. The left hand has a half note and a quarter note. Measures 77-79 continue the melodic line in the right hand, with the left hand providing harmonic support through half notes and quarter notes.

80

Musical score for measures 80-83. Measure 80 shows a melodic line in the right hand with a half note and quarter notes, and a bass line in the left hand with a half note and quarter notes. Measures 81-83 continue the melodic line in the right hand, with the left hand providing harmonic support through half notes and quarter notes.

84

Musical score for measures 84-86. Measure 84 features a long, sweeping melodic line in the right hand, starting with a half note and followed by eighth notes, rising to a high register. The left hand has a half note and a quarter note. Measures 85-86 continue the melodic line in the right hand, with the left hand providing harmonic support through half notes and quarter notes.

87

Musical score for measures 87-89. Measure 87 shows a melodic line in the right hand with a half note and quarter notes, and a bass line in the left hand with a half note and quarter notes. Measures 88-89 continue the melodic line in the right hand, with the left hand providing harmonic support through half notes and quarter notes.

90

Musical score for measures 90-92. Measure 90 features a long, sweeping melodic line in the right hand, starting with a half note and followed by eighth notes, rising to a high register. The left hand has a half note and a quarter note. Measures 91-92 continue the melodic line in the right hand, with the left hand providing harmonic support through half notes and quarter notes.

93

93

97

TUTTI SOLO

97

104

TUTTI SOLO

104

109

109

113

113

117

120

123

126

129

legato

134

139

TUTTI SOLO

150

154

157

160

Measures 160-162. Treble clef, key signature of two flats. Measure 160: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord. Measure 161: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord. Measure 162: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord.

163

Measures 163-165. Treble clef, key signature of two flats. Measure 163: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord. Measure 164: Treble has a dotted half note, bass has a sixteenth-note arpeggiated figure. Measure 165: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord.

166

Measures 166-168. Treble clef, key signature of two flats. Measure 166: Treble has a dotted half note, bass has a sixteenth-note arpeggiated figure. Measure 167: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord. Measure 168: Treble has a dotted half note, bass has a sixteenth-note arpeggiated figure.

169

Measures 169-171. Treble clef, key signature of two flats. Measure 169: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord. Measure 170: Treble has a dotted half note, bass has a sixteenth-note arpeggiated figure. Measure 171: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord.

172

Measures 172-174. Treble clef, key signature of two flats. Measure 172: Treble has a dotted half note, bass has a sixteenth-note arpeggiated figure. Measure 173: Treble has a sixteenth-note arpeggiated figure, bass has a dotted half note chord. Measure 174: Treble has a dotted half note, bass has a sixteenth-note arpeggiated figure.

TUTTI

175

SOLO

180

TUTTI

SOLO

186

193

198

203

Measures 203-207. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 203 features a treble staff with eighth-note runs and a bass staff with a whole note chord. Measures 204-205 show a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measure 206 has a treble staff with a half note and a bass staff with a whole note chord. Measure 207 features a treble staff with a half note and a bass staff with a whole note chord.

208

Measures 208-211. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 208 features a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measures 209-210 show a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measure 211 features a treble staff with a half note and a bass staff with a whole note chord.

212

Measures 212-214. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 212 features a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measures 213-214 show a treble staff with eighth-note runs and a bass staff with eighth-note runs.

215

Measures 215-218. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 215 features a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measures 216-217 show a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measure 218 features a treble staff with a half note and a bass staff with a whole note chord.

219

Measures 219-222. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 219 features a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measures 220-221 show a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measure 222 features a treble staff with a half note and a bass staff with a whole note chord.

224

224

227

228

232

230

233

233

238

SOLO

TUTTI

The musical score consists of two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth notes, followed by a group of eighth notes beamed together, and then a series of eighth notes. The bottom staff begins with a bass clef and a key signature of two flats. It features a series of eighth notes, followed by a group of eighth notes beamed together, and then a series of eighth notes. The score is divided into two sections: 'SOLO' and 'TUTTI'. The 'SOLO' section is marked with a '3' above the first measure of the top staff. The 'TUTTI' section is marked with a '3' above the first measure of the top staff. The score ends with a double bar line.

SOLO

245

Measures 245-250: Treble and bass staves in B-flat major. Measure 245 has a whole rest in the treble and a whole note B-flat in the bass. Measures 246-250 feature a melodic line in the treble and a supporting bass line with various chords and eighth notes.

251

Measures 251-254: Treble and bass staves. Measures 251-252 show a rapid sixteenth-note melody in the treble. Measures 253-254 continue the melody with some rests and a descending line in the bass.

255

Measures 255-257: Treble and bass staves. Measures 255-257 feature a continuous sixteenth-note melody in the treble, with the bass providing a steady accompaniment of eighth notes.

258

Measures 258-260: Treble and bass staves. Measures 258-260 continue the sixteenth-note melody in the treble, with the bass line consisting of eighth notes and rests.

261

Measures 261-263: Treble and bass staves. Measures 261-263 show the final part of the sixteenth-note melody in the treble, ending with a whole note chord in the bass.

264

267

TUTTI

SOLO

Cadenza

p

legato

275

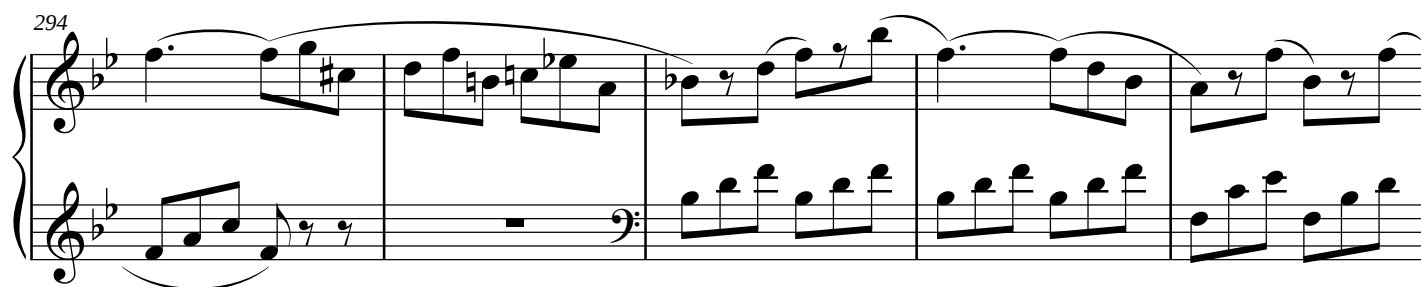
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285

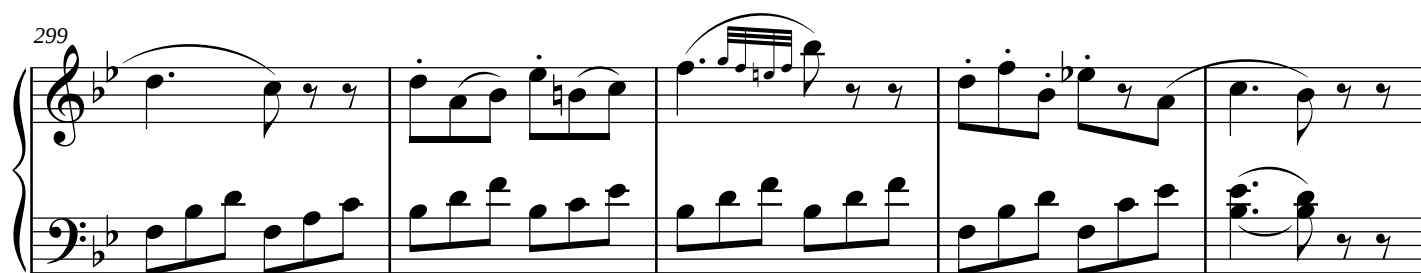
290



294



299



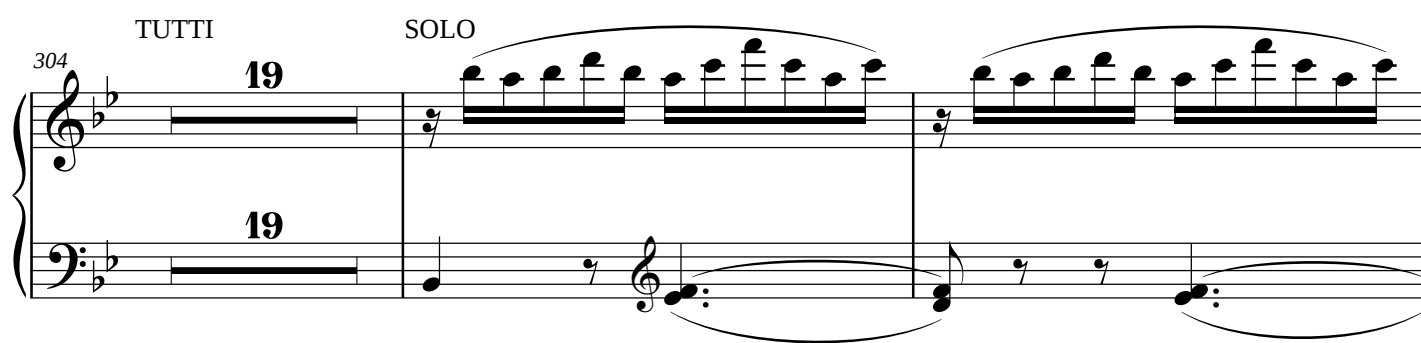
304

TUTTI

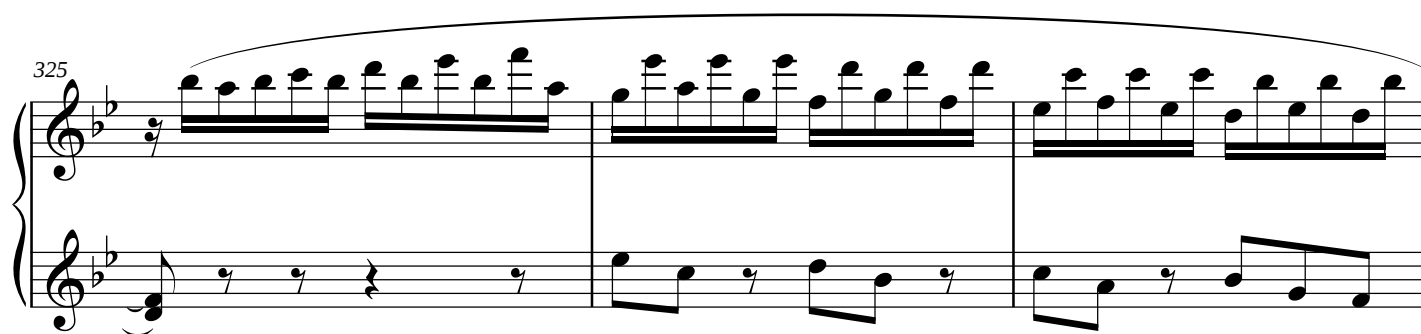
SOLO

19

19



325



328

Measures 328-330. Treble clef, key of B-flat major. Measure 328: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4). Measure 329: Treble has a sixteenth-note descending scale (Bb5, A5, G5, F5, E5, D5, C5, Bb4); Bass has a half-note chord (Bb3, D4). Measure 330: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4).

331

Measures 331-333. Treble clef, key of B-flat major. Measure 331: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4). Measure 332: Treble has a half-note chord (Bb4, D5); Bass has a half-note chord (Bb3, D4). Measure 333: Treble has a half-note chord (Bb4, D5); Bass has a half-note chord (Bb3, D4).

334

Measures 334-336. Treble clef, key of B-flat major. Measure 334: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4). Measure 335: Treble has a sixteenth-note descending scale (Bb5, A5, G5, F5, E5, D5, C5, Bb4); Bass has a half-note chord (Bb3, D4). Measure 336: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4).

337

Measures 337-340. Treble clef, key of B-flat major. Measure 337: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4). Measure 338: Treble has a sixteenth-note descending scale (Bb5, A5, G5, F5, E5, D5, C5, Bb4); Bass has a half-note chord (Bb3, D4). Measure 339: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4). Measure 340: Treble has a sixteenth-note descending scale (Bb5, A5, G5, F5, E5, D5, C5, Bb4); Bass has a half-note chord (Bb3, D4).

341

Measures 341-345. Treble clef, key of B-flat major. Measure 341: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4). Measure 342: Treble has a sixteenth-note descending scale (Bb5, A5, G5, F5, E5, D5, C5, Bb4); Bass has a half-note chord (Bb3, D4). Measure 343: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4). Measure 344: Treble has a sixteenth-note descending scale (Bb5, A5, G5, F5, E5, D5, C5, Bb4); Bass has a half-note chord (Bb3, D4). Measure 345: Treble has a sixteenth-note ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5); Bass has a half-note chord (Bb3, D4).

347

TUTTI

The musical score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The score begins at measure 347. The first two measures feature a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, 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Violin 1

Concierto para Piano

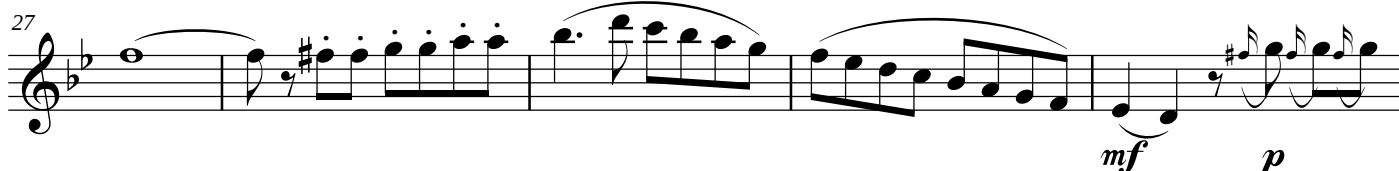
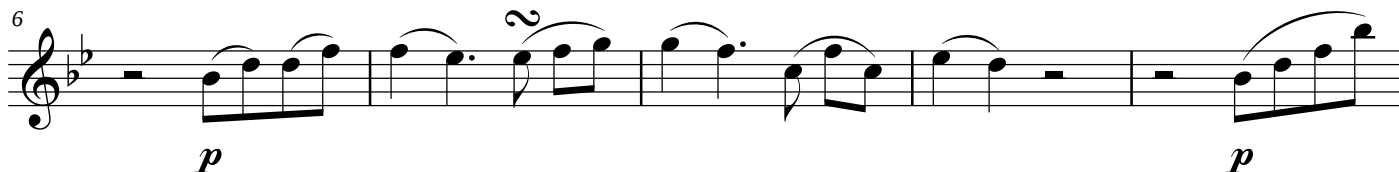
en Si bemol mayor
No. 27, K. 595

Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

Allegro
TUTTI



32

mf *p*

36 *mf* *p* *pp*

40

cresc. *f*

42 

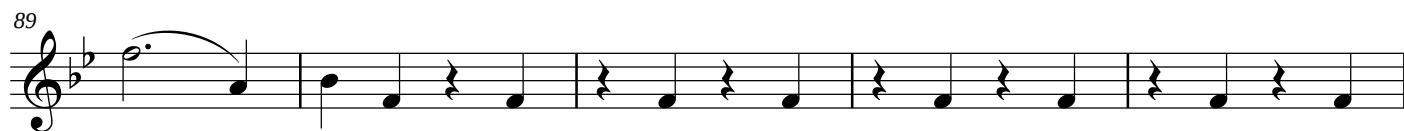
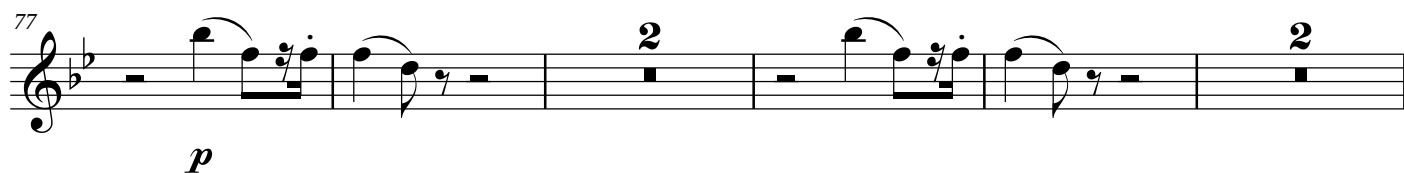
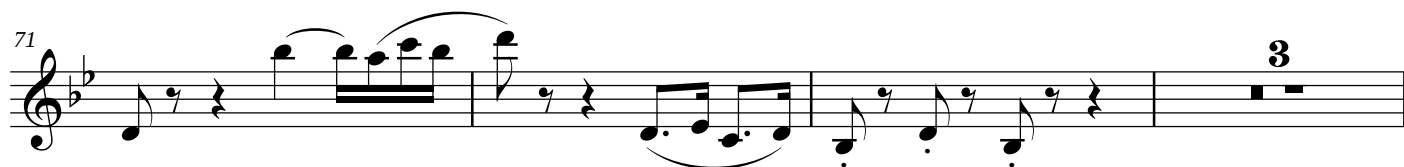
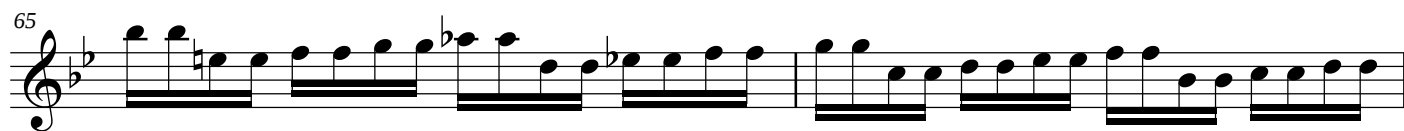
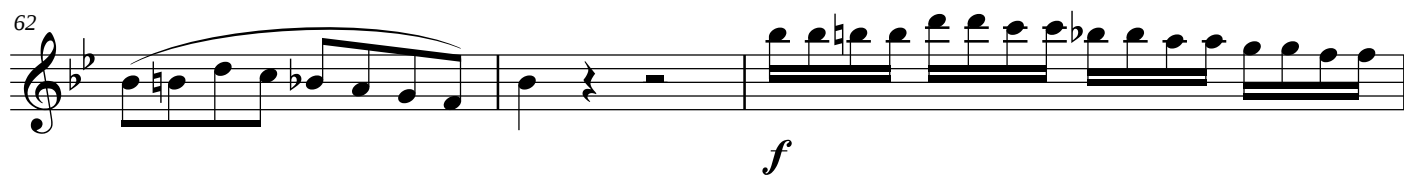
45 

53

53

58

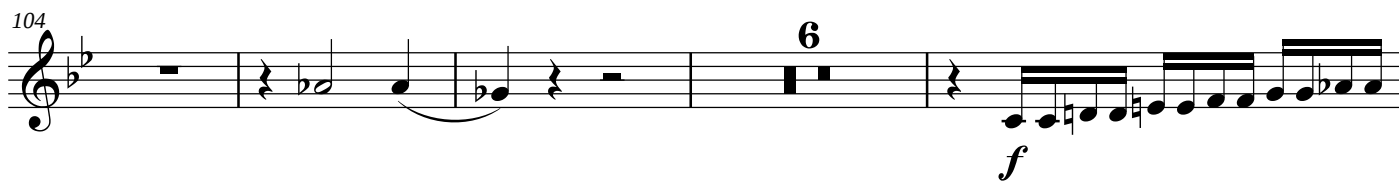




SOLO



TUTTI



SOLO



pizz.



TUTTI

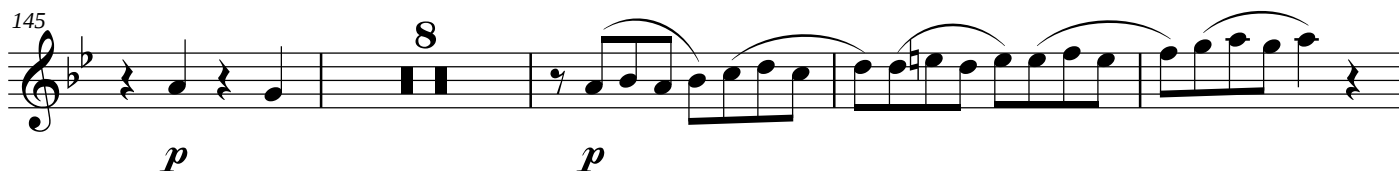
SOLO



TUTTI



SOLO



157 **TUTTI** **2** **SOLO** **7**

p *cresc.*

168 *f*

171

174 *sf* *p* *sf*

179 *p* **SOLO** **3**

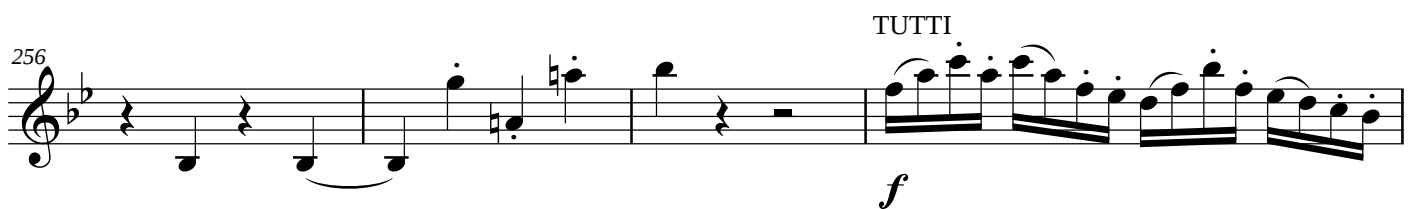
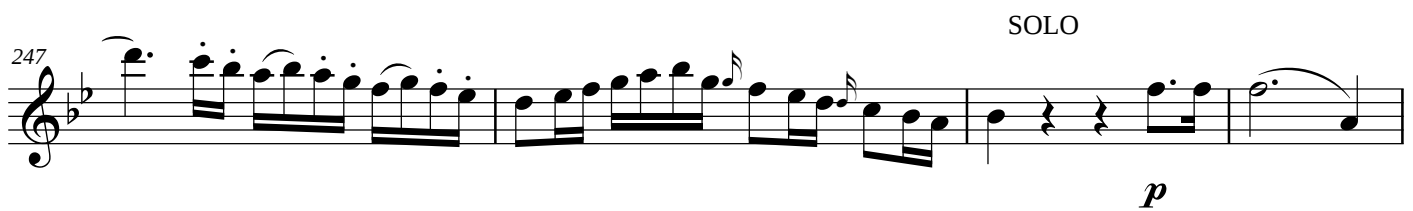
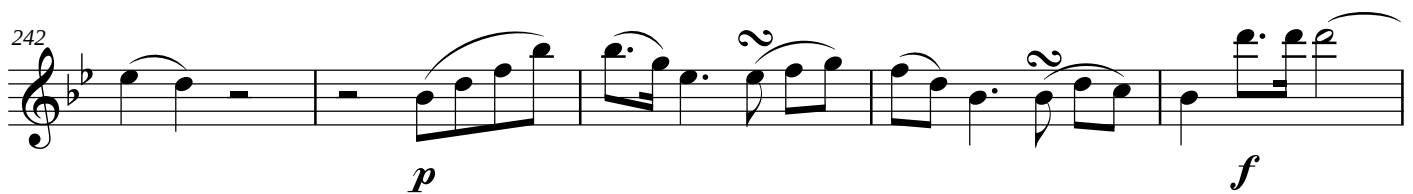
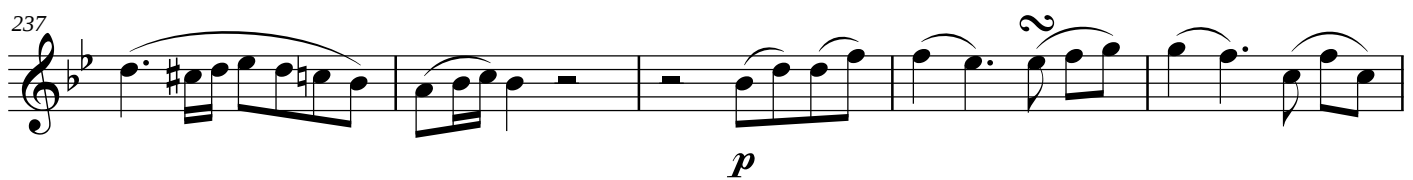
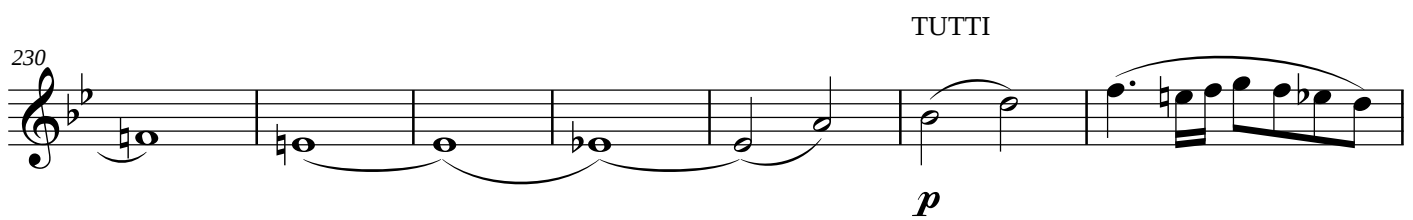
187 **TUTTI** **SOLO** **TUTTI**

f *p* *f*

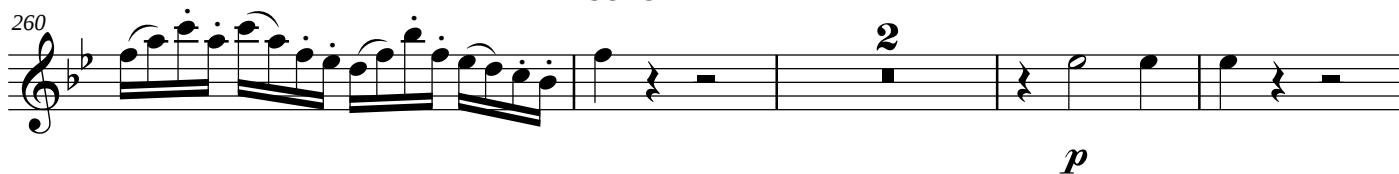
194 **SOLO** **3** **10**

p

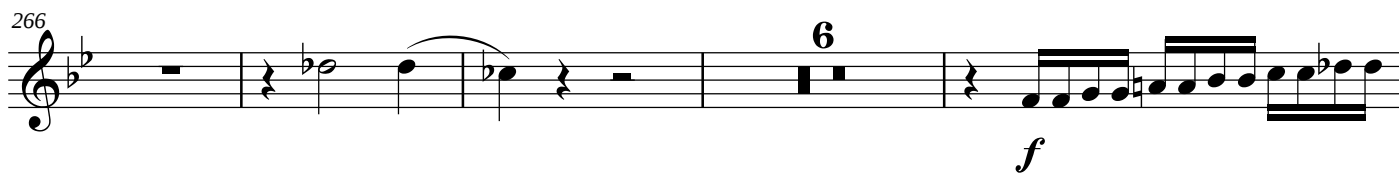
211 *p*



SOLO



TUTTI



SOLO



pizz.

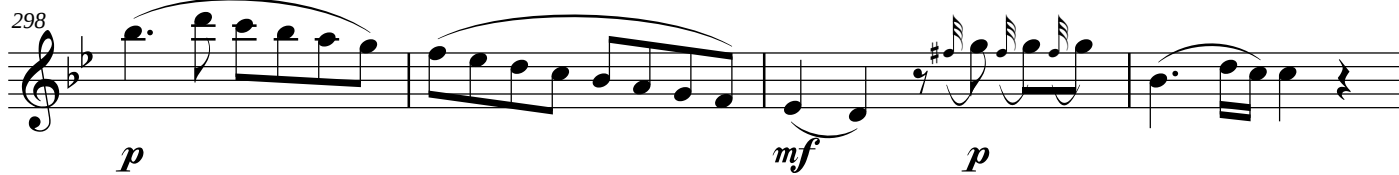


TUTTI

SOLO



TUTTI



TUTTI



320 SOLO 7 TUTTI SOLO TUTTI

sf sf

This musical staff contains measures 320 through 331. It begins with a SOLO section (measures 320-321) featuring a 7-measure rest. This is followed by a TUTTI section (measures 322-331) starting with a 5-measure rest. The staff includes dynamic markings *sf* (sforzando) at measures 325 and 330.

332 SOLO 5 2

p

This musical staff contains measures 332 through 342. It begins with a SOLO section (measures 332-342) featuring a 5-measure rest followed by a 2-measure rest. The staff includes a dynamic marking *p* (piano) at measure 335.

343 TUTTI

f

This musical staff contains measures 343 through 346. It begins with a TUTTI section (measures 343-346) featuring a fast, continuous sixteenth-note melody. The staff includes a dynamic marking *f* (forte) at measure 344.

347

This musical staff contains measures 347 through 350. It continues the fast, continuous sixteenth-note melody from the previous staff.

351

f

This musical staff contains measures 351 through 352. It continues the fast, continuous sixteenth-note melody. The staff includes a dynamic marking *f* (forte) at measure 351.

353

This musical staff contains measures 353 through 354. It continues the fast, continuous sixteenth-note melody.

355

p

This musical staff contains measures 355 through 358. It features a melodic line with slurs and a dynamic marking *p* (piano) at measure 358.

359

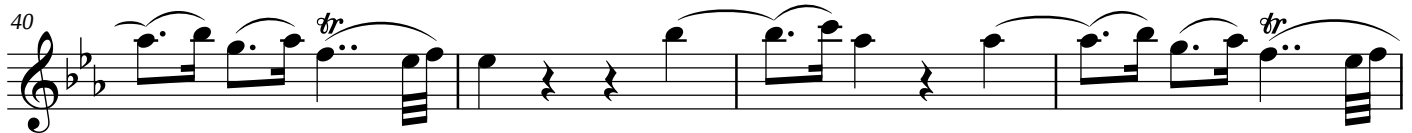
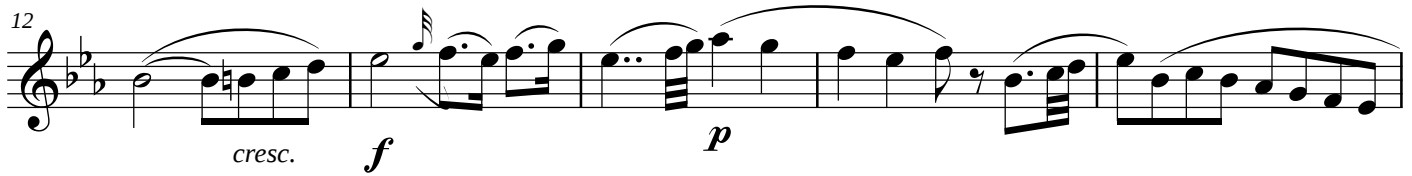
This musical staff contains measures 359 through 362. It features a melodic line with slurs and a final double bar line at the end of measure 362.

Larghetto

SOLO

8

TUTTI



55

55

[illegible]

p

p

117

SOLO

p

123

127

Musical notation for measures 127-130. Measure 127: Treble clef, key signature of two flats (Bb, Eb). The melody starts with a quarter rest, followed by a quarter note G4, then a beamed eighth-note pair (A4-Bb4), and a quarter note C5. Measure 128: A quarter rest followed by a beamed eighth-note pair (D5-Eb5) and a quarter note F5. Measure 129: A quarter rest followed by a beamed eighth-note pair (G5-A5) and a quarter note Bb5. Measure 130: A quarter rest followed by a beamed eighth-note pair (C6-Bb5) and a quarter note A5. The piece ends with a double bar line.

Allegro TUTTI

SOLO 8

f

13

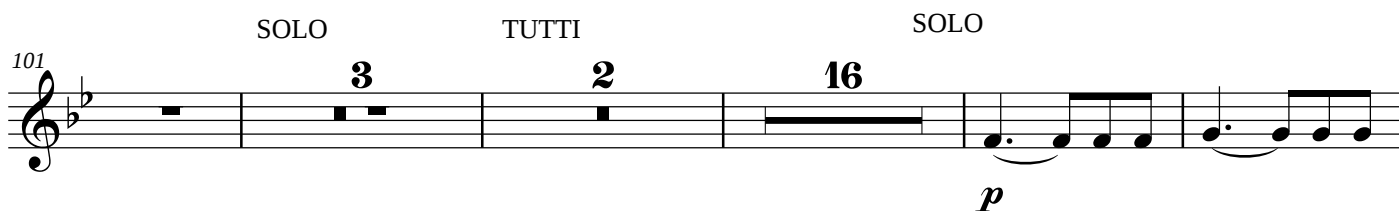
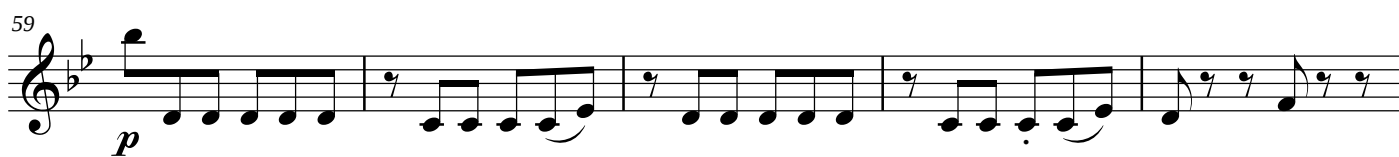
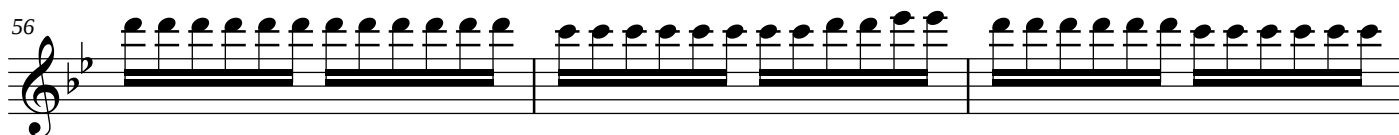
SOLO

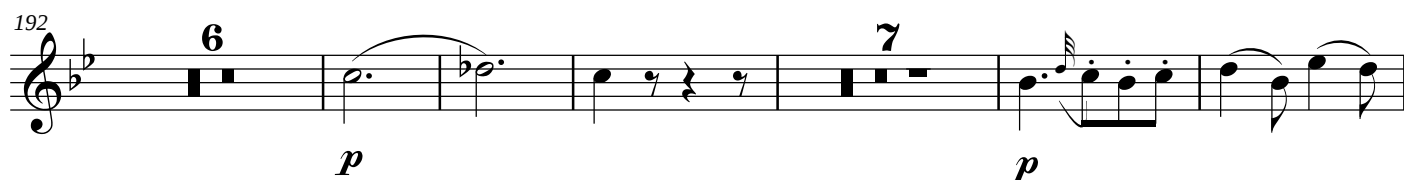
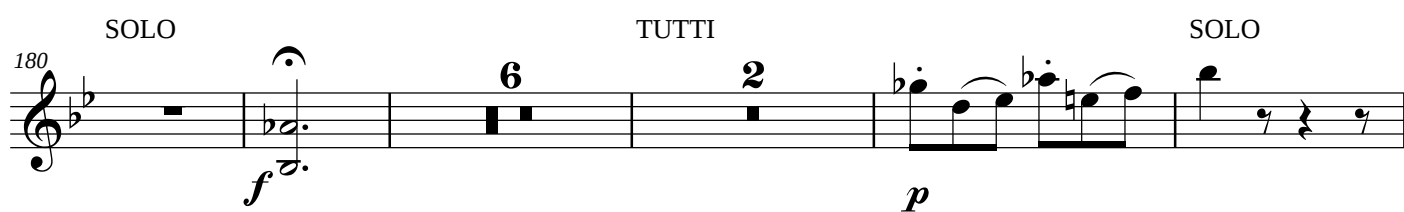
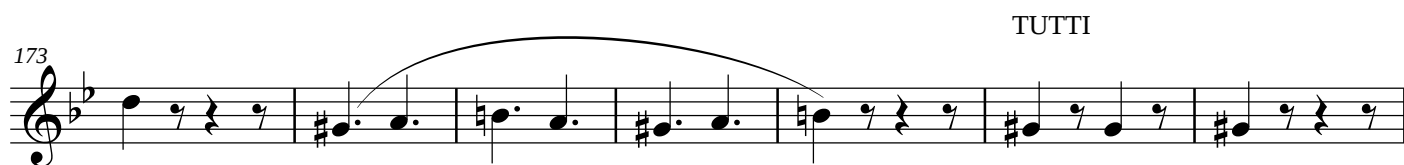
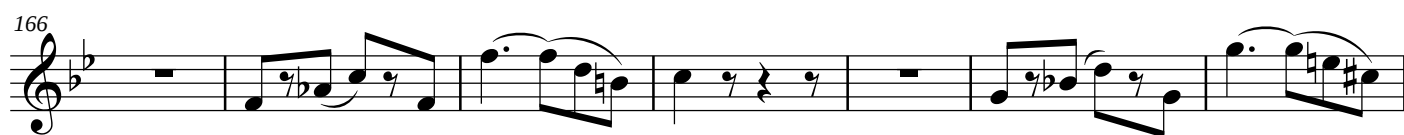
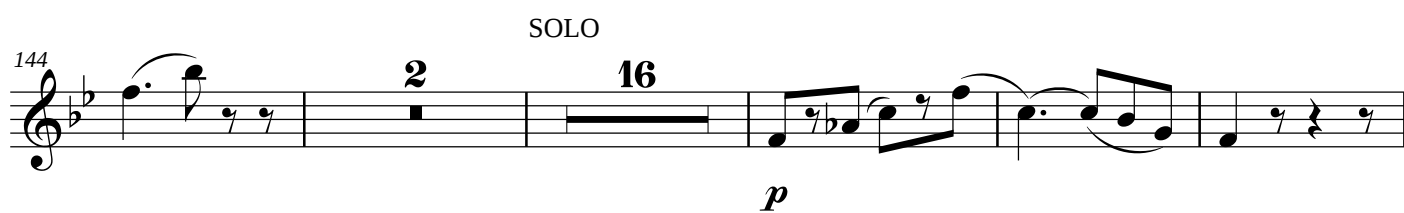
23

TUTTI

f

48 





217

Musical notation for measures 217-222. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. A slur is placed over measures 219 and 220. Measure 222 ends with a double bar line.

225

225

234

Musical notation for measures 234-238. Measure 234 has a whole rest. Measures 235-237 contain a triplet of eighth notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). The first measure of the triplet is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. Measure 238 has a whole rest.

SOLO

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '244' at the beginning. The score is divided into two sections: 'TUTTI' and 'SOLO'. The 'TUTTI' section starts with a measure containing a whole note G4. The 'SOLO' section begins with a measure containing a whole note G4, followed by a measure with a whole note G4. The 'SOLO' section continues with a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-

[illegible]

270

SOLO

8

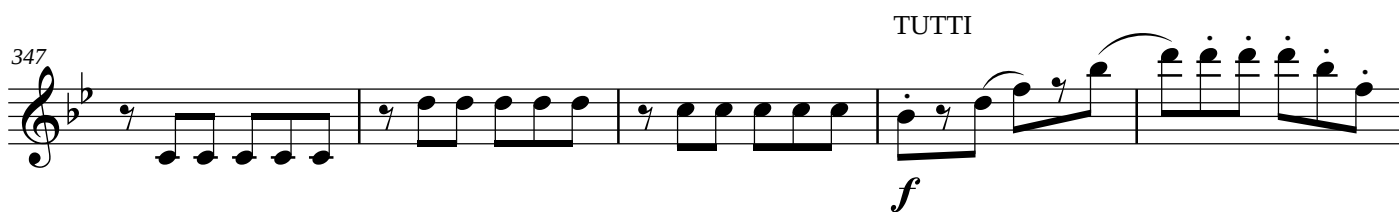
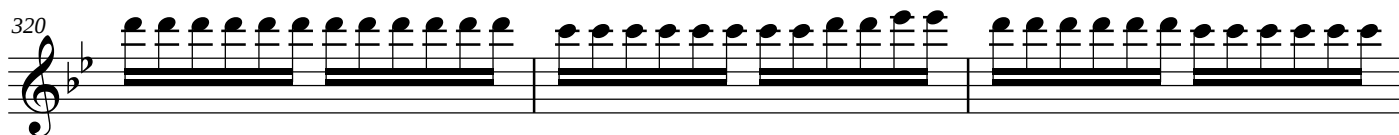
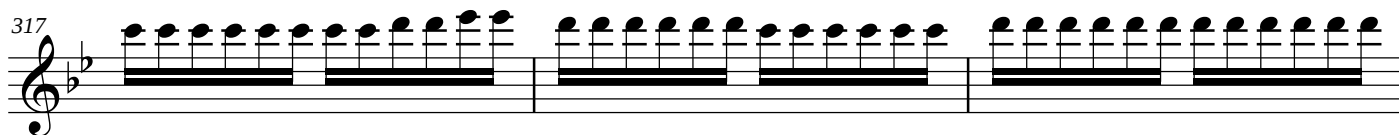
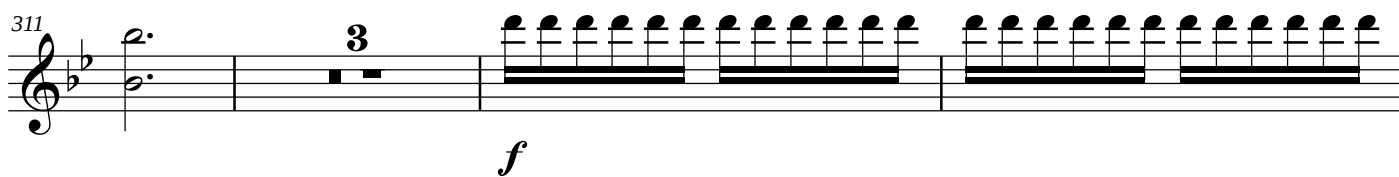
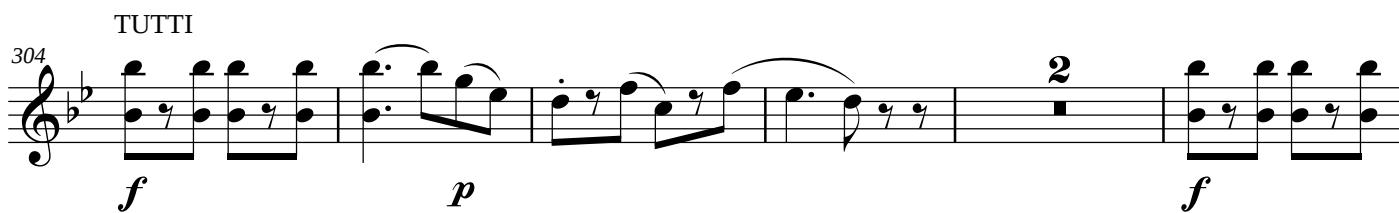
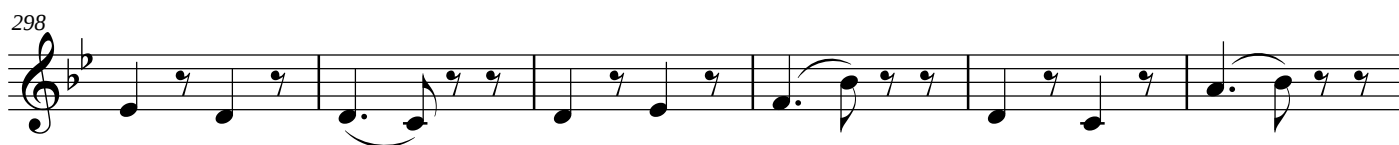
p

282

282

290

Musical notation for measures 290-295. Measure 290: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 291: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 292: Notes: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 293: Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 294: Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 295: Notes: E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter).





Violin 2

Concierto para Piano

en Si bemol mayor
No. 27, K. 595

Wolfgang Amadeus Mozart

Transcrip. Gory
info@Gory.jazztel.es

Allegro
TUTTI

4

9

14

17

21

24

p

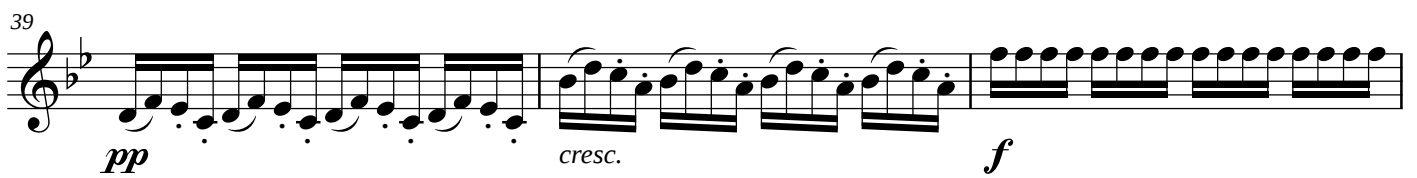
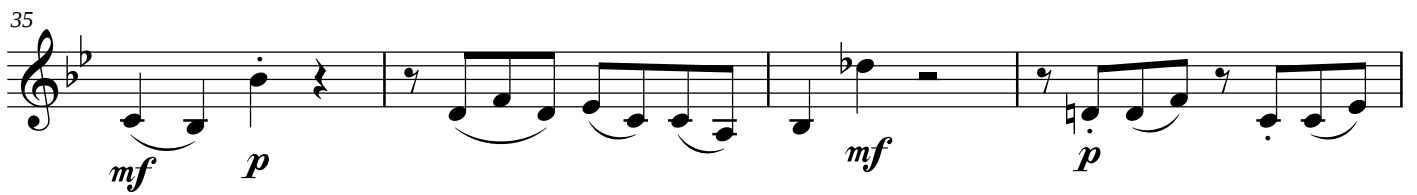
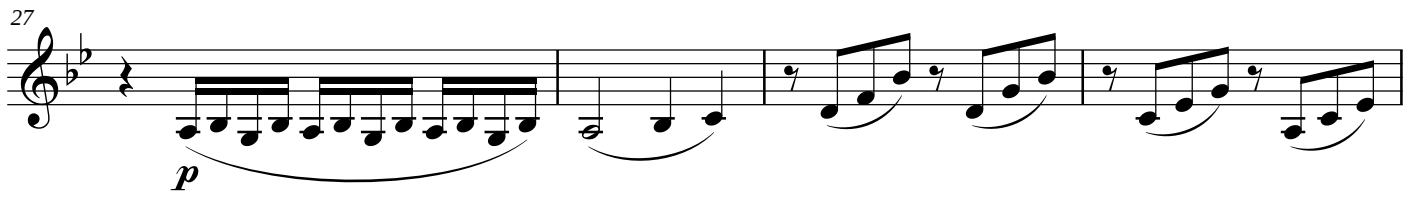
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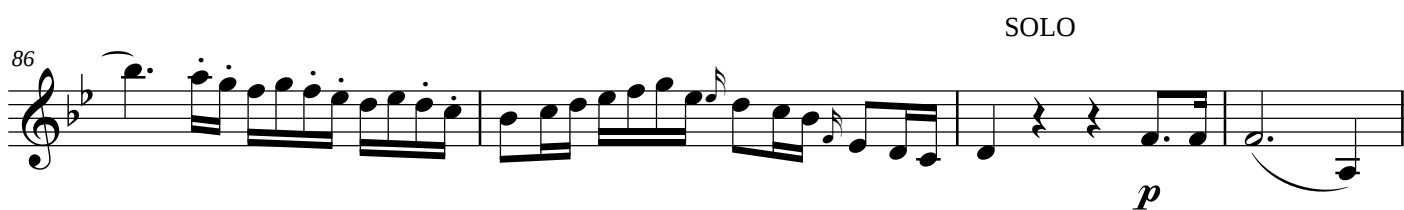
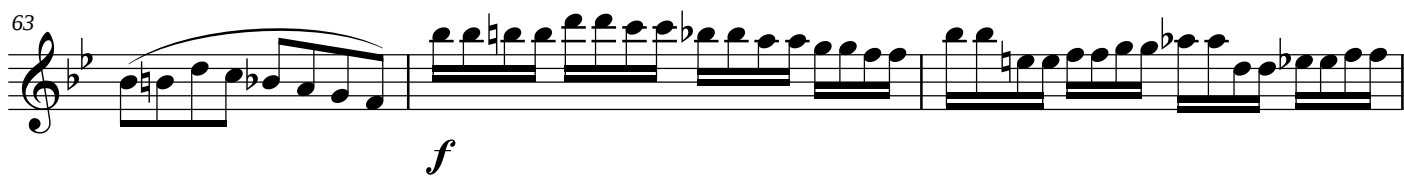
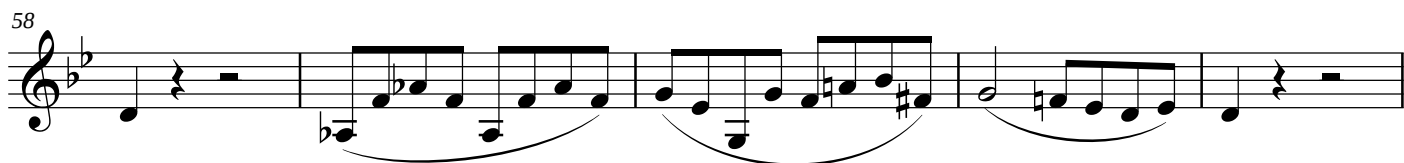
f

p

f

p

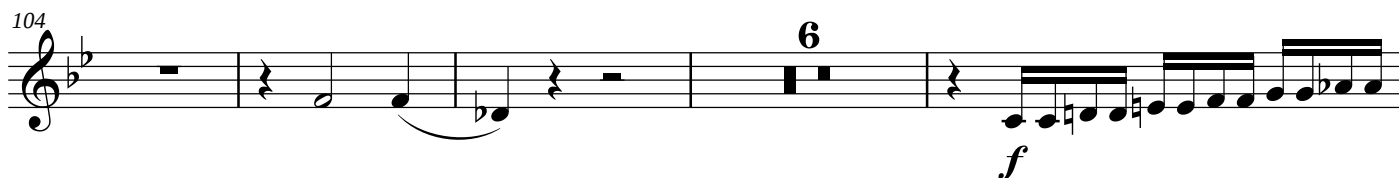




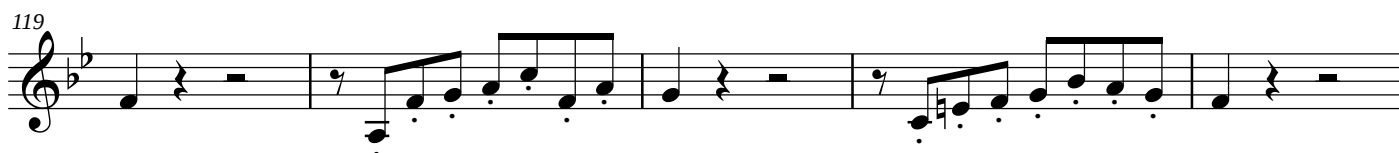
SOLO



TUTTI

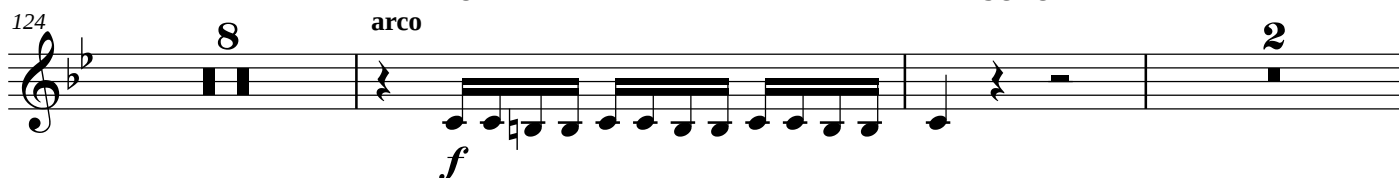


SOLO



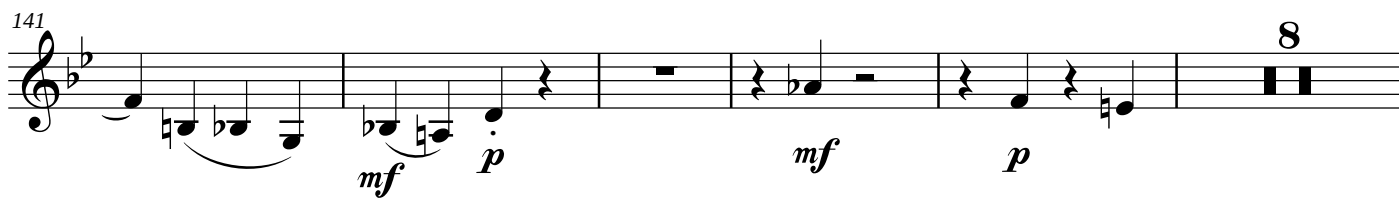
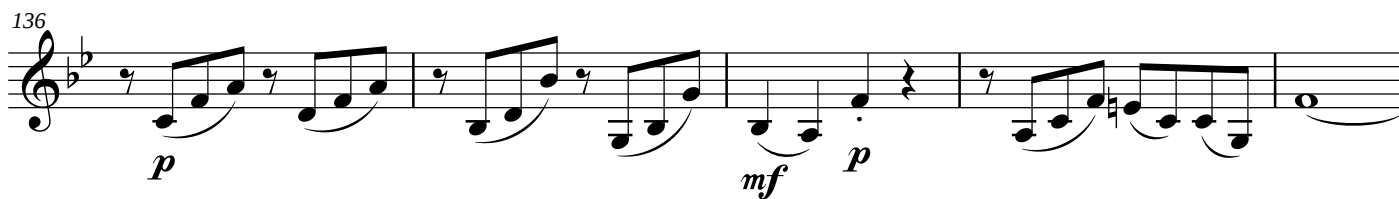
TUTTI

SOLO



TUTTI

SOLO



TUTTI

SOLO



166

p *cresc.* *f*

169

Musical notation for measure 169. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of eighth notes, starting on G4 and ascending to D5, with a sharp sign (#) indicating a change in the key signature for the final note.

172

Musical notation for measures 172-175. Measure 172: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4, A4, Bb4, A4, G4. Measure 173: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: F4, E4, D4, C4. Measure 174: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, A4, G4, F4. Measure 175: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, D4, C4, Bb4. The melody is a simple, descending line.

[illegible]

178

Example 178 is a musical score for a single melodic line in G-flat major. The notation is on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G-flat (4th line), a quarter note A-flat (5th line), and a quarter note B-flat (6th line). This is followed by a quarter rest, then a quarter note G-flat (4th line), a quarter note A-flat (5th line), and a quarter note B-flat (6th line). The next measure contains a quarter rest, followed by a quarter note G-flat (4th line), a quarter note A-flat (5th line), and a quarter note B-flat (6th line). This is followed by a quarter rest, then a quarter note G-flat (4th line), a quarter note A-flat (5th line), and a quarter note B-flat (6th line). The final measure contains a quarter rest, followed by a quarter note G-flat (4th line), a quarter note A-flat (5th line), and a quarter note B-flat (6th line). The dynamic marking *sf* (sforzando) is placed below the first measure, and the dynamic marking *p* (piano) is placed below the fourth measure.

[illegible]

193

TUTTI

SOLO

3

10

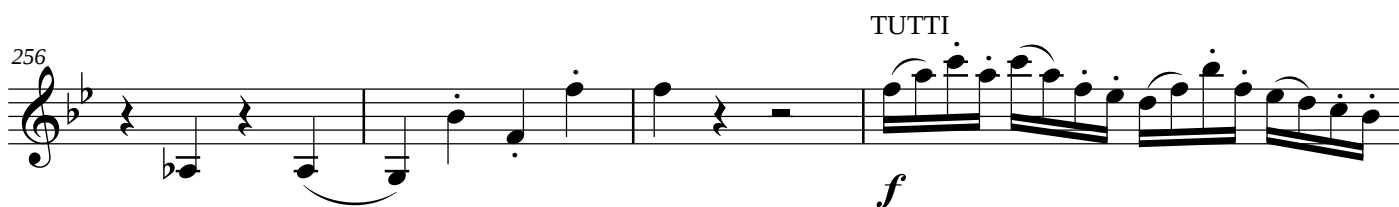
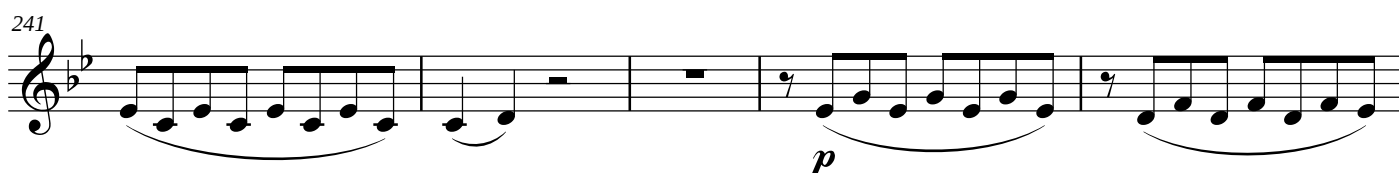
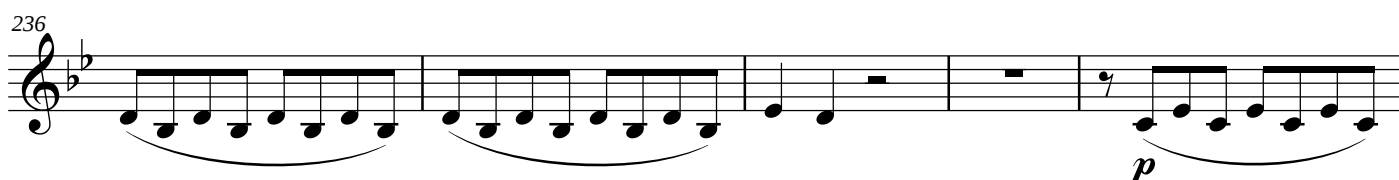
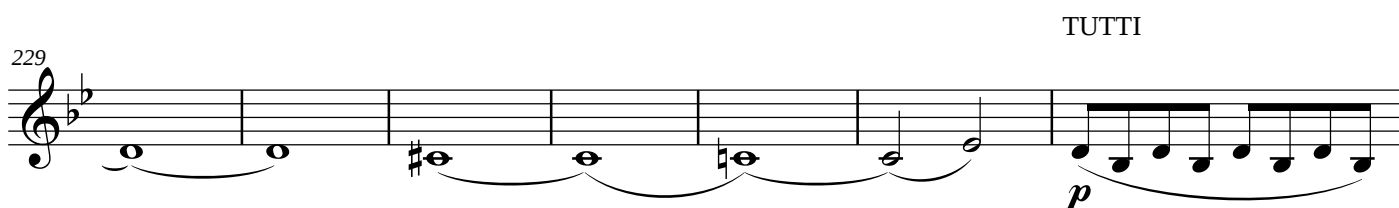
f

p

The image shows a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The first section, labeled 'TUTTI', starts at measure 193 and includes a forte (*f*) dynamic marking. The second section, labeled 'SOLO', begins with a triplet of eighth notes marked with a '3' above them, followed by a piano (*p*) dynamic marking and a slur over several notes. The score concludes with a final measure containing a fermata, with the number '10' positioned above it.

211

p



TUTTI

pizz.

317

TUTTI

SOLO

TUTTI

sf

SOLO TUTTI SOLO

329

sf *p* 5

339 2

TUTTI

345 *f*

347

351 *f*

354

356 *p*

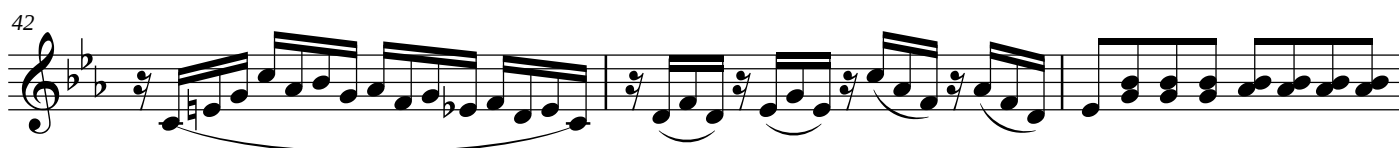
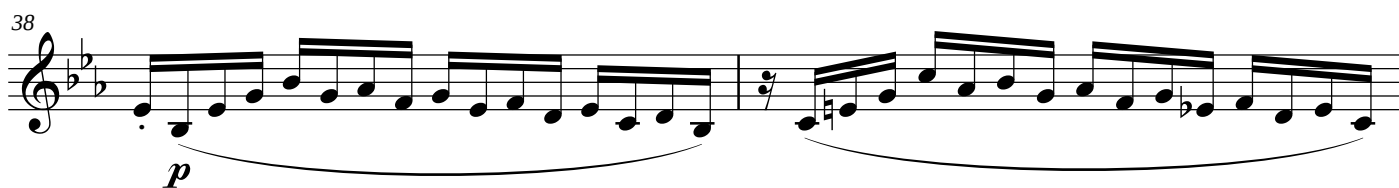
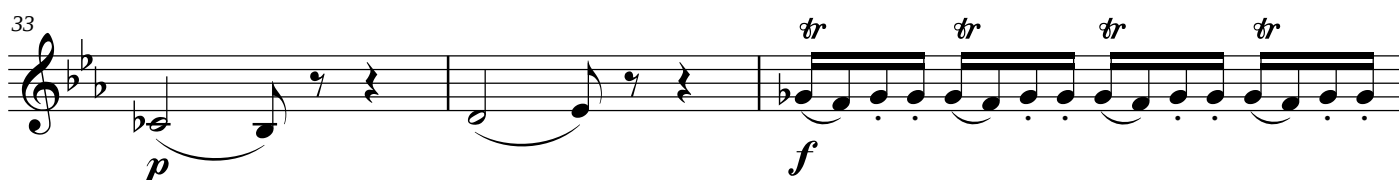
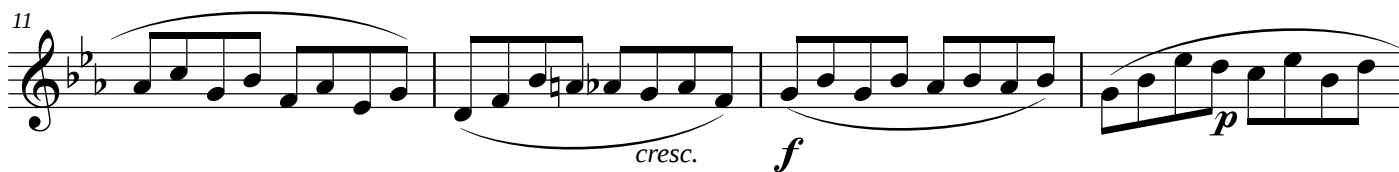
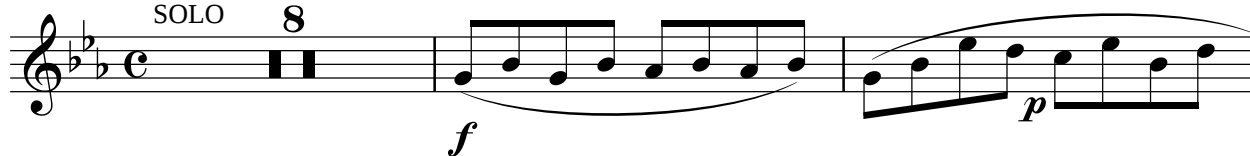
360

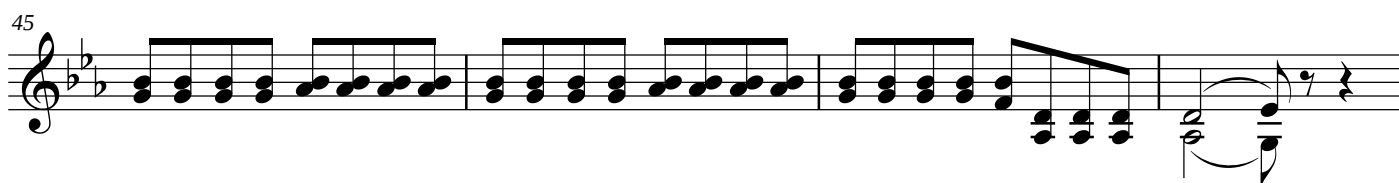
Larghetto

TUTTI

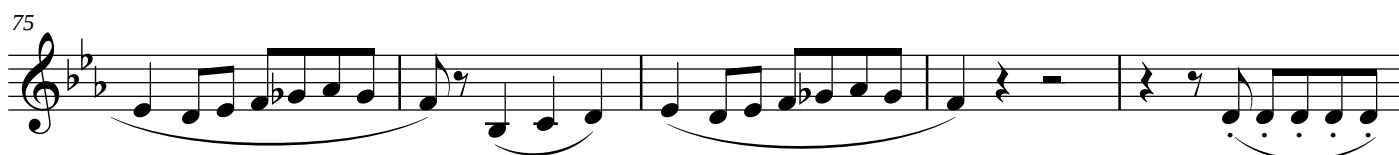
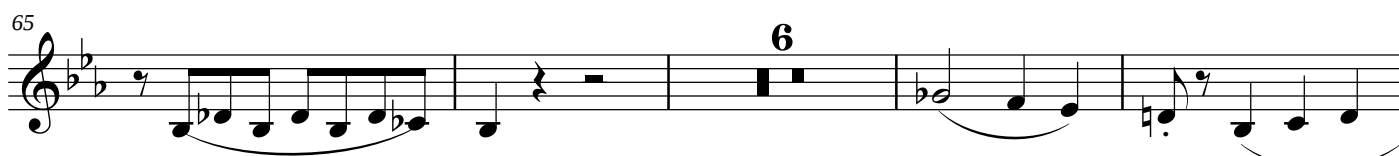
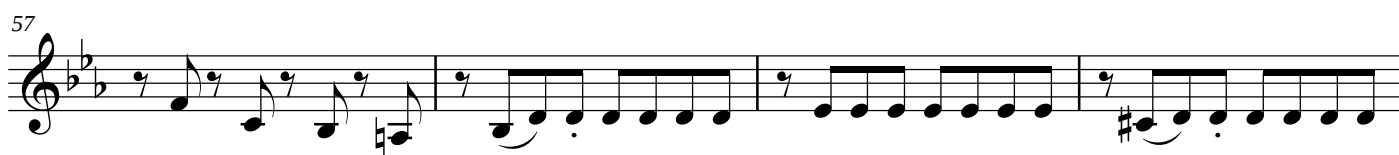
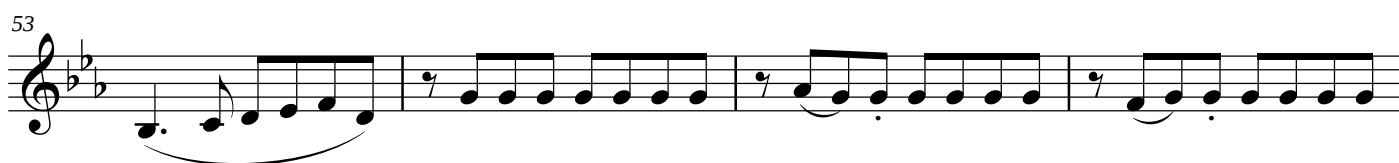
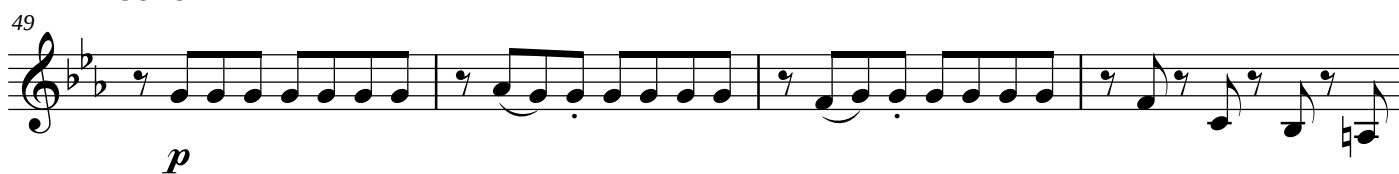
SOLO

8





SOLO



89



20

p

p

[illegible][illegible]

118

SOLO

p

123

Musical notation for measures 123-126. Measure 123: Treble clef, key signature of two flats (Bb, Eb), common time. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 124: Treble clef, key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 125: Treble clef, key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 126: Treble clef, key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The bass line for measures 123-126 consists of a single note D3 in the bass clef.

[illegible][illegible]

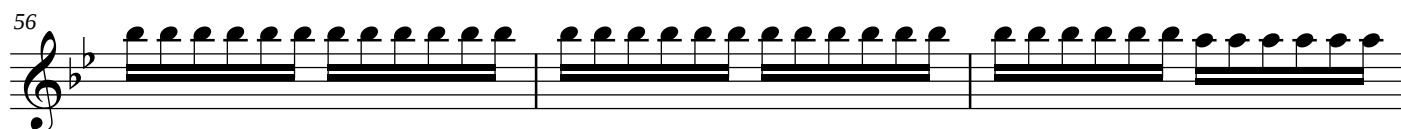
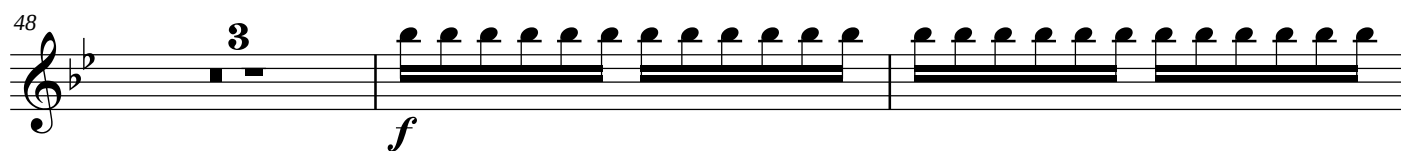
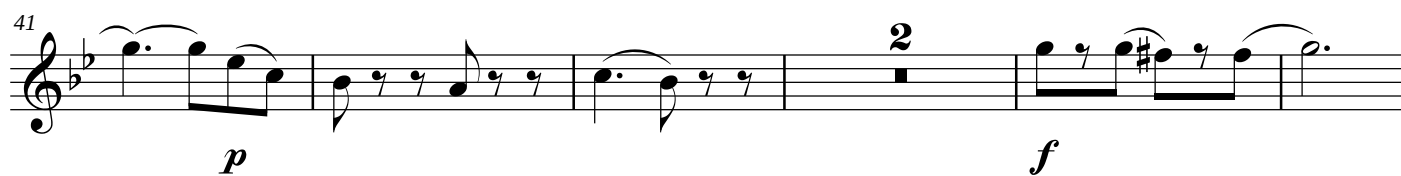
13

SOLO

23

TUTTI

f



94 **TUTTI**

f *p*

102 **SOLO** **TUTTI** **SOLO**

p

126

cresc. *f*

139 **TUTTI**

f

145 **SOLO**

p

166

171

178 **TUTTI** **SOLO** **TUTTI**

f

SOLO

190

190-197: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). Measures 190-197. Measure 190 starts with a piano (*p*) dynamic. Measure 194 has a fermata and a '6' above it. Measure 197 has a fermata and a '7' above it. The staff ends with a piano (*p*) dynamic.

208

208-215: Musical staff with treble clef, key signature of two flats. Measure 208 starts with a piano (*p*) dynamic. Measure 215 has a fermata and a '2' above it.

216

216-222: Musical staff with treble clef, key signature of two flats. Measures 216-222.

223

223-230: Musical staff with treble clef, key signature of two flats. Measures 223-230.

231

231-238: Musical staff with treble clef, key signature of two flats. Measure 234 has a fermata and a '3' above it. Measure 237 has a forte (*f*) dynamic. Measure 238 has a piano (*p*) dynamic.

SOLO

TUTTI

SOLO

239

239-262: Musical staff with treble clef, key signature of two flats. Measure 242 has a fermata and a '3' above it. Measure 245 has a fermata and a '2' above it. Measure 248 has a fermata and a '16' above it. The staff ends with a piano (*p*) dynamic.

263

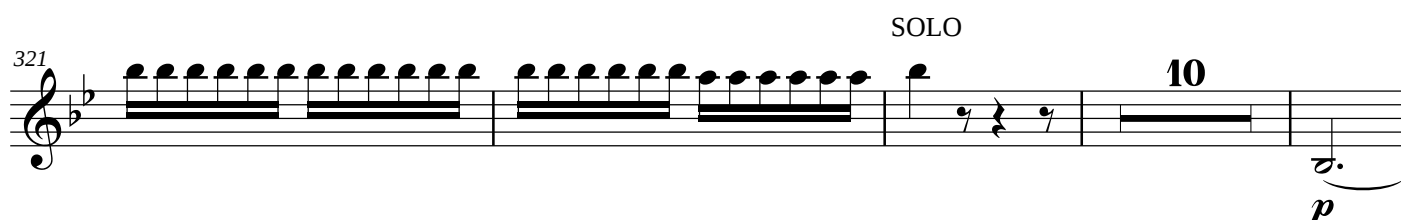
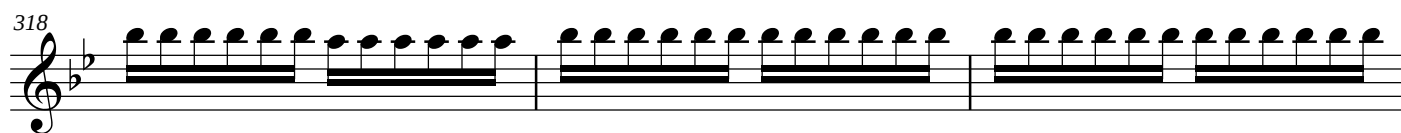
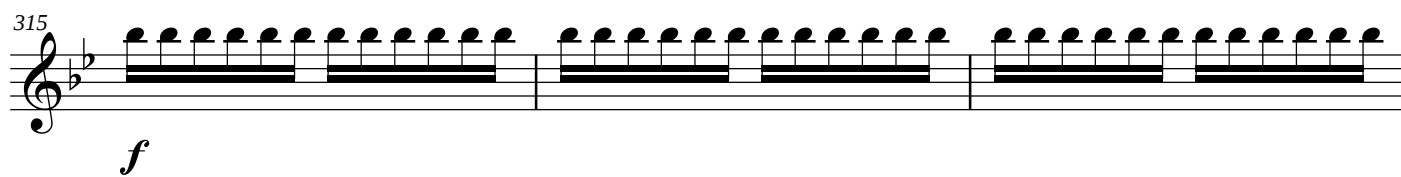
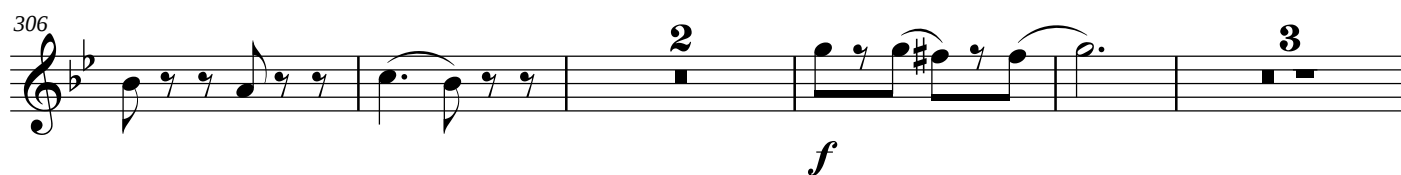
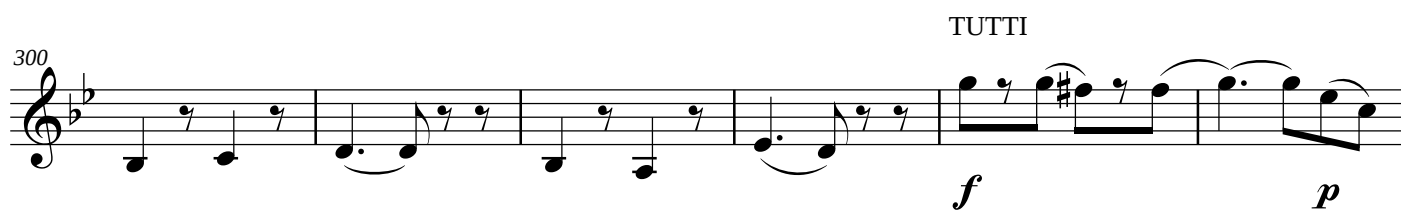
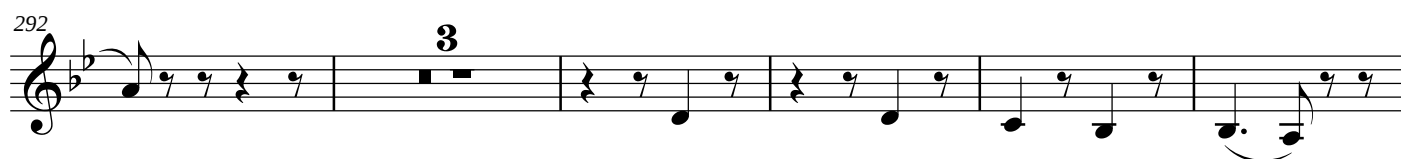
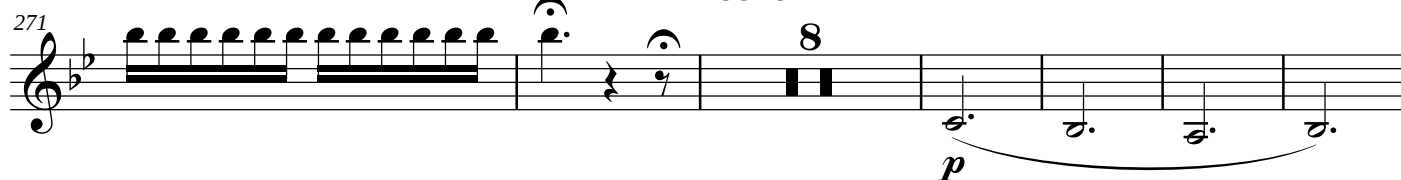
263-267: Musical staff with treble clef, key signature of two flats. Measures 263-267.

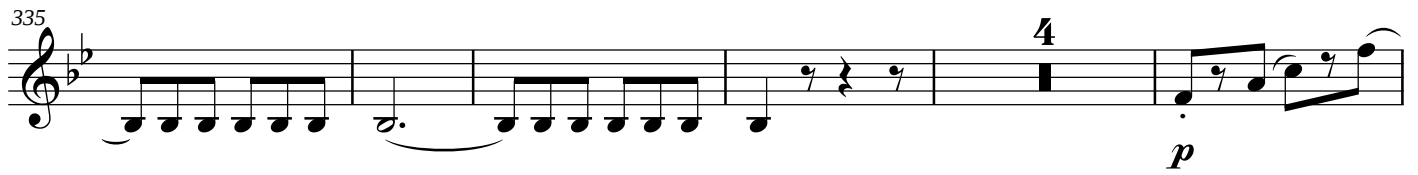
TUTTI

268

268-275: Musical staff with treble clef, key signature of two flats. Measures 268-275. The staff starts with a forte (*f*) dynamic.

SOLO





Viola

Concierto para Piano

en Si bemol mayor
No. 27, K. 595

Wolfgang Amadeus Mozart

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Allegro
TUTTI

4

9

15

20

25

30

p

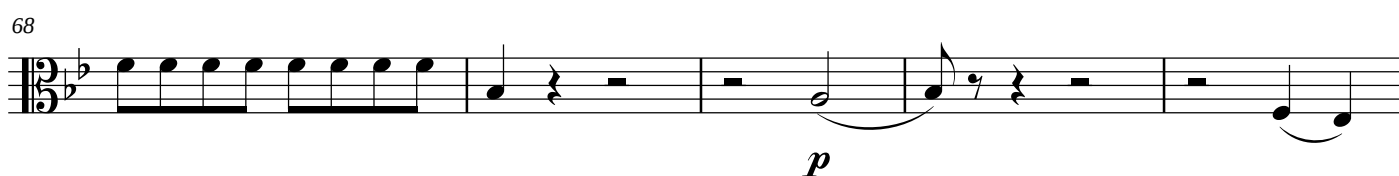
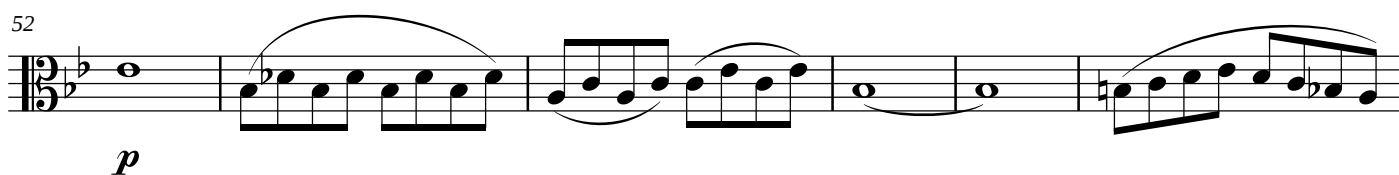
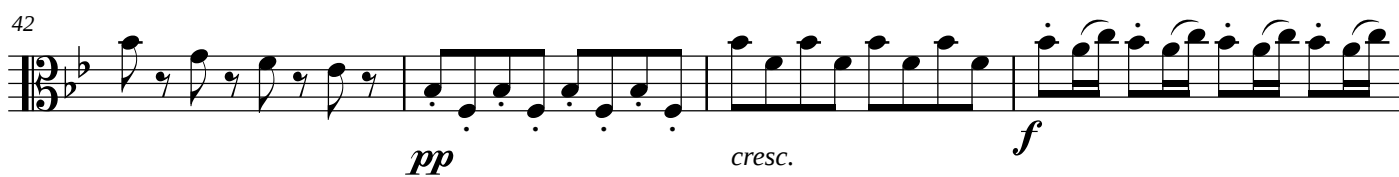
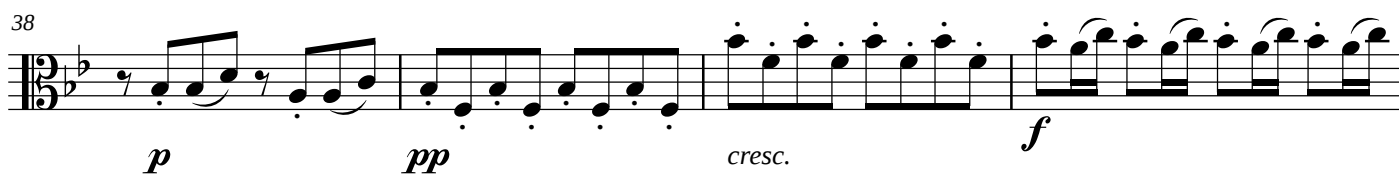
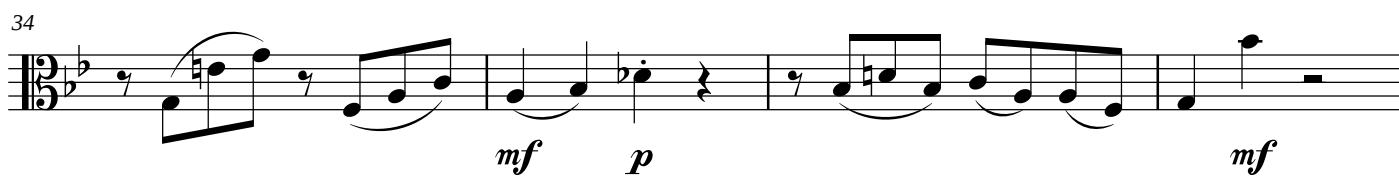
p

f

f

p

mf *p*



73

3

p

2

Detailed description: Musical staff 73-80. Measure 73: quarter note G3, quarter note F3, quarter note E3, quarter rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest.

81

TUTTI

2

f

Detailed description: Musical staff 81-87. Measure 81: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 82: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 83: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 84: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 85: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 86: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 87: quarter note D0, quarter note C0, quarter note B0, quarter note A0.

SOLO

88

p

Detailed description: Musical staff 88-93. Measure 88: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 89: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 90: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 91: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 92: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 93: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

94

TUTTI

SOLO

f

Detailed description: Musical staff 94-99. Measure 94: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 95: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 96: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 97: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 98: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 99: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

100

2

p

6

Detailed description: Musical staff 100-105. Measure 100: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 101: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 102: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 103: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 104: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 105: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

113

TUTTI

SOLO

pizz.

f

p

Detailed description: Musical staff 113-117. Measure 113: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 114: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 115: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 116: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 117: quarter note E1, quarter note D1, quarter note C1, quarter note B0.

118

Detailed description: Musical staff 118-121. Measure 118: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 119: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 120: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 121: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

122

TUTTI

SOLO

arco

9

f

2

Detailed description: Musical staff 122-127. Measure 122: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 123: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 124: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 125: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 126: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 127: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

136 TUTTI SOLO

p *mf* *p*

141

mf *p* *mf* *p* 8

154 TUTTI SOLO

p 2 7

166

p *cresc.* *f*

169

173

sf *p*

178 SOLO

sf *p* 2 3

187 TUTTI SOLO TUTTI

f *p* 3 *f*

194

SOLO

3

10

p

211

p

216

222

3

232

TUTTI

p

237

p

242

p

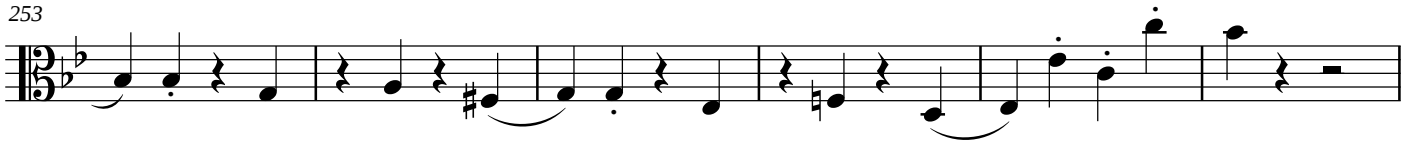
f

248

SOLO

p

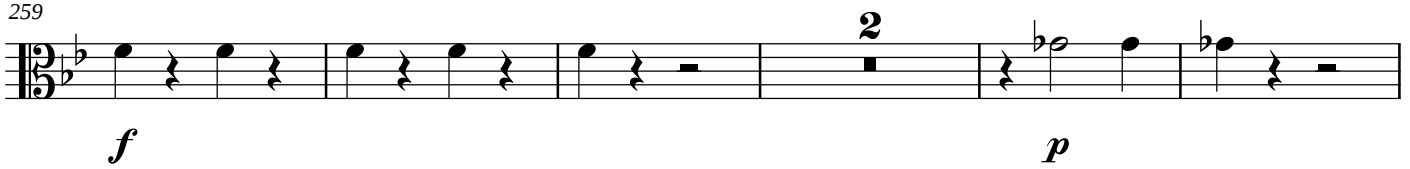
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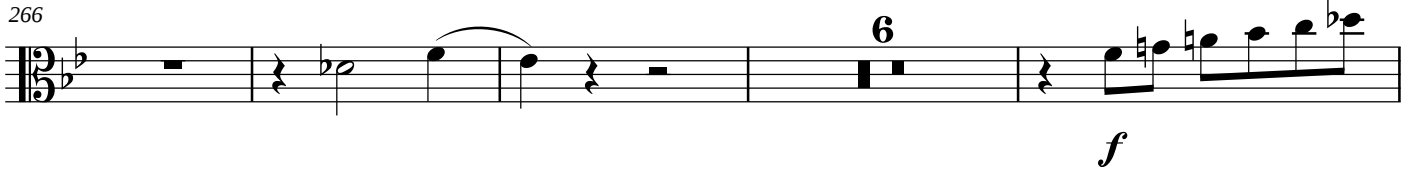
TUTTI

SOLO

259

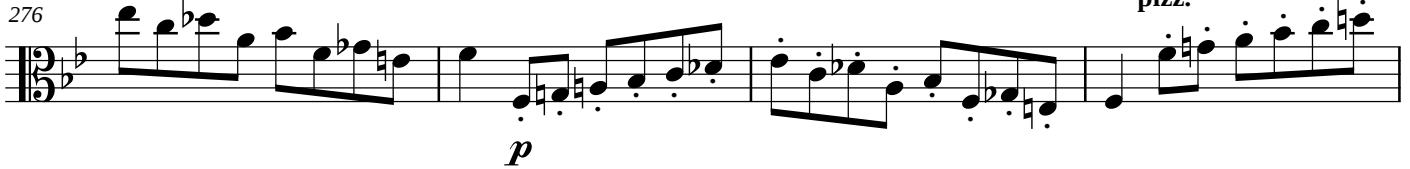


266



TUTTI

276



SOLO

280



284



TUTTI

SOLO

arco

TUTTI

298



303



328

TUTTI SOLO TUTTI SOLO

sf *sf*

5

338

p

345 **TUTTI**

f

This musical score is for the bass line of the 'Tutti' section. It begins at measure 345. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is written on a single bass staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs and ties. A dynamic marking of *f* (forte) is placed below the first measure. The staff ends with a double bar line.

349

Example 10-10

355

355

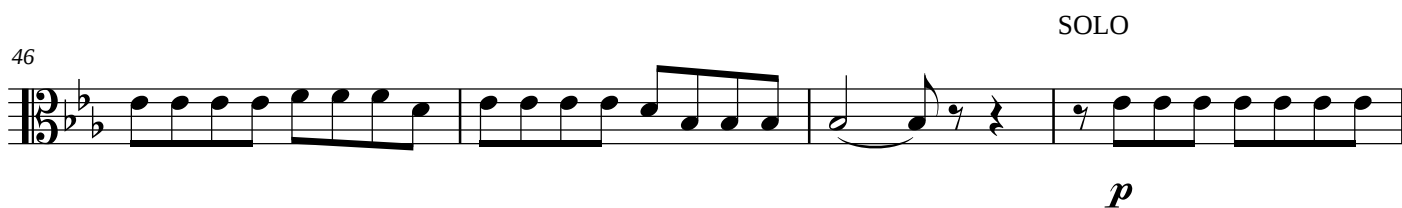
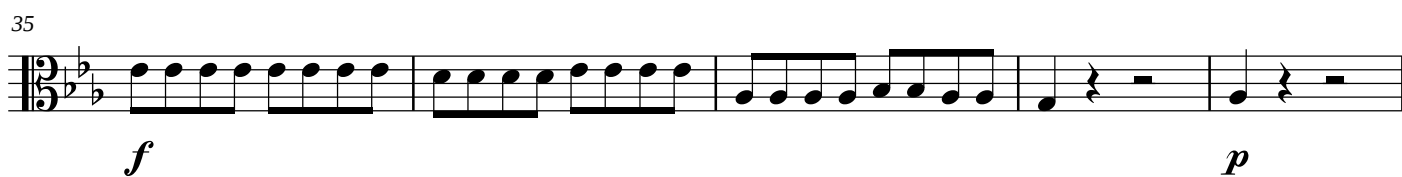
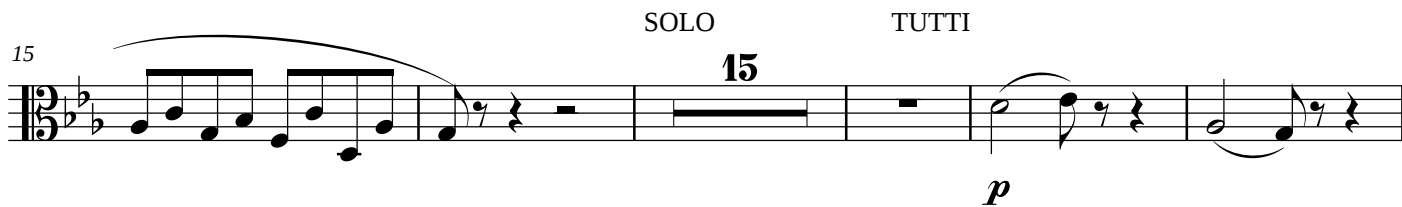
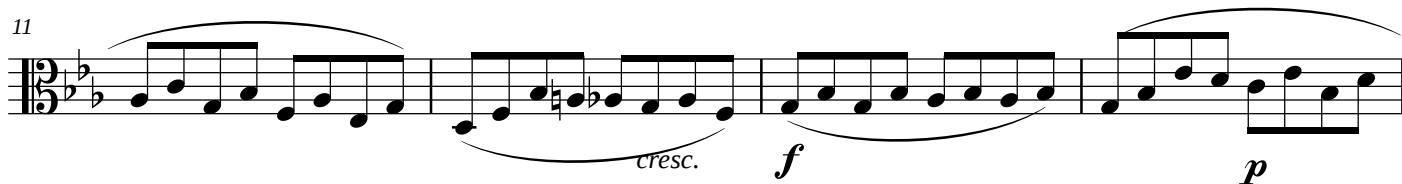
358

Measures 358-361 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line (Soprano) has a melisma on the word 'fior' in measure 358, indicated by a long horizontal line. The piano accompaniment (Piano) features a series of chords and single notes, with a crescendo leading into measure 359. The piano part includes a melisma on the word 'fior' in measure 359, indicated by a long horizontal line. The piano part also includes a melisma on the word 'fior' in measure 360, indicated by a long horizontal line. The piano part includes a melisma on the word 'fior' in measure 361, indicated by a long horizontal line.

Larghetto TUTTI

SOLO 8

f *p*



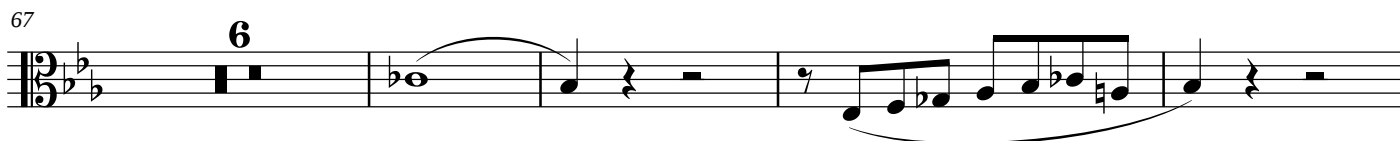
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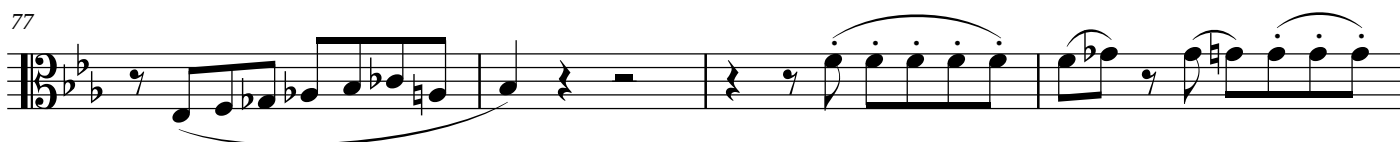
62



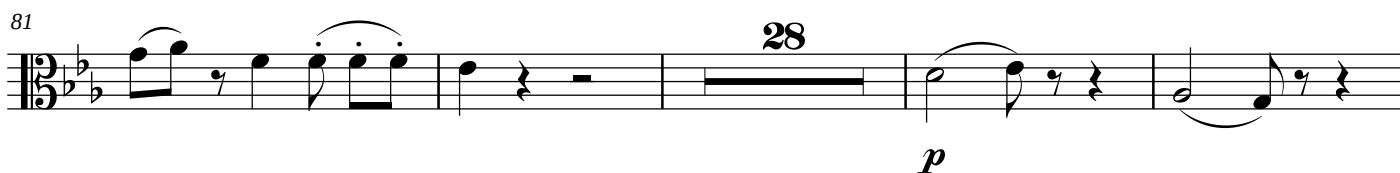
67



77



81

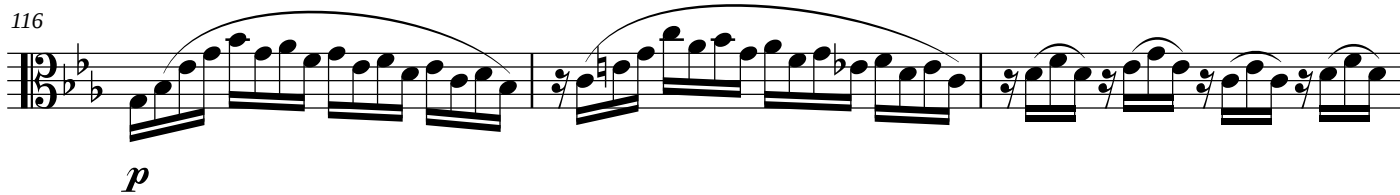


TUTTI

113



116



SOLO

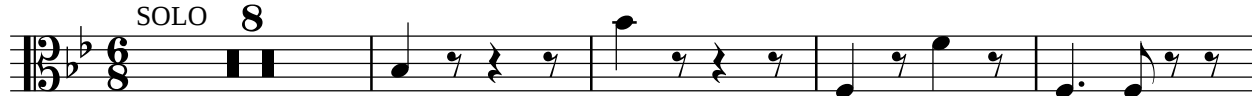
119



124



128

**Allegro****TUTTI****SOLO****8*****f*****SOLO****TUTTI**

13

23***f***

41

2***p******f***

48

3***f***

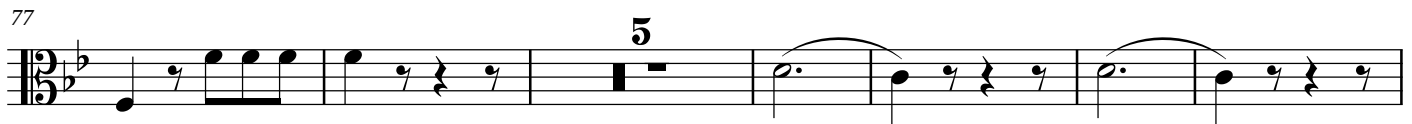
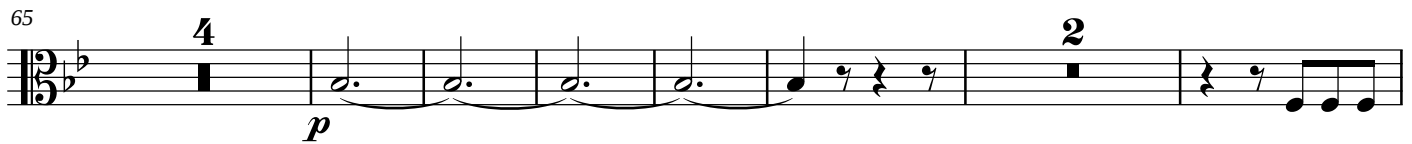
55

***p***

60



SOLO



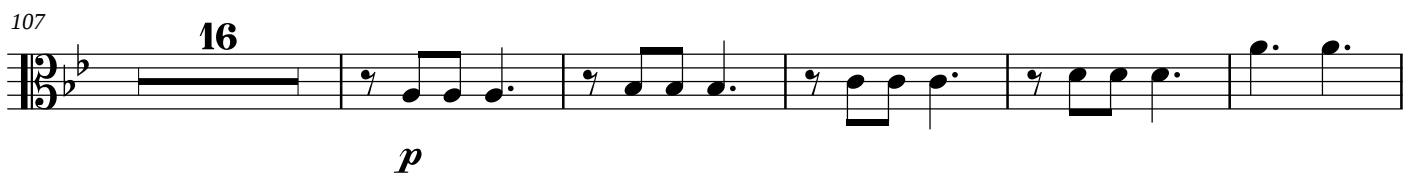
TUTTI

SOLO

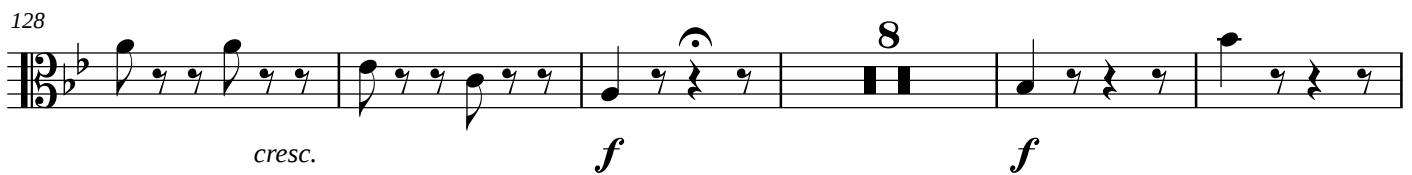
TUTTI



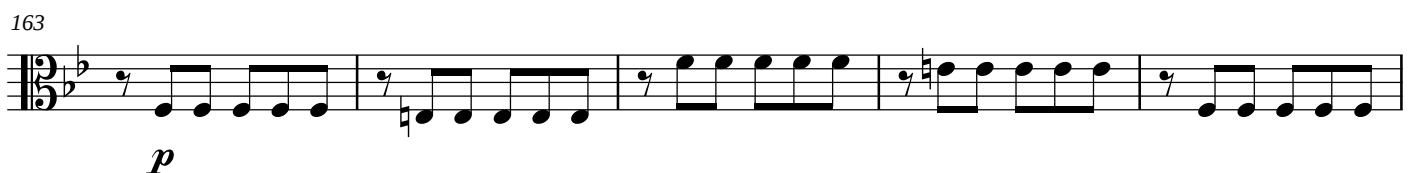
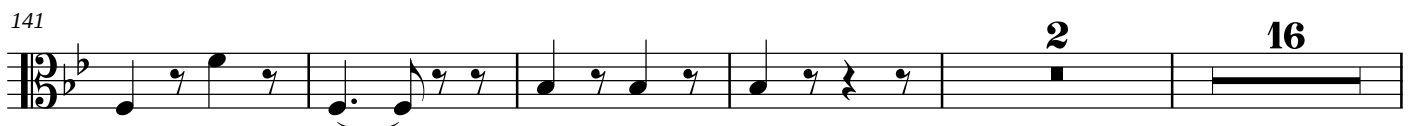
SOLO



TUTTI



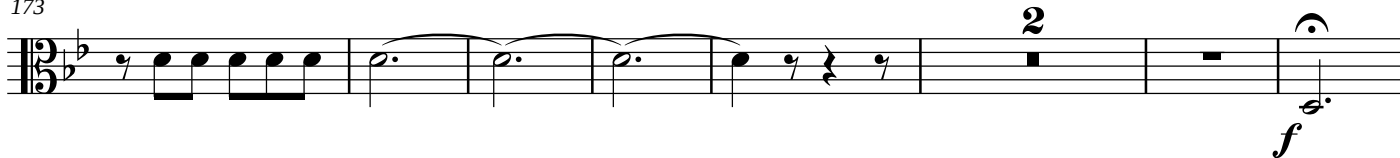
SOLO



168



173



182



208



217



228



237



246



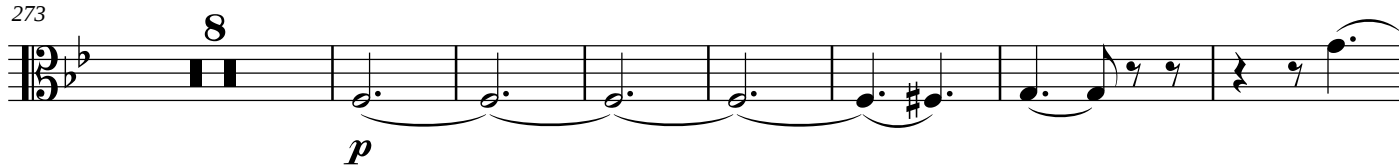
TUTTI

267



SOLO

273



288

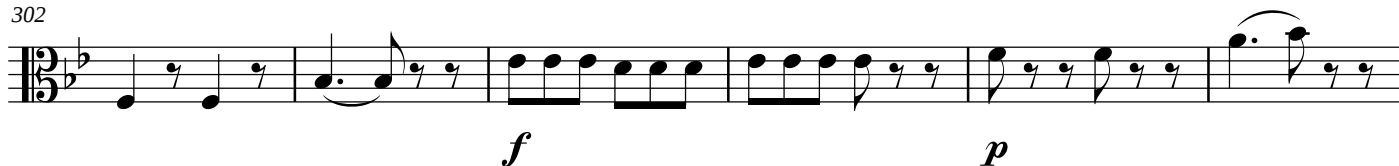


296

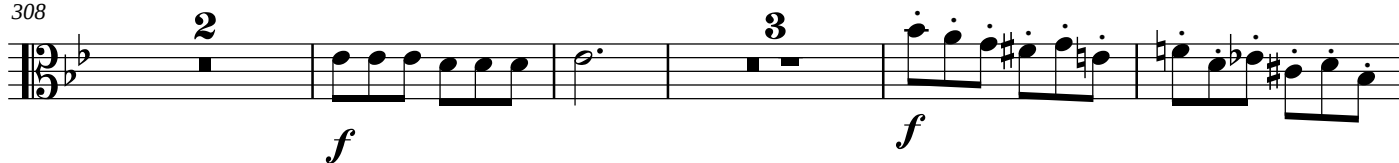


TUTTI

302



308

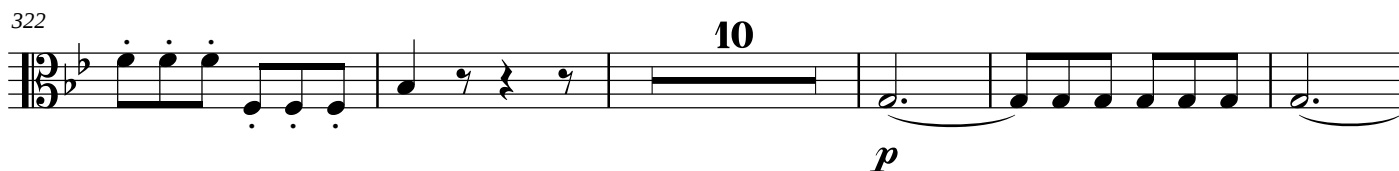


317



SOLO

322



p

$$\mathcal{f}$$

351

Violoncello y
Contrabajo

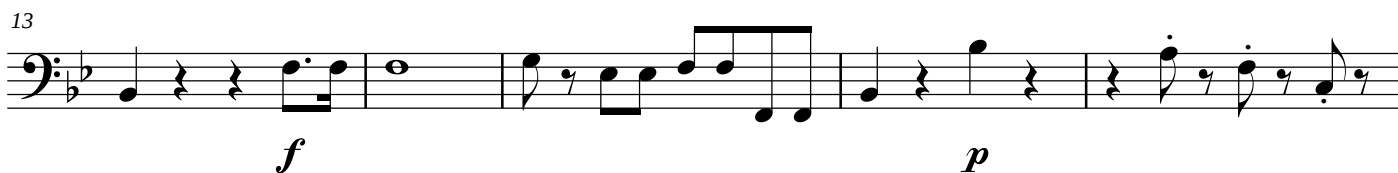
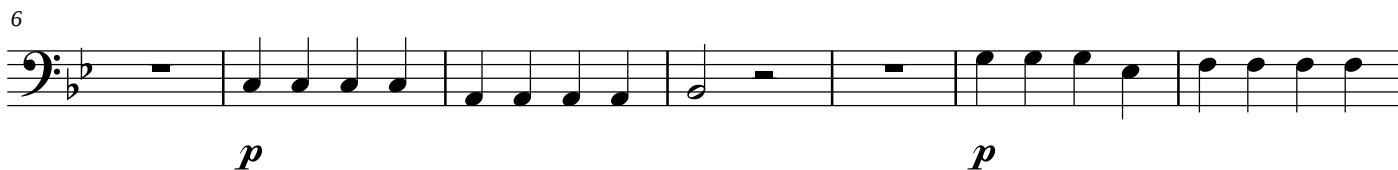
Concierto para Piano

en Si bemol mayor
No. 27, K. 595

Wolfgang Amadeus Mozart

Transcrip. Gory
info@Gory.jazztel.es

Allegro
TUTTI



39

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The piece consists of 39 measures. The notation includes a double bar line at the end of measure 39, a final double bar line, and a repeat sign at the end of measure 39. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked 'f' at the beginning and end of the piece.

45



f *sf* *p*

50

sf *p*

[illegible]

64



f

68

2

p

[illegible][illegible]

96 TUTTI SOLO

f *p*

103 TUTTI

f

114 SOLO pizz.

p

119

123 TUTTI SOLO TUTTI

f *p*

137 SOLO

mf *p* *mf* *p*

143

mf *p* *p*

155 TUTTI SOLO

p

167

cresc. *f*

171

p *f*

175

sf *p* *sf*

182

p *f* *p*

189

p *f* *p*

198

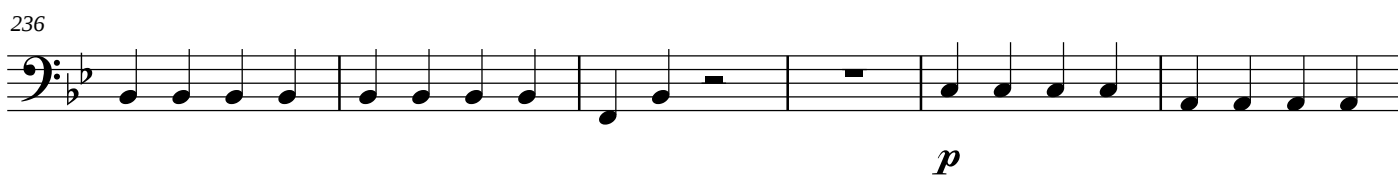
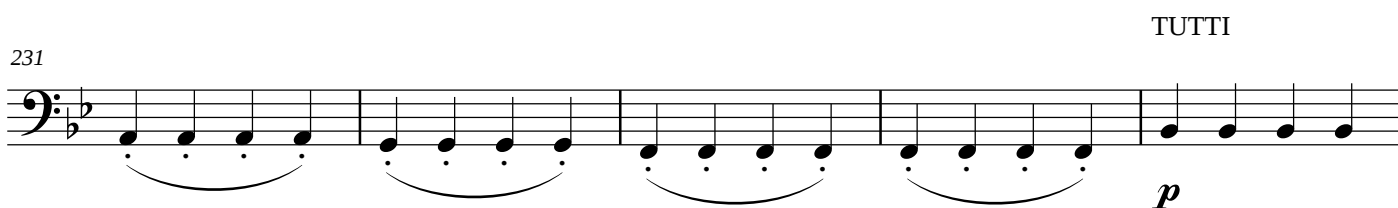
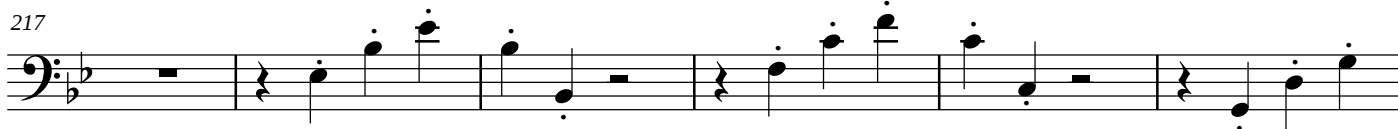
p *f* *p*

204

p *f* *p*

210

p *f* *p*



266 TUTTI

f

276 SOLO

pizz.
p

281

285 TUTTI SOLO TUTTI

f *p*

299

mf *p* *p* *mf* *p*

305

mf *p*

317 TUTTI SOLO TUTTI SOLO

sf

330 TUTTI SOLO

sf *p*

341

TUTTI

f

346

350

f

354

358

p

Larghetto

SOLO 8

TUTTI

f *p* *cresc. f* *p*

15

SOLO 15

TUTTI

p

35

f *p*

40



45



50



55



60



66



70



75



82 TUTTI

28

p *f*

114

p

SOLO

119

2

p

126

Allegro

SOLO

8

TUTTI

f

SOLO

13

23

TUTTI

f

41

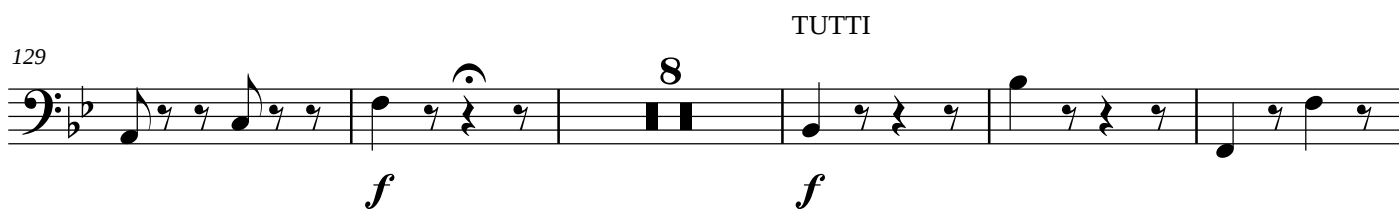
2

p *f*

48

3

f



142

SOLO

2 17

p

Musical staff 142-164: Bass clef, key of B-flat major. Measures 142-144 contain eighth notes. Measure 145 has a whole rest with a '2' above it. Measure 146 has a whole rest with a '17' above it. Measures 147-148 contain eighth notes. Measure 149 has a whole rest with a '2' above it. Measure 150 has a whole rest with a '17' above it. Measures 151-152 contain eighth notes. Measure 153 has a whole rest with a '2' above it. Measure 154 has a whole rest with a '17' above it. Measure 155 contains eighth notes. Measure 156 has a whole rest with a '2' above it. Measure 157 has a whole rest with a '17' above it. Measure 158 contains eighth notes. Measure 159 has a whole rest with a '2' above it. Measure 160 has a whole rest with a '17' above it. Measure 161 contains eighth notes. Measure 162 has a whole rest with a '2' above it. Measure 163 has a whole rest with a '17' above it. Measure 164 contains eighth notes. Dynamics: *p* at the end.

165

2 2

Musical staff 165-172: Bass clef, key of B-flat major. Measures 165-166 contain eighth notes. Measure 167 has a whole rest with a '2' above it. Measure 168 contains eighth notes. Measure 169 has a whole rest with a '2' above it. Measure 170 contains eighth notes. Measure 171 has a whole rest with a '2' above it. Measure 172 contains eighth notes.

173

TUTTI SOLO

2

f

Musical staff 173-181: Bass clef, key of B-flat major. Measures 173-174 contain eighth notes. Measure 175 has a whole rest with a '2' above it. Measure 176 contains eighth notes. Measure 177 has a whole rest with a '2' above it. Measure 178 contains eighth notes. Measure 179 has a whole rest with a '2' above it. Measure 180 contains eighth notes. Measure 181 has a whole rest with a '2' above it. Dynamics: *f* at the end.

182

TUTTI SOLO

6 3 7 7

p

Musical staff 182-199: Bass clef, key of B-flat major. Measures 182-183 contain eighth notes. Measure 184 has a whole rest with a '6' above it. Measure 185 has a whole rest with a '3' above it. Measure 186 has a whole rest with a '7' above it. Measure 187 has a whole rest with a '7' above it. Measure 188 contains eighth notes. Measure 189 has a whole rest with a '7' above it. Measure 190 contains eighth notes. Measure 191 has a whole rest with a '7' above it. Measure 192 contains eighth notes. Measure 193 has a whole rest with a '7' above it. Measure 194 contains eighth notes. Measure 195 has a whole rest with a '7' above it. Measure 196 contains eighth notes. Measure 197 has a whole rest with a '7' above it. Measure 198 contains eighth notes. Measure 199 has a whole rest with a '7' above it. Dynamics: *p* at the end.

208

p 2

Musical staff 208-216: Bass clef, key of B-flat major. Measures 208-209 contain eighth notes. Measure 210 has a whole rest with a '2' above it. Measure 211 contains eighth notes. Measure 212 has a whole rest with a '2' above it. Measure 213 contains eighth notes. Measure 214 has a whole rest with a '2' above it. Measure 215 contains eighth notes. Measure 216 has a whole rest with a '2' above it. Dynamics: *p* at the end.

217

5

Musical staff 217-227: Bass clef, key of B-flat major. Measures 217-218 contain eighth notes. Measure 219 has a whole rest with a '5' above it. Measure 220 contains eighth notes. Measure 221 has a whole rest with a '5' above it. Measure 222 contains eighth notes. Measure 223 has a whole rest with a '5' above it. Measure 224 contains eighth notes. Measure 225 has a whole rest with a '5' above it. Measure 226 contains eighth notes. Measure 227 has a whole rest with a '5' above it. Dynamics: *f* at the end.

228

3

Musical staff 228-236: Bass clef, key of B-flat major. Measures 228-229 contain eighth notes. Measure 230 has a whole rest with a '3' above it. Measure 231 contains eighth notes. Measure 232 has a whole rest with a '3' above it. Measure 233 contains eighth notes. Measure 234 has a whole rest with a '3' above it. Measure 235 contains eighth notes. Measure 236 has a whole rest with a '3' above it. Dynamics: *f* at the end.

237

SOLO TUTTI

3 2

f *p*

Musical staff 237-245: Bass clef, key of B-flat major. Measures 237-238 contain eighth notes. Measure 239 has a whole rest with a '3' above it. Measure 240 contains eighth notes. Measure 241 has a whole rest with a '3' above it. Measure 242 contains eighth notes. Measure 243 has a whole rest with a '3' above it. Measure 244 contains eighth notes. Measure 245 has a whole rest with a '3' above it. Dynamics: *f* at the end, *p* at the end.

SOLO

TUTTI

246

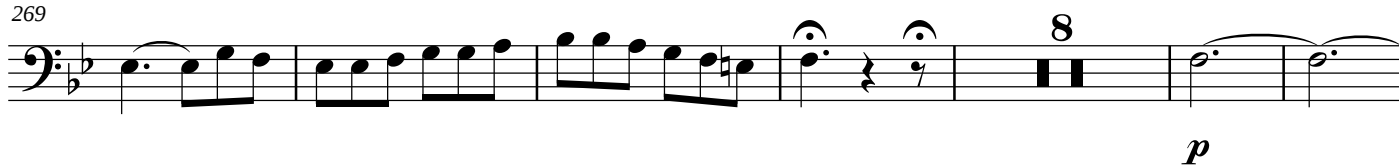
16



269

SOLO

8



283



290



298



TUTTI

304

2



310

3



318



SOLO

323

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6



345

TUTTI



351

